

## History of Interior Architecture III

This course offers a critical overview of the historical interior spaces and ideas in relation to their social, political, and cultural contexts and as the results of visions, necessities, and technical advancements. As the last in a series of three courses, History of Interior Architecture III will mainly focus on the late-nineteenth and twentieth centuries and investigate the movements such as Art Nouveau, Art Deco, Modernism and Post Modernism. We will explore a variety of building types to underline the role of the interior space in shaping and reflecting the everyday experience. Along with lectures on different styles and periods, there will be thematic discussions on topics such as the modern interior, gendered space, and professionalization.

