What makes intercultural communication so rewarding, and what contributes to its success?
Have you ever been in an intercultural conversation which ended up in misunderstanding?
Why do conversations among even good friends sometimes go awry?
How can intercultural relationships be improved?
Can learning a new language really give you a new identity?
What is the relationship between language, culture and thought?
Can you speak another language without learning another culture?
Is online communication the same as face-to-face, or do different rules apply?
How can you improve communication in your group projects so that you all get a better grade?

Course description:
This online course uses discussion, hands-on field experiences, readings, reflective writing, film and online presentations to explore the fundamentals and the nuances of effective cross-cultural communication. Together, we will consider a whole host of aspects of culture and identity - values, beliefs, assumptions, education, and many others - as factors in cross-cultural understanding. This is not a lecture class; instead, there will be sets of annotated slides which will explain, clarify, supplement, extend or contextualize the readings and the assignments, which are all fundamental to mastery of the course content. The course will provide real world context to current issues in cross-cultural communication.

You can expect to do a lot of reading, a lot of writing and a lot of reflection about your own practices and beliefs surrounding communication. Our goal is to engender critical thinking, curiosity and empathy, while advancing intercultural understanding.

Course materials - required:
Zhu Hua *Exploring intercultural communication: language in action* (available online through UO Libraries website)

Communication:
Professor Carpenter will be available by email throughout the term. I will respond within 48 hours to any emails from students. If something is urgent and requires an immediate response, please indicate that in the header, and I will try to get back to you sooner.
My promises to you:

By the end of the term, you will have -

• You will have read an entire recent, respected, comprehensive book about intercultural communication.
• You will have gained familiarity with the major theories, issues, and debates in intercultural communication.
• You will have applied what you learn to real-world situations of current relevance.
• You will have examined your own worldview and how that affects communication.
• You will have had an opportunity to learn, use and question theories, terms and tools of intercultural communication.
• You will have conducted research using both written and interview sources.
• You will have learned how to manage your time in an online class, without the regular face-to-face checkins and reminders that help keep you on track in traditional classes.

Learning outcomes:
This course addresses the following of the International Studies Department learning outcomes (http://intldept.uoregon.edu/undergraduate/program/learning-outcomes/)

Critical thinking
- Use analytical intellectual tools to examine global issues in the primary thematic areas of the department: crosscultural communication and understanding.
- Employ methods of interdisciplinary social science research: use library databases to find relevant literature, evaluate the strengths and weaknesses of academic arguments, and use evidence to support arguments.
- Adapt and apply a critical and well-grounded understanding of multiple worldviews, experiences, power structures, and ethical and cultural positions in relation to contemporary global problems.

Communication
- Convey complex information and ideas in English that is clear, carefully edited, well organized, and stylistically engaging and accessible.
- Interact with people from a diverse range of cultural, religious, ethnic, national, and other identities in a way that is respectful and informed.

Grading (over a total possible of 100 points, so that number of points and percentages are the same):

Self-reflection paper 15%
Global Conversations presentation 15%
Cultural consultant project 25%, to be broken down as follows:
  Virtual poster 10%, write-up 15%
Video introduction 4%
Field assignments 8 @ 5 (skip one) 40%
Send email to Prof. Carpenter by July 28 1%
Total 100%

Late assignments will be marked down by one-third within 24 hours of due date; by one-half thereafter.
**All Assignments** To be submitted on Canvas; **single spaced with a space between paragraphs - you will lose points if your paper is not in this format!**

**Grad students:** You’ll do everything the undergrads do, plus submit a 10+ source annotated bibliography on a communication-related topic of your choice (10%)

**A few words about time management:** A real strength of online classes is that they enable students to proceed at their own pace, and to fit classwork around whatever else they have going on, like work, family, other classes, etc. On the other hand, I have found that the lack of structured classtime can be deceptive. Four weeks go by really fast, and deadlines have a way of sneaking up on you. I have even had students come to me at the end of every online class I’ve taught and tell me that they forgot they were in the class!

Therefore, in order to help you plan your time, all the materials for all the modules will be available when the class starts, and I encourage you to look ahead and plan ahead, maybe even start working ahead. **BUT** there will be fixed due dates for the assignments. The assignments for each module will be due on Wednesdays with a few exceptions. Check the schedule for the exact dates and for the exceptions!

Here is how the workload will be distributed, so that you can anticipate and pace yourself: All assignments will be due on **Wednesdays** (July 31, Aug 7, Aug 14), **except** for your final paper, which will be due **Sunday, Aug 18**, instead of Wednesday like all the other assignments. This isn’t complicated - it just requires that you pay attention and stay on top of the deadlines.

