A one-credit fall seminar will prepare students for the Winter/Spring 4/585 and 4/586 Oregon Symphony Hall terminal studio by introducing concepts that are somewhat particular to concert halls and their uses. Topics and activities will include:

- Introduction to acoustics in concert and recital halls
- Precedent studies of historic and contemporary concert halls
- Introduction to the business and culture of classical music in the United States
- The history of concert halls
- Brief introduction to the history of music, instruments, and ensembles
- Concert halls as components of vital urban spaces
- Concert halls from the perspectives of musicians, administrators, and conductors
- Excursions to local venues, including performances
- Introduction to structural and mechanical systems of concert halls
- Introduction to Portland as an urban system

The seminar may include lectures, guest speakers, student presentations, student projects, reading and discussion, and visits to venues and performances.