

ARCH 4/507

Comprehensive Studio Dialogues

(winter +) **spring** 2018

UO Portland Center for Architecture + Urbanism / School of Architecture and the Environment

John Jacques, AIA – professor emeritus, Clemson / pro-tem instructor, UO / 1 cr., **wednesdays/noon**

> In collaboration with Brook Muller, Brian Cavanaugh + Yianni Doulis, and Erica Dunn + Will Ives <

Spring Seminar Schedule: a series of open discussion sessions in close association with the rhythm of the comprehensive studios – concentrating each week on comprehensiveness in breadth + depth – by exploring + utilizing “coaching methods” that are at work in both the academy + workplace

-
- | | | |
|---|----------|---|
| 1 | 04.04.18 | Good Design: Comprehensiveness in breadth |
| | - | comprehensive ~ site, form, space, material, detail |
| | - | studio ~ cross-studio themes, culture of the place, common purpose |
| | - | dialogues ~ explorations within the work / your thesis itself |
| 2 | 04.11.18 | Three Couplets: large scale, focus on space |
| | - | site + setting ~ the site within its broadest setting |
| | - | form + context ~ built form within the immediate context |
| | - | <u>space + movement</u> ~ the primacy of space + sequence(s) of movement |
| 3 | 04.16.18 | Three Couplets: focus on space, small scale |
| | - | <u>space + movement</u> ~ human habitation at rest + in motion |
| | - | material + construction ~ the nature of materials + integrated construction |
| | - | detail + articulation ~ honesty + integrity at the smallest scale |
| 4 | 04.25.18 | Our Practices: taking the broad view |
| | - | clarity ~ approaching a clear point of view / your thesis itself |
| | - | confidence ~ building confidence in your own solution / design process |
| | - | lightness ~ learning to become light on your feet / open + engaged |
-
- | | | |
|---|------------|--|
| 5 | 05.02.18 * | Mid-term Reviews/Workshops: each in its own way |
| | - | self-criticism ~ author, censor, critic |
| | - | peer to peer coaching ~ guiding your ‘mates |
| | - | mentor to mentee dialogue ~ authentic give + take |
-
- | | | |
|---|----------|--|
| 6 | 05.09.18 | Process + Resolution: comprehensiveness in depth |
| | - | comprehensive ~ passive, envelope, order, HSW, systems |
| | - | project-based practices ~ the team / design, production, construction |
| | - | breadth + depth ~ critical review / broad view, deep dive |
| 7 | 05.16.18 | Three Components: wide scope, focus on order |
| | - | passive conditions ~ passive energy + design |
| | - | building envelope ~ human comfort – inside + outside control |
| | - | <u>order</u> ~ structure + circulation / way finding |
| 8 | 05.23.18 | Three Components: narrow scope, focus on order |
| | - | order ~ in relation to form + space |
| | - | health, safety, welfare ~ life safety + healthy buildings |
| | - | systems ~ mechanical, electrical, plumbing / integral natural systems |
| 9 | 05.30.18 | Our Practices: inclusive of depth + breadth |
| | - | critical judgment ~ your study: building a thoughtful argument |
| | - | strategic analysis ~ your story: premise + process + product |
| | - | step by step action ~ your take-away: carrying ideas + abilities forward |
-
- | | | |
|----|-------------|---|
| 10 | 06.04-08.18 | Final Studio Reviews |
| 11 | 06.11-15.18 | Exam Week – we will meet by common agreement |
-

(open to students enrolled in comprehensive studios in Portland in the winter + spring 2018)