**More on the assignments**

*Self-reflection paper* (15%): Write a 750-word essay focused on your own identity and its relevance to intercultural communication. Include topics such as: experiences with and observations about intercultural communication, an overview of the important influences on your value system, the ways in which you were first exposed to other ways of being in the world, how your own identity affects how you perceive and interact with others, how you feel you are perceived and interacted with by others and why. Be sure to describe and provide contextual information about a specific situation you have experienced or observed in which difficulties (misunderstandings, miscommunication, conflict) arose because of differences in culture, identify the factors that contributed to the difficulties you experienced, and describe what you learned from your experience, including a discussion of how you might deal with such situations differently in the future, and what you have identified as goals or challenges in your own intercultural development. Be sure to also mention your successes with intercultural communication, what you are proud of, and why. **Due at end of Module 1, Wednesday, July 31**

*Global Conversations power point presentation* (15%): Research a topic relevant to intercultural communication, and create a power point presentation, with script, for a 20-minute presentation about that topic. A list of possible topics is included at the end of this syllabus; you may choose one of them, or another one if you prefer. A grading rubric and additional information will be posted on Canvas. **Due at end of Module 2, Wednesday August 7**
Cultural Consultant project (Virtual poster 10%, paper 15%): Each of you will identify a cultural consultant from a culture that is not your own. Please contact me for approval of your cultural consultant before you begin. Research cultural values, beliefs, and practices associated with your cultural consultant. Spend at least eight hours in communication with them. Get to know each other, share your own worldview, learn about your consultant’s worldview and compare and contrast at least three key concepts from class readings and/or slidesets. You will have a chance to present your findings in a virtual poster, complete with visuals (maps, key points, images, etc.). Use the information from your poster as the foundation for a paper of approximately 2000 words, in which you will: 1) give a brief overview of your experience, your consultant and the culture you explored, 2) describe what you learned about your consultant’s culture and your own culture, based on your interactions and your outside research, and 3) draw on class readings and your outside research to critically reflect on at least three cultural differences. Be sure to include concepts presented in the Zhu text. Use at least three additional credible references, correctly cited Poster due at end of Module 3, Wednesday August 14; Paper due the following Sunday, August 18.

Video introduction (4%): Create a short video introducing yourself by telling the story of your name and post it to Canvas. Due at end of Module 1, Wednesday, July 31.

Fieldwork and analysis/reflection assignments (3 per module = 9 @ 5 pts = 40%; you may skip one or throw out the lowest score): In the slidesets will be embedded the prompts and assignment guidelines for the experiential field assignments and their write-ups. This means that you will need to look carefully through the slidesets because they are the only place where the assignment guidelines will appear. Due for Module 1 7/31; Module 2 8/7; Module 3 8/14.

Email to Professor Carpenter (1 pt): Since we won’t have the benefit of formal office hours or informal face-to-face meeting times such as before or after class, each of you should email me at least once, using form and content that is appropriate to written communication with a professor. Anytime before July 28.

Grad students: Annotated bibliography and presentation on topic of your choice Due Sunday, 8/18

Extra credit (up to 4 pts): For extra credit, you may comment on or ask questions about one or more of your classmates’ virtual posters. They will be available by midnight, Wednesday August 14, and your comments must be submitted by midnight, Saturday August 16 at noon, so that they can use your comments and questions to improve their final papers. I’m aiming for approximately 1 point for every poster you comment on, but since this is extra credit it will be at the instructors’ discretion.
Schedule of topics and readings

**Module 1:** Assignments due Wednesday, July 31 by midnight (except for email to Professor)

**Practical concerns: Intercultural communication in everyday life and situations**

Readings

- *Exploring Intercultural Communication* Chapters 1, 2, 3, 4, 5
- Slidesets 1, 2, 3
- Field assignments with write-ups (3)
- Video introduction: the story of your name
- Thematic assignment: Self-analysis paper

**Module 2:** Assignments due Wednesday, August 7 by midnight

**Developing competence: Understanding misunderstanding, and building skills and awareness**

Readings

- *Exploring Intercultural Communication* Chapters 6, 7, 8, 9
- Slidesets 4, 5, 6
- Field assignments with write-ups (3)
- Thematic assignment: Global conversations presentation with annotations

**Discussion postings**

**Module 3:** Assignments due Wednesday, August 15 by midnight except for final paper, due Sunday, August 18

**Studying and researching intercultural communication: Theoretical approaches**

Readings

- *Exploring Intercultural Communication* Chapters 10, 11, 12
- Slidesets 7, 8, 9
- Field assignments with write-ups (3)
- Thematic assignment: Cultural consultant virtual poster due Wednesday, August 14
  - Paper due Sunday, August 18

**Time allocation**

You can expect to spend a total of approximately 120 hours working on this class over the entire term.

