

THE DEPARTMENT OF ARCHITECTURE

Graduate Teaching Fellowships

Academic Year 2014-2015

The Department of Architecture is accepting applications for Graduate Teaching Fellowships (GTFs). Detailed information can be found in the [General Duties and Responsibilities Statement \(GDRS\)](#) which is available on the Graduate School website.

Planning has identified the general needs listed in this document. Appointments are subject to change in response to variations in course offerings, enrollments, schedules and budgets. Priorities for filling positions will be established by the Department Head. The Department of Architecture GTF Appointment Committee will determine appointment assignments from the applicant pool.

APPLICATION DEADLINE: Monday, March 31, 2014

ELIGIBILITY REQUIREMENTS:

Graduate students enrolled at the UO who have specific experience or credentials necessary to perform the work assignment are eligible to apply.

NOTE: Priority consideration will be given to qualified graduate students in the Department of Architecture.

The department reserves the right to consider GTF applicants who submit late applications, and the right to advertise for additional GTF needs.

WORK HOURS AND DAYS:

Appointments throughout the year range from 0.30 FTE (requires up to 132 hours per term) up to 0.49 FTE (requires up to 215 hours per term).

GTFs based in Eugene are expected to contribute one studio review (4 hours) during final review week.

Fall appointments begin 16 September; Winter appointments begin 16 December; and Spring appointments begin 16 March. GTFs must be available to begin working with faculty member(s) on these beginning dates and communicate with supervising faculty about work scheduling prior to the start of GTF appointments. Do not assume that showing up for work on the first day of class is acceptable. Hours are frequently distributed according to the needs of the assigned work and may not be the same each week.

Conflicts with Required Courses: Some GTF appointments may not be possible for graduate students whose required coursework conflicts with GTF work hours or location.

HOW TO APPLY:

Submit the application form, resume and statement of teaching interests to Amber Whitmer (archadms@uoregon.edu) by 4:00 p.m. Monday, March 31st. The application form can be found on the department website. <http://architecture.uoregon.edu/students/employment>

DIGITAL PORTFOLIOS

Digital portfolios will be used to evaluate candidate qualifications for many of the positions listed. Applicants who do not already have a digital portfolio can create one using the Adobe Creative Suite and upload an Adobe Acrobat PDF file to Google Docs, issuu.com or use an online system such as Carbonmade or Wordpress.

TEACHING POSITIONS IN EUGENE

UNDERGRADUATE NON-STUDIO COURSES

These appointments are appropriate for graduate students with strong design communications skills.

ARCH 201, INTRODUCTION TO ARCHITECTURE - Fall

One or two positions at 0.4 FTE

Duties include attending lectures as assigned by the faculty, grading, working with students, and administrative support.

Expected Instructor: James Givens

ARCH 202, DESIGN SKILLS - Winter

One position at 0.4 FTE

Duties include attending lectures as assigned by the faculty, working directly with students on media assignments, grading assignments, and administrative support. Applicants must be well versed in basic hand drawing and drafting methods including orthographic, axonometric and perspective constructions, application of line weight, shade and shadow, etc.

Expected Instructor: Daisy Williams

IARC 204, UNDERSTANDING CONTEMPORARY INTERIORS - Fall

One or two positions at 0.40 FTE

Duties include attending lectures as assigned by the faculty, grading, working with students, and administrative support.

Expected Instructor: Kyuho Ahn

ARCH 222, INTRODUCTION TO COMPUTER APPLICATIONS IN ARCHITECTURE - Spring

One position at 0.40 FTE

Duties include attending lectures as required by the faculty, grading, and administrative support. Knowledge of Theory, Photoshop, Illustrator, Rhino, Vray and Grasshopper authoring with In-Design is required. Software used in the course is subject to change.

Expected Instructor: Philip Speranza

PROFESSIONAL 400/500 LEVEL COURSES

These appointments are appropriate for advanced graduate students who have sufficient background and interest in professional subjects. Professional experience in architecture or a field related to the course subject is beneficial.

ARCH 4/530 ARCHITECTURAL CONTEXTS: PLACE AND CULTURE - Spring

One to three positions at 0.30 FTE

Duties include attending lectures as assigned by the faculty, grading, teaching sections and administrative support. Knowledge of architectural history, design theory, and social issues in design is required.

Expected Instructors: Brook Muller, Peter Keyes

ARCH 4/540 HUMAN CONTEXT OF DESIGN - Winter

One to three positions at 0.30 FTE

Duties include attending lectures as assigned by the faculty, grading, teaching sections and administrative support. Knowledge of social and behavioral aspects of design is required.

Expected Instructors: Jenny Young and Mark Gillem

IARC 4/547 COLOR THEORY – Spring

One position at 0.30 FTE

Duties include attending lectures as assigned by the faculty, grading, teaching sections and administrative support. Knowledge of color theory and proficiency with media used for color exercises is required.

