

# IARC 4/589 Interior Design Comprehensive Studio: Individual Comprehensive Projects

Instructor: Linda Zimmer

Office 477B Lawrence Hall

E-mail: lzimmer@uoregon.edu

Studio will meet at the conventional 1:00-4:50 MWF slot in the assigned studio space in Lawrence Hall

Students must have completed IARC 4/545 Comprehensive Project Prep to enroll in this studio

This Studio is worth 8 credits, continued critical writing and documentation of design process and development, are required in addition to the typical studio workload

As with any studio this course is offered on a P/ NP Basis



**This student directed comprehensive project gives each Interior Architecture student a forum to explore ideas and issues that are important to them as a designer and person, demonstrate knowledge and skills from previous coursework and to develop a strong independent research and design process.**

In this second and final term of the comprehensive project, term students are required to develop and present their individual design proposal and to document their ongoing research and design processes fully in a written report. Students will revise and refine their design work while continuing to explore the project goals through written concept statements, and presentations. It is expected that the final project will provide evidence of creative design thinking and design communication skills and will integrate a full range of theoretical and technical knowledge gained over the course of the professional curriculum.

Individual projects differ somewhat in scope and size however, each project will exhibit a high level of interior design development and a cohesive visual identity. The final project consists of a final design proposal that is reviewed during the scheduled final review and a bound report that includes programming research, critical writing and an overview the entire design process, including documentation of the design proposal(s).

Special attention will be paid this quarter to development of an appropriate design vocabulary for each project. Students will be asked to strengthen the initial design concepts through manipulation of light, color, materials and furnishings. An "early" mid-term review in Portland the third week of the term will focus on spatial composition/development this is followed by weekly benchmarks for development of design details, elevations, lighting, color and materials and furnishings.

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## Special Objectives

- to recycle and enrich schematic design ideas through design development
- to demonstrate an understanding of life-safety and accessibility in their project.
- to develop an appropriate visual vocabulary of elements that provides a strong identity for the project and relates to program goals.
- to demonstrate a competent working knowledge of light and color in their project
- Show how interior construction is related to design concept through selected construction details

## Methods of Working

- Students will be expected to make extensive use of perspective drawings, and/or digital models and the like to convey interior spaces in the final design proposal.
- Students are expected to combine traditional and digital skills effectively and to be able to select and use appropriate media to develop and convey their ideas.
- Students will be expected to justify design elements based on research findings, either through first person investigations or published research.
- Formal verbal presentations are a critical component of the course this term and students will enhance their verbal presentation skills through a series of dress rehearsals and formal presentations to faculty and professional reviewers.