Landscape is often perceived as slow, rigid, solid, old, distant, permanent, thick, and heavy. By contrast, fashion is frequently understood as fast, soft, pliable, young, intimate, transient, and ephemeral. Despite such differences, landscape and fashion also share key characteristics. Both are symbolic, designed, relational, and representative of broader cultural values. They share a lexicon of form, fabric, function, rhythm, scale, line, display, temporality, color, symbolism, sensuality, and fit. Both engage the body and space.

This hybrid seminar-studio combines theoretical reflection with creative practice to explore the interrelations between landscape architecture and fashion design in our rapidly urbanizing, globalizing world. In particular, the course focuses on the design implications of conceptualizing landscape and fashion together, and will pay special attention to issues of aesthetics, construction, materiality, embodiment, and ecology. What are the connections between fast fashion and slow landscape in an era of acceleration and waste? In what ways do landscape architecture and fashion design connect across cultures of critical making? What can the study of landscape architecture and fashion design reveal about our relationship with place in a world increasingly marked by placelessness? Engaging such questions, we will explore together the potential congruencies between landscape architecture and fashion design through reading, discussion, and speculative making. Graduate students from all academic/disciplinary backgrounds are welcome to enroll.
Week 1: Introduction
Why landscape architecture and fashion design?

Weeks 2-3: Construction/Deconstruction
Building, cutting, stitching, splicing, breaking

Weeks 4-5: Embodiment
Dressing, maintenance, presence, refuge, materiality

Weeks 6-7: Looking
Spectacle, gaze, perception, aesthetics, aura

Weeks 8-9: Planning/Preparation for Runway Show
Final project “mini-studios”

Week 10: No class

Week 11: Runway Show
Time and location to be confirmed