

Preparatory Seminar, Oregon Symphony Hall

ARCH 4/507

1 CR

Meeting times: 12:00-12:50 Wednesdays, LA 279

Fall 2019

Instructor Scott Clarke, AIA

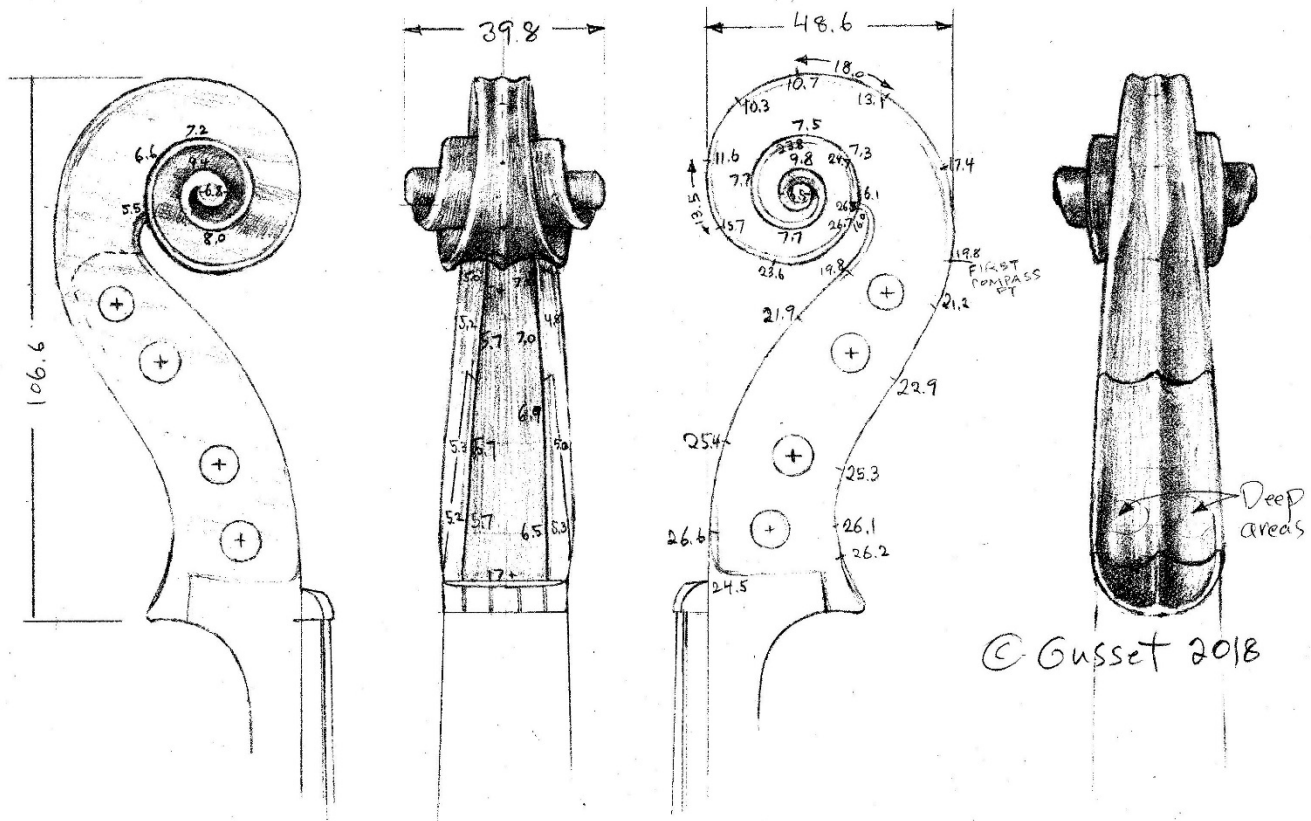
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A one-credit fall seminar will prepare students for the Winter/Spring 4/585 and 4/586 Oregon Symphony Hall terminal studio by introducing concepts that are somewhat particular to concert halls and their uses. Topics and activities will include:

- Introduction to acoustics in concert and recital halls
- Precedent studies of historic and contemporary concert halls
- Introduction to the business and culture of classical music in the United States
- The history of concert halls
- Brief introduction to the history of music, instruments, and ensembles
- Concert halls as components of vital urban spaces
- Concert halls from the perspectives of musicians, administrators, and conductors
- Excursions to local venues, including performances
- Introduction to structural and mechanical systems of concert halls
- Introduction to Portland as an urban system

The seminar may include lectures, guest speakers, student presentations, student projects, reading and discussion, and visits to venues and performances.

Petrus Guarnierius Filius Joseph Cremonensis fecit Venetijs. Anno 1735



Guarneri Violin Scroll Study

David Gusset, 2018