

University of Oregon School of Architecture and Environment Dept. of Interior Architecture Fall 2018 (4 credits) Disability Studies minor course, Social Model	Instructor: Kyuho Ahn , Assoc. Professor Office: 263 Onyx Bridge Phone: (541) 346-2984 E-mail: kahn@uoregon.edu Office Hours: Wed 10 – noon or by appt.
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* This syllabus and schedule are subject to change in the event of extenuating circumstances. If you are absent from class, it is your responsibility to check on announcements made while you are absent.

IARC 204: Understanding Contemporary Interiors (CRN: 13062)

Lecture: MW 8:30 am – 9:50 pm; 115 LA

Help Sessions M 10:30-11:30 am. 206 Lawrence Hall (Ahn)
M 5:30 – 6:30 pm. 279 Lawrence Hall (Bass)
W 5:30 – 6:30 pm. 279 Lawrence Hall (Millan)

Please note that you can earn 1 extra point in each week by attending one of the help sessions. You can earn **a total of 8 points** and use the entire points toward your project grade.

GTF: Chelsea Millan cmillan@uoregon.edu
Office: M276
Office hours: Tue 12-1pm

Amber Nicole Bass abass5@uoregon.edu
Office: M276
Office hours: TBA

Sept. 24th, Mon. 4pm	Interior Architecture “welcome” meeting, 206 LA
Oct. 22rd, Mon. 8:30 am	Project 1, Design Elements & Principles, Due
Oct. 29st, Mon. 8:30 am	Midterm Exam, 115 LA
Nov. 28th, Wed 4pm	Project 2, Place for People, Due to Arch. Dept. Office (210LA)
Dec. 5th, Wed. 10:15am	Final Exam, 115 LA
December 15th, 2018	Deadline of 2019 Winter Admission Application
January 15th, 2019	Deadline of 2019 Fall Admission Application

COURSE DESCRIPTION

An introduction to the theories of Interior Design / Interior Architecture. Design criteria are explored through illustrated lectures and projects involving the analysis of space.

This course provides a survey of the body of knowledge of interior design. It is geared towards providing interior architecture, product design, architecture and landscape architecture majors a basis for further study and non-majors with a basic understanding of interior design theory, designed objects, and environments. A critical aspect of the class is to provide all students with a means to analyze the design intent and quality of interior spaces and elements.

Criteria for re-analyzing designed spaces and making design decisions will be identified in class and studied through analysis of designed environments. These criteria are related to formal design theory, human activity support and technical considerations. You will have opportunities to explore and expand upon concepts presented in lectures via class projects and assignments.

COURSE OBJECTIVES

At the completion of this course, students should be able to:

1. Provide a holistic definition of the profession of interior design/architecture and its relationship to allied design fields.
2. Define the elements and principles of design, explain their relevance to the practice of interior design, and apply them via a small design project.
3. Interpret the physical, formal, and material expressions of interior spaces from a critical perspective.
4. Understand the usefulness of the components of designed interiors (lighting, color, texture, furniture, details) as tools for the interior designer.
5. Understand impacts of space making on human health, safety, and welfare.
6. Be aware of social responsibilities of interior designers.
7. Understand a range of design theories and their applicability to interior design.
8. Acknowledge a range of ethical considerations to interior design practices.

READING MATERIALS

Required: Slotkis, Susan J., *Foundations of Interior Design, 3rd ed. (2nd edition can be used as well)*

You are required to purchase the textbook above for this course and are encouraged to retain it as a reference book for other interior architecture courses. Additional class materials are available through the course “Canvas” site (visit <https://canvas.uoregon.edu/>).

There are few rental options (e-book) available from the publisher’s website for significant amount of cost reduction. <https://www.bloomsburyfashioncentral.com/products/fairchild-books/shop/foundations-of-interior-design/ebook>

iClicker REQUIREMENT

This course uses iClickers for in-class participation and to track class attendance. iClicker is a small hand-held transmission device that allows you to respond to questions posed during class. You need to purchase an iClicker that is available at the university bookstore and register it on Canvas in order to get credit for your responses in class. You must visit Canvas and complete the UO i>clicker Registration form. You can find your clicker ID number on the back of your clicker. Please make sure that you enter your “DUCK ID” rather than student ID numbers. The iClickers will be used every day in class, and you are responsible for bringing your remote daily.

MODE OF TEACHING

Two, one hour and twenty-minute illustrated lectures per week and in-class discussions. Two major projects, small assignments and activities are designed to help students understand the readings and lecture information.

Assigned readings from the required text and electronic resources available on the course Canvas should be completed prior to the class meeting. The lecture will clarify and expand upon information presented in these readings.

Two projects and associated assignments will be assigned to provide the opportunity for clarification and focused discourse. You are responsible for completing any required preparation prior to your class and should bring all requested supplies.

