

Media for Design Development: Marker rendering

Textbook: Interior Design Illustrated by Christina Scalise (1st or 2nd ed.)

This course focuses on color rendering techniques applicable to visualization of interior and architectural design ideas by using markers and other drawing media such as color-pencils and pastels. Different types of marker rendering skills for architectural perspectives and orthographic drawings will be explored and applied in the various stages of the design process via a small project, class activities and/or assignments. This course will cover a wide range of marker rendering techniques, from traditional methods to computerized hybrid methods, as means of informal and/or formal communication.

The course will consist of technical demonstrations, discussions, in-class activities, homework, and projects. Each student will create a portfolio of his/her design work as the final.

Learning Objectives

By completing this course, students will improve their ability

- To develop basic marker rendering skills
- To become more competent at perspective drawing using hybrid methods
- To experiment with marker for design visualization
- to represent spatial environments
- to develop skills in design communication
- to understand the possibilities and constraints of specific media



Jason Moore, 2012



Nicole Lee, 2013



Patrick Dougherty, 2013



Elle Nonemacher, 2012



Elise Mandat, 2011



Ali Johnston, 2013