INTL 444/544 Development and Social Change in Southeast Asia  
Fall 2016 (Tentative)

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356 PLC;  
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Course Overview
In this class, we will seek a balance between two, not always overlapping, goals:

- to give you a basic knowledge of the "peoples and places" of the region we call Southeast Asia, assuming no previous familiarity

- to give you an appreciation for some of the complex social issues facing the peoples of the region today, always focusing more on the human face of development and social change, on the changed lives and changing livelihoods

You will have an opportunity to integrate these two approaches in your final projects, by providing detailed descriptions of country contexts and social issues underlying your proposal for a research project in the community of your choice

Requirements  Grades will be calculated over a total of 100 points possible, as follows:

Attendance and participation: You may miss one class no questions asked. After that, 2 pts for each absence will be deducted from your total score at the end of the quarter. Points will also be deducted for excessive lateness.

In-class written reflections: From time to time, I'll give you time to reflect on issues we discuss, and to collect your thoughts in writing. These won't be graded, but if you miss one, it will count as a missed class and lower your overall score by 2 pts.

Final project (36 pts) Write a mock Fulbright grant proposal for a project of your own choice. See http://us.fulbrightonline.org/howtoapply_appinstructions.html#General on guidelines for "Statement of Proposed Study" to get started. (We will talk more about this, but if you have questions - ask!!)

Initial project idea (1/2-1 page, due Thursday of Week 5) 2 pts
Outline of project (two pages, due Thursday of Week 8) 4 pts
Oral Presentation (approx. 8 min, more details later) 10 pts
Final write-up (2 pp plus abstract, due Finals Week ) 20 pts

Final quiz (8 pts) Given during Week 9 or 10
Grad students: Lead one class discussion (10 pts). Come prepared with a brief summary of important ideas and background information, annotated bibliography, discussion questions, activity, etc.

Summary and critique of readings(56 pts; 15 total, you may skip any one => 14): By the end of the course, you each will have compiled an annotated bibliography packet, composed of summaries and critiques of the readings, which you will be able to use and refer to in future endeavours, such as theses, grad school applications, and grant proposals. Each summary and critique will be due in class on the day it's listed on the schedule and is for the entire assignment, not for each separate chapter. You may skip one assignment with no penalty. No electronic submissions - Late assignments marked down 1/2

They must be TYPED, one to two pp. in length single spaced, space between paragraphs, and should include a summary/description and a critical response to the reading, including strengths, weaknesses, what you learned, your response, at least one question to use in stimulating class discussions, and a quote (along with appropriate citation) from the reading that to you best captures an important idea or insight from the reading.

Reading write-ups will be graded according to the following scale: "check plus" = exceeds expectations (4 pts); "check" = meets expectations (3.5 pts); "check minus" = fails to meet expectations (2.5 pts).

Summary/critiques can be informed, but not supplanted, by your own knowledge of the topic!

Readings (9 books, all required)
Kittiarsa (2014) The "Bare Life" of Thai Workmen in Singapore (Thailand, Singapore)
Wang (2004) The "Bare Life" of Thai Workmen in Singapore (Thailand, Singapore)
Silkworm books
Sasges It's a Living (Vietnam) (2013) NUS Press (Univ Hawai'i)
Coates Eternal Harvest (Laos) (2013) Things Asian Press/Global Directions
Moore (2011) Cambodian Grrl (Cambodia) Cantankerous Titles

Extra credit
McKinnon (2012) Development professionals in Northern Thailand (Thailand) NIAS Press (Univ Hawai'i)
About the assignments  Please adhere to the following guidelines
Save a copy of all assignments submitted (papers get lost-it happens-be prepared)
All assignments must be typed - no electronic or handwritten submissions
Single-spaced, space between paragraphs; 12-pt Times with reasonable margins
No covers or folders - just plain paper
All assignments must be on time
(late assignments will be marked down by 1/2, even if you were absent that day, and
EVEN IF YOU HAVE A REALLY GOOD REASON!!)

