

Winter 2019

LA 474/574

History of Landscape Architecture I



Stourhead, England (2014)
Palladian Bridge in foreground,
Temple of Apollo in background

Time Tu + Th
4:00pm - 5:50pm

Location Lawrence Hall, Room 166

Credits 4

Instructor Mark R. Eischeid
Department of Landscape Architecture
Lawrence Hall, Room 216
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Graduate Employee (GE) Chris Weaver, 3rd year MLA student

Course Description The first in a sequence of two classes covering the history of landscape architecture, this class explores the history and theory of the designed landscape from the beginnings of human settlement to the 19th century. The course operates from the principle that every designed landscape can be understood as a product of contemporary context(s) and/or historical traditions, situated (or not) in a particular site. Lectures, readings, quizzes, projects, and essays will address the expression of various cultural themes and design ideas at a range of scales, from the garden to the city, leading to a critical and literate appreciation of the designed landscape.

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Class History	This class was previously offered as ArH 477/577 through 2014, then LA 410/510 through 2018.
Prerequisite	None. Open to all undergraduate and graduate students in all departments.
Curricular Context	This class is required for BLA and MLA (First Professional MLA only) students. The class also fulfills the Group II Renaissance (B.Arch) and Renaissance (M.Arch) Architectural History requirement for architecture students.
Grading	Landscape Architecture students (minors, BLA, and MLA degree) are required to take the class for a letter grade. All other students may take the class for a letter grade or as Pass/No Pass.
Class Format	Class meeting times are primarily structured around lectures, with occasional group discussions and guest presentations. Outside of class time, students are required to analytically review the readings, take weekly quizzes on the readings, and complete assigned projects.
Learning Objectives	By the end of this course, you will have: <ol style="list-style-type: none">1. Understood that landscape design is a form of cultural expression situated in time, place, and culture.2. Understood the difference between, and demonstrated proficiency in, historiographic description and interpretation.3. Demonstrated verbal and written skills for thoughtfully critical analysis and interpretation of the designed landscape.
Required Textbook	<p>The following is the required textbook for this class:</p> <p>Rogers, Elizabeth Barlow, 2001. <i>Landscape Design: A Cultural and Architectural History</i>. New York: Harry N. Abrams.</p> <p>The textbook is available from The Duck Store bookstore. A copy will be available on reserve at the A&AA library. Note that this textbook is the same as that required for LA 475/575: History of Landscape Architecture II (offered in Spring 2019).</p>