Fishermen’s Terminal

Architecture 485-6, 585-6 Winter|Spring 2018
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In collaboration with
Kevin Van Den Wymelenberg
Energy Studies in Buildings Lab

This studio will explore the planning and design of one of Seattle’s landmarks, the Fishermen’s Terminal. The site includes extensive docks and over 26 acres of dry land, with 21 existing buildings and potential for new buildings. The Port of Seattle’s goal is to double the size of the commercial fishing business cluster anchored by the Terminal.

In addition to increasing the working capacity of the site, the Port is interested in enhancing the public experience through interpretive design, and the addition of new buildings that engage the public. Another important goal is workforce development and diversification of employment. The uses include waterfront industrial and docks, retail and public services, mixed offices, and workforce development. The Port is interested in re-use of existing site and building resources, with an intensification of building uses on the site. This could include new two and three story buildings or possibly taller.

The studio will emphasize an integrated design process, bringing technical disciplines in early and carrying design thinking right through to design development and detail. We will have guest critics and consultants from engineering and other disciplines. We will also interact with Miller Hull, the architect for the project.

We will be working closely with Kevin Van Den Wymelenberg to bring evidence-based design methods to support the integrated design process. This will include daylighting, energy efficiency, and healthy building strategies. We aim to have workshops on specific topics and support from the ESBL for individuals or teams. It is our expectation that students will submit projects to the AIA COTE design competition.

Team projects are encouraged.