Expected Instructor: Esther Hagenlocher

ARCH 4/550 SPATIAL COMPOSITION - Fall

One to three positions at 0.30 FTE

Duties include attending lectures as assigned by the faculty, grading, teaching sections and administrative support. Knowledge of theory of architectural form and spatial composition is required. Expected Instructor: Nico Larco, James Tice

IARC 4/544 FURNITURE THEORY AND ANALYSIS - Fall

One position at 0.30 FTE

Duties include attending lectures as assigned by the faculty, grading, working with students and administrative support. Knowledge of furniture, cabinetry and their uses in interior design is required. Expected Instructor: Linda Zimmer

ARCH 4/561 STRUCTURES I - Fall

One to three positions at 0.40 FTE

Duties include attending lectures as assigned by faculty, grading, teaching sections, and administrative support. Knowledge of statics and strength of materials is required. Expected Instructor: Stephen Duff

ARCH 4/562 STRUCTURES II - Winter

One to three positions at 0.40 FTE

Duties include attending lectures as assigned by faculty, grading, teaching sections, and administrative support. Knowledge of wood, steel and concrete structural systems is required. Expected Instructor: Mark Donofrio

ARCH 4/570 BUILDING CONSTRUCTION - Fall

One to three positions at 0.40 FTE

Duties include attending lectures as assigned by faculty, grading, teaching sections, and administrative support. Knowledge of light frame construction and elementary principles of structures and materials is required.

Expected Instructors: Rob Thallon and Erin Moore

ARCH 4/571 BUILDING ENCLOSURE - Fall

One to three positions at 0.40 FTE

Duties include attending lectures as assigned by faculty, grading, teaching sections, and administrative support. Knowledge of detailing wood structures, large-scale glazing systems, metal cladding and masonry is required.

Expected Instructor: Don Corner, John Rowell

IARC 4/574 HISTORY OF INTERIOR ARCHITECTURE I - Fall

One position at 0.30 FTE

Duties include attending lectures as assigned by faculty, grading, and administrative support. Knowledge of the history of interior design and the decorative arts is required.
Expected Instructor: Erin Cunningham

IARC 4/575 HISTORY OF INTERIOR ARCHITECTURE II - Winter

One position at 0.30 FTE

Duties include attending lectures as assigned by faculty, grading, and administrative support. Knowledge of the history of interior design and the decorative arts is required.
Expected Instructor: Erin Cunningham

IARC 4/576 HISTORY OF INTERIOR ARCHITECTURE III - Spring

One position at 0.30 FTE

Duties include attending lectures as assigned by faculty, grading, and administrative support. Knowledge of the history of interior design and the decorative arts is required.
Expected Instructor: Erin Cunningham

ARCH 4/591 ENVIRONMENTAL CONTROL SYSTEMS I - Winter

One to three positions at 0.40 FTE

Duties include attending lectures as assigned by faculty, grading, teaching sections, and administrative support. Knowledge of architectural and mechanical means to manipulate thermal environments is required.
Expected Instructor: Alison Kwok

ARCH 4/592 ENVIRONMENTAL CONTROL SYSTEMS II - Spring

One to three positions at 0.40 FTE

Duties include attending lectures as assigned by faculty, grading, teaching sections, and administrative support. Knowledge of lighting, acoustics, and water and waste for architectural design is required.
Expected Instructor: Ihab Elzeyadi

TEACHING POSITIONS IN PORTLAND**ARCH 435/535 PRINCIPLES OF URBAN DESIGN – Fall**

One position at .30 FTE

Duties: assist instructor with organizing class discussions and participate in leading discussions. Helps with certain course research and logistics.
Expected Instructor: Gerry Gast

ARCH 4/571 BUILDING ENCLOSURE - Winter

One position at .30 FTE

Duties: support for course logistics, communication and material preparation. Assist students with administrative and technical questions; assist instructor with the evaluation of non-subjective sections of assignments or exams.
Expected Instructor: Mark Perepelitza

ARCH 4/517 ARCH CONTEXT OF THE PROFESSION – Spring

One position at .30 FTE

The course explores the professional practice of architecture: processes, procedures and tools used for getting work, managing projects and navigating the legal and regulatory requirements. Duties: assist with course logistics; serve as communication liaison, support equipment and facility requirements. Must have architectural office experience, presentation skills, and professional practice coursework.

ARCH 610, 20th Century Architecture (.20 - .30 FTE) – Summer

Duties: attend lectures as assigned by the faculty and provide administrative support. Knowledge of architectural history and design theory required.

ARCH 611, Graduate Design Process & Field Trip Assistance (.30 - .49 FTE) – Summer

Duties: work with media instructor in course related to the beginning Track I Graduate Studios. Must be qualified to help students in the development of their media skills. The GTF will provide media instruction support on field trips. In addition to these duties, the department needs assistance in administering field trips, including an overnight stay at Timberline Lodge. Good communication skills a must. Applicants for the position should not plan on taking a design studio course in the summer.

PROGRAM SUPPORT POSITIONS IN EUGENE

These positions are appropriate for advanced graduate students. Applicants should be familiar with Microsoft Office Suite, able to use the Internet effectively to obtain technical information, and able to make use of specialized software needed for specific equipment and other project tasks.

BAKER LIGHTING LABORATORY – Fall, Winter, Spring

One full-year position at 0.30 FTE

Duties include support for the Baker Lighting Center agenda and activities, managing the Baker Tool Lending Library, and providing students using Baker Lighting resources with technical assistance.

Knowledge of lighting design concepts is required.

Expected Supervisors: Virginia Cartwright, Ihab Elzeyadi, Alison Kwok