

OVERCAST CLOUDY INDIRECT BRIGHT DIFFUSED DREAMY TURBID UNIFORM SOMBER LEADEN



ARCH 610 | Celebration of Light* | 1 credit

Join us for a weekend design workshop on the perception of brightness in an overcast sky. This workshop will include a structured design exercise with lectures and critiques by **Siobhan Rockcastle** & renowned architect **James Carpenter**, principal at JCDA in New York.

Friday 10/19	5:30pm - 6:50pm
Saturday 10/20	9:00am - 3:30pm
Sunday 10/21	9:00am - 11:50am

*CRN 17120. Support for this course is provided by the The Allen Endowed Fund for Teaching of Architectural Technology & the Baker Lighting Lab. This workshop offers 1 credit hour and is P/NP. Contact srockcas@uoregon.edu for info.

JAMES CARPENTER | JCDA, NY

James Carpenter has worked at the intersection of architecture, fine art, and engineering for nearly 50 years, advancing a distinctive vision based on the use of natural light as the foundational element of the built environment. Originally studying architecture before concentrating on the fine arts, Carpenter founded the cross-disciplinary design firm James Carpenter Design Associates in 1979 to support the application of these aesthetic principles to large-scale architectural projects. Carpenter's work is driven by a deep awareness of materiality and craft as a means of enhancing the individual human experience within the built environment. Carpenter has been recognized with numerous national and international awards, including an Academy Award in Architecture from the American Academy of Arts and Letters, the MacArthur Foundation Fellowship and the Smithsonian National Environment Design Award. He holds a degree from the Rhode Island School of Design, and was a Loeb Fellow of Harvard University's Graduate School of Design and a Mellon Teaching Fellow at the University of Chicago.