Schedule
**Subject to change**

Week 1
Tues  Introduction, overview; start reading
Thurs  Where China Meets India Part 1

Week 2
Tues  Where China Meets India Parts 2, 3, epilogue, afterword
Thurs  Language, Nation & Development in Southeast Asia  Ch. 1,2 Philippines

Week 3
Tues  Language, Nation & Development in SE Asia  Ch. 3,4 Indonesia;
      Ch 5 Singapore; Ch 6 Malaysia
Thurs  Language, Nation & Development in SE Asia Ch. 7 Myanmar;
      Ch. 8 Thailand; Ch. 9 Vietnam

Week 4
Tues  Thailand's Hidden Workforce Ch. 1-3
Thurs  Thailand's Hidden Workforce Ch. 4-7

Week 5
Tues  The "Bare Life" of Thai Workmen in Singapore
Thurs  The "Bare Life" of Thai Workmen in Singapore

Week 6
Tues  Gold Rush in the Jungle Note, Prologue, Ch. 1-9
Thurs  Gold Rush in the Jungle  Ch. 10-18

Week 7
Tues  It's a Living
Thurs  It's a Living

Week 8
Tues  Eternal Harvest Prologue, Ch. 1-5
Thurs  Eternal Harvest Ch. 6-10
Week 9
Tues  Cambodian Grrl Prologue, Ch. 1-6, Epilogue
Thurs New Girl Law Prologue, Ch. 1-9, Epilogue

Week 10
Tues  Presentations
Thurs  Presentations

**Finals Week:** Final project write-up due at same time final exam would be, according to final exam schedule. Turn it at 356 PLC.

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**Students with Disabilities**
If you have a documented disability and anticipate needing accommodations in this course, please make arrangements to meet with me soon. Please bring a letter from Disability Services outlining your approved accommodations.

**Policy on academic honesty**
Because you will be writing summaries and analyses of the reading, it is going to be very important that you summarize the main ideas in your own words, and attribute correctly any direct quotes or significant ideas from anyone else. Here is what the UO policy on academic dishonesty has to say about plagiarism on the Teaching Effectiveness Program's website:

"Plagiarism is the inclusion of someone else's product, words, ideas, or data as one's own work. When a student submits work for credit that includes the product, words, ideas, or data of others, the source must be acknowledged by the use of complete, accurate, and specific references, such as footnotes. Expectations may vary slightly at Tu's disciplines. By placing one's name on work submitted for credit, the student certifies the originality of all work not otherwise identified by appropriate acknowledgements. On written assignments, if verbatim statements are included, the statements must be enclosed by quotation marks or set off from regular text as indented extracts.

A student will avoid being charged with plagiarism if there is an acknowledgement of indebtedness. Indebtedness must be acknowledged whenever:
1. one quotes another person's actual words or replicates all or part of another's product;
2. one uses another person's ideas, opinions, work, data, or theories, even if they are completely paraphrased in one's own words;
3. one borrows facts, statistics, or other illustrative materials--unless the information is common knowledge.

Unauthorized collaboration with others on papers or projects can inadvertently lead to a charge of plagiarism. If in doubt, consult the instructor or seek assistance from the staff of the Teaching..."
and Learning Center (68 PLC, 346-3226). In addition, it is plagiarism to submit as your own any academic exercise (for example, written work, printing, computer program, art or design work, musical composition, and choreography) prepared totally or in part by another. Plagiarism also includes submitting work in which portions were substantially produced by someone acting as a tutor or editor." (http://tep.uoregon.edu/workshops/teachertraining/learnercentered/syllabus/academicdishonesty.html)

You should know that I will report all cases of plagiarism to the Office of Student Conduct, and will assign at the very least an F for the plagiarized assignment, and more probably an F for the entire course.

Don't even think about it!