Estimated time you’ll spend on each activity is as follows:

- Readings in textbook: 20 hours
- Engaging with slide sets: 20 hours
- Supplementary materials in slidesets to engage with (e.g., videos): 10 hours
- Self-reflection paper: 6 hours
- Global Conversations presentation, research and composing: 10 hours
- Cultural consultant project 25%, *to be broken down as follows:*
  - Interviews with consultant: 8 hours
  - Virtual poster: 5 hours
  - Final write-up: 6 hours
- Video introduction: 1 hour
- Field assignments 9 @ 4 hours: 32 hours
- Send email to Prof. Carpenter: 15 minutes
Grading

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International Studies grading policy
This is meant to help you understand our departmental consensus regarding the grading of individual assignments. It is the student’s responsibility to attend closely to the course syllabus, assignment descriptions, oral indications in class and written comments on graded assignments in order to gain a more precise understanding of the interpretation that guides a given course.

A+: Work of unusual distinction, only used when a student’s performance significantly exceeds all requirements and expectations for the assignment. Therefore, in the International Studies Department, this grade is rarely awarded.

A: Excellent grasp of the material, with precise and insightful analysis and arguments. Must be well executed and reasonably free of errors. Can signify strong performance across the board, or exceptional performance in one aspect of the assignment offsetting somewhat less strong performance in another.

B: Work that satisfies the main criteria of the assignment, and demonstrates good command of the material, but does not achieve the level of excellence that characterizes work of A quality.

C: Work that demonstrates a basic grasp of the material and satisfies at least some of the assigned criteria reasonably well.

D: Work that demonstrates a poor grasp of the material and/or is executed with little regard for college standards, but which exhibits some engagement with the material.

F: Work that is weak in every aspect, demonstrating a basic misunderstanding of the material and/or disregard for the assigned question or prompt.

Plus (+) is added to a grade when the student’s performance is at the upper end of the range for that grade.

Minus (-) is added to a grade when the student’s performance is at the lower end of the range for that grade.

In addition, the following grades may also be given:

P (Pass): Satisfactory (C- or above for undergraduate work, B- or above for graduate work)

N (No Pass): Less than satisfactory, no credit awarded (D+ or lower for undergraduate work, C+ or lower for graduate work)

I (Incomplete): Assigned when student cannot complete course for e.g., medical reasons; must be approved in advance, and must be made up within one year or automatically turns to ‘F’

W: Officially withdrawn without penalty

X: No grade reported by instructor (assigned by Registrar)

Y: No basis for grade (assigned by instructor when student has not submitted any assignment)
Conduct and community standards

Attendance policy: Absences can be excused if I am notified in advance, before class.

Accessibility: The Department of International Studies is committed to creating inclusive learning environments. For more information or assistance, contact the Accessible Education Center, 346-1155; website: http://aec.uoregon.edu/

Diversity and Inclusion: Diversity is supported and valued at the University of Oregon. We respect the dignity and essential worth of all individuals; reject bigotry, discrimination, violence, and intimidation; practice personal and academic integrity and expect it of others; and promote a diversity of ideas, opinions, and backgrounds.

University of Oregon Policy Statement on Equal Opportunity: The University affirms and actively promotes the right of all individuals to equal opportunity in education without regard to race, color, sex, national origin, age, religion, marital status, disability, veteran status, sexual orientation or any other extraneous consideration not directly and substantively related to effective performance.

Academic Integrity: The University Student Conduct Code (conduct.uoregon.edu) defines academic misconduct. Here is what the Teaching Effectiveness Program's website has to say about plagiarism:

"Plagiarism is the inclusion of someone else's product, words, ideas, or data as one's own work. When a student submits work for credit that includes the product, words, ideas, or data of others, the source must be acknowledged by the use of complete, accurate, and specific references, such as footnotes or in-text citations. By placing one's name on work submitted for credit, the student certifies the originality of all work not otherwise identified by appropriate acknowledgements. On written assignments, if verbatim statements are included, the statements must be enclosed by quotation marks or set off from regular text as indented extracts.

You will avoid being charged with plagiarism if there is an acknowledgement of indebtedness. Indebtedness must be acknowledged whenever:
1. You quote another person's actual words or replicates all or part of another's product;
2. You use another person's ideas, opinions, work, data, or theories, even if they are completely paraphrased in your own words;
3. You borrow facts, statistics, or other illustrative materials--unless the information is common knowledge.

Unauthorized collaboration with others on projects can inadvertently lead to a charge of plagiarism. If in doubt, consult us or seek assistance from the staff of the Teaching and Learning Center (68 PLC, 346-3226). In addition, it is plagiarism to submit as your own any academic exercise prepared totally or in part by another, including work in which portions were substantially produced by someone acting as a tutor or editor." (http://tep.uoregon.edu/workshops/teachertraining/learnercentered/syllabus/academicdishonesty.html)

You should know that I will report all cases of plagiarism to the Office of Student Conduct, and will assign at the very least an F for the plagiarized assignment, and more probably an F for the entire course. Please - don't even think about it!