



Colour Theory

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Department of Architecture

IARC 4/547 . Spring 2019 . Laurence 206
Instructor: Professor Ella Dickey
Dates: Thursdays 18:00-20:40

Course description: This course will consist of an in depth introduction to colour theory, its science, colour perception, psychology, colour in art, media, nature, architecture and interiors.

Logistics: The class will take place on Thursday evenings from 6–8:40PM. Each class will consist of a lecture followed by a hands on workshop. We look to get the bulk of your assignments done in class, with minimal touches and further refinements or experimentation left to do in-between lessons. I will also be assigning reading material to further solidify your learning. Added will be guest lecturers presenting, from GE/ TA's and industry professionals TBC.

Outcome: There will be a mid term exam in class which will contribute to your final grade. The rest of your final assessment will come from the work that you produce, refine and compile in a colour portfolio, resulting from the assignments done in the workshops. You will also be required to neatly compile in your colour portfolio quick sketches and diagrams, documenting your required readings.

Requirements: To join this class you need to have a laptop with photoshop installed and a connection to the internet.