

Portuguese Course Descriptions: 2014/2015

ex: 101 = course NOT being offered (*plain text*)

ex: **101** = course being offered (*bold & underline*)

<u>Fall 2014</u>	<u>Winter 2015</u>	<u>Spring 2015</u>	<u>Summer '14</u>
<u>101</u> , 102, 103	101, <u>102</u> , 103	101, 102, <u>103</u>	
150	150	150	
199	199	199	
<u>201</u> , 202, 203	201, <u>202</u> , 203	201, 202, <u>203</u>	
<u>399</u>	<u>399</u>	<u>399</u>	
	<u>RL 407, SPAN 490</u>		

FALL 2014

PORT 101: 1st Year Portuguese- Santos

In this course you will be introduced to the fundamental communication skills: understanding, speaking, reading and writing, as well as to some cultural aspects of the Luso-Brazilian world. The textbook follows the information-based task approach, which springs from the idea that languages are best learned when real-world information becomes the focus of students' activities. Therefore, during this trimester, you will exchange real-life information about you and your classmates. Class time will be dedicated to communicating in Portuguese using the structures and vocabulary that you have covered prior in the textbook. ↑

PORT 150: Lusofonia: The Portuguese Speaking World- Da Silva

Objectives: This course introduces students to the history and contemporary cultures of the regions where Portuguese is spoken (Brazil, Portugal, Africa, Asia and North America). Students will be also exposed to the social importance of the most important unifying icon of Lusophone identity –the Portuguese language- with a special focus on the current-day cultural products and practices of the largest Portuguese-speaking nation, Brazil (e.g., carnival, soccer, popular music forms, modern architecture, and recent economic power). ↑

PORT 201: 2nd Year Portuguese- Da Silva

In this course you will be reinforcing and building upon the fundamental communication skills acquired in first-year Portuguese. Students will be able to practice more complex grammar structures and improve your reading and speaking abilities. The organization of the course follows the information-based task approach, which springs from the idea that languages are best learned when real-world information becomes the focus of students' activities. Therefore, during this term, besides exchanging real-life information about you and your classmates you will also read and discuss more about Brazilian and Lusophone culture. Class time will be dedicated to communicating in Portuguese using the structures and

vocabulary that you have covered previously in assigned readings. Please note: Students and instructor will be communicating only in Portuguese! [↑](#)

WINTER 2015

PORT 102: 1st Year Portuguese- Santos

In this course you will be introduced to the fundamental communication skills: understanding, speaking, reading and writing, as well as to some cultural aspects of the Luso-Brazilian world. The textbook follows the information-based task approach, which springs from the idea that languages are best learned when real-world information becomes the focus of students' activities. Therefore, during this trimester, you will exchange real-life information about you and your classmates. Class time will be dedicated to communicating in Portuguese using the structures and vocabulary that you have covered prior in the textbook. [↑](#)

PORT 199: Portuguese Culture- Da Silva

This course is design as an accelerated introductory course for speakers of a Romance language. This is the first sequence of the first year of basic Portuguese instruction and it intends to cover the basics of Portuguese grammar, its fundamental skills: understanding, speaking, reading and writing, and present selected aspects of the cultures of the Portuguese speaking countries. The textbook follows the information-based task approach, which springs from the idea that languages are best learned when real-world information becomes the focus of students' activities. Therefore, during this term, you will exchange real-life information about you and your classmates. Class time will be dedicated to communicating in Portuguese using the structures and vocabulary that you have covered prior in the textbook. [↑](#)

PORT 202: 2nd Year Portuguese- Da Silva

In this course you will be reinforcing and building upon the fundamental communication skills acquired in first-year Portuguese. Students will be able to practice more complex grammar structures and improve your reading and speaking abilities. The organization of the course follows the information-based task approach, which springs from the idea that languages are best learned when real-world information becomes the focus of students' activities. Therefore, during this term, besides exchanging real-life information about you and your classmates you will also read and discuss more about Brazilian and Lusophone culture. Class time will be dedicated to communicating in Portuguese using the structures and vocabulary that you have covered previously in assigned readings. Please note: Students and instructor will be communicating only in Portuguese! [↑](#)