Two help sessions are available weekly for students who need additional support for their assignments, projects and exams.

Course Activities:

1. Reading and activities
2. Lectures and discussions
3. Two main projects and associated assignments
4. Two exams

EVALUATION AND EXPECTATION

Coursework is sequential. Each lecture, discussion, and activity component builds a foundation for the next. Highest professional standards will be expected and maintained throughout the term. In-class participation is very important and is strongly encouraged. Participation will include research and preparation for class activities.

1. In such a large class, it is essential that students respect the rights of others. Therefore, those who disrupt the class by talking or any other means will be asked to leave. Repeat offenders may have points deducted from their final grade and/or be turned over to the appropriate student disciplinary committee.
1. Your performance in this class will be based on the grades given for small exercises, quizzes/exams, and on projects and assignments. Attendance and participation are also factors.
2. All projects and assignments are due on the designated date and time. All projects shall be turned in on time. **LATE SUBMISSIONS OF ASSIGNMENTS WILL NOT BE CONSIDERED FOR GRADING. LATE PROJECTS WILL START WITH AN AUTOMATIC GRADE OF 75% AND WILL DIMINISH 5% FOR EACH ADDITIONAL WEEKDAY THAT THEY ARE LATE.**
3. In each lecture, you may be asked to respond to a number of multiple-choice questions by using your iClickers. Your response will not count towards your grade. However, some of these questions will appear in your exams. Therefore, you may want to pay close attentions to in-class quizzes and lecture information.
4. There will be no make-ups for quizzes/exams unless you have a documented medical problem or family emergency. If any qualified make-up quizzes/exams are given, it may include essay questions. You must notify your GTF and instructor within 24 hours of the exam/quiz date to schedule a substitute exam/quiz.
5. Students taking the class P/NP must earn the graded equivalent of at least a C-.
6. Grades for projects will be assigned as follows:

Assignments:	20%
Quizzes/Exams:	30%
Projects (2):	40%
Class participation/attendance (CPT):	10%
TOTAL:	100%

7. Letter grades will be given as indicated below:
- 90% + = A (+/-)
 - 80-89% = B (+/-)
 - 70-79% = C (+/-) **Passing grade for P/NP**
 - 60-69% = D (+/-)
 - <60% = F

ATTENDANCE POLICY

1. **Attendance and active participation (10% of total grade) of every lecture and class activity is mandatory.** Lecture attendance will be taken through your IClicker responses. To have a lecture session counted as "attended" you need to provide an answer to all questions during that session (no matter whether correct or incorrect). **To get the full credit (100%) of participation and attendance you need to attend at least 16 of 18 classes. For each lecture less than 16, following scales will be used to deduct your grade: 3 abs- 70% of CPT, 4 abs- 50 % of CPT, 5 abs – 0% of CPT, 6 abs -0% of CPT plus one letter grade deduction, 7 abs – F grade.**
2. Please remember that **using multiple iClickers on behalf of another student(s) is considered cheating and will result in an automatic F in the class** and the matter will be turned over to the appropriate student disciplinary committee.
3. You are expected to arrive to class on time and to remain in the room for the duration of the lecture unless a break is provided. If you are late for class, please enter the room quietly through the rear door and sit as near the door as possible. Otherwise, seat yourselves as near the front of the room as possible for the best view of the projected illustrations. **Turn off your cell phone, or make it in a silence mode prior to the class. The use of laptop computers in class not allowed.** The only exceptions will be for students with documented medial needs or disabilities. Please see me if this is the case. If you are allowed to use your laptop, you need to seat the last row to minimize any possible distraction. If you use a laptop with the instructor's permission, you will be asked to leave the classroom and your attendance will be marked as an absence.
4. **Because crucial information is given out throughout the class period, it is your responsibility to check on announcements made while you were away.**
5. Students should be prepared and equipped with the necessary materials to make productive use of class time. Lack of materials or productivity will be counted as an absence.
6. Students who need additional support are strongly encouraged to attend one, or all the help sessions. All assignments and project 1 are due at 8:30 am on due dates.

ACADEMIC HONESTY

University policy on academic integrity will be enforced in this course. Academic dishonesty, including the presentation of someone else's product, words, ideas, or data as one's own work will not be tolerated in this course and the official policy of the University of Oregon will be enforced. Please review the student conduct code in the current Schedule of Classes.

Cheating: There is a zero-tolerance policy. **Any cheating whatsoever will result in an automatic F in the class** and the matter will be turned over to the appropriate student disciplinary committee. Submitting a quiz for another student and/or using another student's iClicker or **two remotes**, are also considered cheating. Taking out a cell phone during an exam is considered cheating, your exam will be confiscated, and you will receive a grade of F.

Please take care to document and retain a copy of your work when submitting any original written or graphic material or models to the graduate fellow or instructor for review during the term. All original work you produce as required in this course including exams, is the property of the Department of Architecture and may be retained permanently.

STUDENT WITH DISABILITY

If you have a documented disability and anticipate needing accommodations in this course, please alert the instructor during the first week of classes. Please request a letter from Accessible Education Center verifying your disability and stating needed accommodations (Accessible Education Center in 164 Oregon Hall, 346-1155). <https://aec.uoregon.edu/>

INCLUSION STATEMENT

The School of Architecture and Allied Arts is a community that values inclusion. We are committed to equal opportunities for all faculty, staff and students to develop individually, professionally, and academically regardless of ethnicity, heritage, gender, sexual orientation, ability, socio-economic standing, cultural beliefs and traditions. We are dedicated to an environment that is inclusive and fosters awareness, understanding, and respect for diversity. If you feel excluded or threatened, please contact your instructor and/or department head. The University Bias Response Team is also a resource that can assist you. Find more information at their website at <http://bias.uoregon.edu/index.html> or by phoning 541-346-2037.

Tentative Schedule

	Week/date	Topic	Activity	Reading	Assignments/help sessions
1	Mon 24 Sept.	Intro/Assignment 1 Intro			No help session
	Wed 26 Sept.	Field of ID and objectives, Project 1 intro	Intro, Project 1; Assignments discussion	Chapter 1, pp 1-19 (2ed. 1-21); Crowe & Laseau, pp 1-33 https://canvas.uoregon.edu/	No help session
2	Mon 1 Oct.	Design Elements & Principles (overview)		Chapter 6, pp 115-123 (2ed. pp 129-137); Chapter 3, pp 45-63 (2ed. 51-71)	Project 1 Visual note and read floor plan samples; Orthographic Drawings (floor and elevation) -
	Wed 3 Oct.	Design Elements & Principles part 1 (Elements)		Jones & Allen, pp 93-101; Chapter 3, pp. 47-55 (2ed. 52-62)	
3	Mon 8 Oct.	Design Elements & Principles part 2-1 (principles)		Jones & Allen, pp101-108; Chapter 3, pp. 56-63 (2ed. 62-71)	Assignment 1 Due review Assignment 2 intro
	Wed 10 Oct.	Design Elements & Principles part 2-2 (principles)	Assignment 2 discussion	Jones & Allen, pp. 101-108; Chapter 3, pp. 56-63 (2ed. 62-71)	

4	Mon 15 Oct.	Interior Design Tactics (lighting)		Chapter 7, pp. 145-165 (2ed. 161-179)	Assignment 2 Due review
	Wed 17 Oct.	Interior Design Tactics (color)		Chapter 4, pp. 65-85 (2ed. 72-97)	
5	Mon 22 Oct.	Interior Place and Its Components		Rengel, pp 35-53	Project 1 Due /review
	Wed 24 Oct.	Midterm Q&A			Midterm Q&A
6	Mon 29 Oct.	Midterm Exam			Orthographic Drawings (floor and elevation) – help session
	Wed 31 Nov.	Guest lecture by Eugene Organ on ADA	Project 2 Intro: Assignment 3 discussion	Chapter 2, pp. 21-37 (2ed. 24-39)	
7	Mon 5 Nov.	Inclusive/universal Design – Lecture; Video: 'Inclusive Design' by RIBA. 'The Roundhouse' Approx. 20 minutes		Newton: what is inclusive design; Gliedman & Roth: Handicap as a social construction	Assignment 3 Due review
	Wed 7 Nov.	Social life in small urban spaces: Movie	Assignment 3 review - GTFs	Deasy, pp 17-39	Assignment 4 Assign
8	Mon 12 Nov.	Human Factors & Behaviors Video: Proxemics		Deasy, pp 17-39	
	Wed 14 Nov.	Sustainable Design		Mendler et al, pp 1-34; Chapter 2, pp. 37-43 (2ed. 39-49)	
9	Mon 19 Nov.	Professional Career/ Design process/ Trend		Chapter 1, pp 6-19 (2ed. 10-21); Chapter 14, pp 400-405 (2ed. 447-454); Chapter 5, pp 87-113 (2ed. 99-127); Chapter 13, pp 379-397 (2ed. 418-445)	Assignment 4 Due review
	Wed 21 Nov.	Project 2 Q&A & Final Exam Q&A			
10	Mon 26 Nov.	Review week (No class)			
	Wed 28 Nov.	Project 2 Due: Nov. 28, Wednesday to be submitted to the School Office (210 LA) by 4pm. Digital Submission due by the midnight of Nov. 28 th .			
11	Wed. 5 Dec.	10:15 am. Final Exam			
15 January '19		Deadline of Undergraduate Admission Application (BIARC)			