PORT 399: Portuguese Language and Culture- Da Silva

This course provides an interdisciplinary and critical examination of Brazilian culture. The main objective of this course is to expand student's understanding of Brazilian society while working on their reading strategies through the use of a more complex set of grammar structures. This course will discuss articles, movies, songs, poems and short stories that revisit moments of oppression in Brazilian national history, more specifically the military dictatorship (1964-1985). This class offers students the opportunity to enhance the structural knowledge of the Portuguese language while presenting students with literary texts and songs by major Brazilian authors who reacted to the despotism, repression and censorship of those times. Along with the discussion of texts and grammar practice students will also have the opportunity to practice different styles of composition. Please note: Course conducted in Portuguese. [↑](#)

RL 407/507: Performing Contemporary Life in Latin America- Rubado-Mejia

Can be taken for upper-division credit in Portuguese, provided readings and written work are completed in Portuguese

How does twentieth century Latin American cinema and literature perform life? This course will explore how Brazilian, Argentine, Andean and Mexican film and literature conveys emotion and stages

embodiment. It will examine three main forms of cinematic and literary performance: contemporary reenactments of the scene of conquest, the reinforcement and breaking down of gender roles (masculinity, femininity and sexuality) and racial, economic and political wounding. For this exploration, the class will work together and with critical texts to define and compare performance, representation and narrative in language, image and the making of scenes. We'll touch on how performance is associated with melodrama and the avant-garde and debate the possibility for realist and documentary performances. We'll see what a focus on performance permits and forecloses. Films might include *Terra em Transe*, *Como Era Gostoso o Meu Francês*, *Tambien*, *la lluvia*, *La mujer sin cabeza*, *Estamira*, *O Homem do Ano*. We'll also read works by Diamela Eltit, Jose Maria Arguedas, Clarice Lispector and Rubem Fonseca.

SPAN 490: Afro-Latin American Literature- Millar

Can be taken for upper-division credit in Portuguese, provided readings and written work are completed in Portuguese

En este curso, examinaremos obras literarias y fílmicas por autores afro-latinoamericanos, y sobre personas de herencia africana en América Latina. Discutiremos los desarrollos teóricos más importantes sobre las construcciones raciales y la negritud en América Latina con un enfoque en el Caribe y el Brasil (los textos brasileños estarán disponibles en inglés o español). Analizaremos fenómenos como la esclavitud, la abolición y la ciudadanía negra; el "blanqueamiento" e ideas de "democracia racial"; los movimientos de negrismo y negritud; la literatura de protesta y acercamientos poscoloniales a las identidades afro-descendientes. Nos concentraremos en obras de los siglos XIX y XX, y consideraremos cómo las ideas sobre la cultura afro-latinoamericana, la raza y las personas afro-latinoamericanos se construyen a través de fenómenos históricos y sociales.

SPRING 2015

PORT 103: 1st Year Portuguese- Santos

In this course you will be introduced to the fundamental communication skills: understanding, speaking, reading and writing, as well as to some cultural aspects of the Luso-Brazilian world. The textbook follows the information-based task approach, which springs from the idea that languages are best learned when real-world information becomes the focus of students' activities. Therefore, during this trimester, you will exchange real-life information about you and your classmates. Class time will be dedicated to communicating in Portuguese using the structures and vocabulary that you have covered prior in the textbook. [↑](#)

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PORT 203: 2nd Year Portuguese- Da Silva

In this course you will be reinforcing and building upon the fundamental communication skills acquired in first-year Portuguese. Students will be able to practice more complex grammar structures and improve your reading and speaking abilities. The organization of the course follows the information-based task approach, which springs from the idea that languages are best learned when real-world information becomes the focus of students' activities. Therefore, during this term, besides exchanging real-life information about you and your classmates you will also read and discuss more about Brazilian and

Lusophone culture. Class time will be dedicated to communicating in Portuguese using the structures and vocabulary that you have covered previously in assigned readings. Please note: Students and instructor will be communicating only in Portuguese! [↑](#)

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SUMMER 2014

No summer Portuguese courses will be offered. [↑](#)