

CAS Department of Romance Languages

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Italian Course Descriptions: 2017/2018

ex: 101 = course NOT being offered (*plain text*)
 ex: **101** = course being offered (*bold & underline*)

◇ = counts toward on-campus requirement for **MINOR** only
 ◆ = counts toward on campus requirement for **MAJOR** and **MINOR**

Fall 2017	Winter 2018	Spring 2018	Summer 2018	Min ◇ Maj ◆
<u>101</u> , 102, 103	101, <u>102</u> , 103	101, 102, <u>103</u>		
104, 105	<u>104</u> , 105	104, <u>105</u>	<u>104, 105</u>	
<u>150</u> , 152, 252	150, 152, 252	150, <u>152</u> , 252		
199	<u>199</u>	<u>199</u>		
<u>201</u> , 202, 203	201, <u>202</u> , 203	201, 202, <u>203</u>	<u>201, 203</u>	
252	<u>252</u>	252		
<u>301</u>	301	301		
303	303	<u>303</u>		
305	<u>305</u>	305		
<u>307</u>	<u>307</u>	307		
317	317	<u>317</u>		◇
318	<u>318</u>	318		◇
<u>319</u>	319	319		◇
<u>320</u>	320	320		
341	341	341		
399	399	399		
407, <u>407/507</u>	407, 407/507	<u>407, 407/507</u>		◆
408	408	408		
410, 410/510	410, 410/510	410, 410/510		◆
441, 441/551	441, <u>441/551</u>	441, 441/551		◆
444, 444/544	444, 444/544	444, 444/544		◆
449, 449/549	449, <u>449/549</u>	449, 449/549		◆
461, 461/561	461, 461/561	461, 461/561		◆
481, 481/581	481, 481/581	481, 481/581		◆
490, 490/590	490, 490/590	490, 490/590		◆
491, <u>491/591</u>	491, 491/591	491, 491/591		
607	607	607		

◇ = counts toward on-campus requirement for **MINOR** only
 ◆ = counts toward on campus requirement for **MAJOR** and **MINOR**

Italian

Italian Courses

Italian Faculty

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FALL 2017

ITAL 101: First-Year Italian- Various

Introduction to Italian stressing speaking, reading, writing, and comprehension skills. Sequence. ↑

ITAL 150: Cultural Legacies of Italy- Hester

Italy's contributions to world cultures includes topics such as modern Italian life, Italians in America, Italian cinema and its influence, the Italian Renaissance, Roman art, opera. Course taught in English. ↑

ITAL 201: Second-Year Italian- Various

Review of grammar, reading of short literary and cultural texts, development of speaking and writing skills. Sequence. Conducted in Italian. Prereq for 201: first-year language competence. ↑

ITAL 301: Cultura e lingua: l'Italia contemporanea- Ceccacci

Develop advanced language skills through a study of contemporary Italy focusing on the transformation of Italian cities due to the changing economy, immigration and emigration. ↑

ITAL 307: Oral Skills (2 credits)- Ventura

Practice in improving listening, comprehension, and oral skills in Italian. Communicative activities in class in addition to language laboratory work. Prereq: ITAL 203. ↑

ITAL 319: Italian Survey: 19th and 20th Centuries- De Renzo-Huter

Representative literary works from the 19th and 20th centuries with attention to literary analysis and literary history. Conducted in Italian. ↑

ITAL 320: Intensive Italian Grammar Review- Khalsa

Bridges second- and third-year culture and literature courses. Provides review, synthesis, consolidation, and elaboration of linguistic knowledge gained from lower-division courses. ↑

ITAL 407/507: Seminar: Italian Theory- Lollini

Is there a distinctive character of Italian theory? What are the original features of the "Italian difference"? Is there a common thread that unites contemporary Italian biopolitical theory and the origins of Italian literature and philosophy? We will start with a brief overview of the Italian approach to contemporary biopolitical issues from Giorgio Agamben to Roberto Esposito. Then we will split our focus from the most pressing current events to a broad analysis of the protagonists that invented the peculiarity of Italian thought and literature through the centuries. The course is organized in modules; students may choose to concentrate their interpretative efforts on two of the five modules: 1) The Origins: Middle Ages and Humanism (Dante, Pico, Leonardo); 2) Emergence of Biopolitics from Machiavelli to Cesare Beccaria; 3) Antinomies of the Moderns: Vico, Cuoco, Leopardi and De Sanctis; 4) Biopolitics and Geopolitics in Gramsci; 5) Biopolitics, the Principle of Impersonality, Gender and Queer theory (Agamben, Esposito, Bodei, Putino and De Stefano). The course is offered in Italian but the language may switch to English if RL Graduate students will enroll; they may choose to work in their target language (French and/or Spanish), and include in their projects authors concerned with Decolonial thought and re-definitions of Modernity such as Dussel, or with Biopolitics such as Foucault. Graduate students will choose which of the four MA periods to cover with this seminar.

ITAL 491/591: Queer Cinema- Rigoletto

This course focuses on the rich tradition of queer cinema made in Italy and in Europe from the 1940s to the present. By studying a number of key texts written by theorists such as Judith Butler Eve

Kosofsky Sedgwick, Jack Halberstam and Jose Munoz, students will learn how 'queer' has emerged and developed as a category of critical analysis, whilst also reflecting on its usefulness for understanding the films under consideration.

WINTER 2018

ITAL 102: First-Year Italian- Various

Introduction to Italian stressing speaking, reading, writing, and comprehension skills. Sequence. ↑

ITAL 104, 105: Intensive First-Year Italian- Various

Covers in two terms the work of ITAL 101, 102, 103. Cannot be taken in any combination with ITAL 101, 102, 103 to total more than 15 credits of first-year Italian. ↑

ITAL 202: Second-Year Italian- Various

Review of grammar, reading of short literary and cultural texts, development of speaking and writing skills. Sequence. Conducted in Italian. Prereq for 201: first-year language competence. ↑

ITAL 252: The Italian-American Experience- De Renzo-Huter

Overview of the Italian-American experience investigating the process of assimilation of Italians into American life through the analysis of different cultural artifacts.

ITAL 303: Cultura e lingua: società, economia, politica- Ventura

Analysis of Italian society, its economy and politics from 1950 to present. Readings of short stories and magazine articles, viewing of films. Vocabulary enrichment activities and grammar review. ↑

ITAL 307: Oral Skills (2 credits)- Ventura

Practice in improving listening, comprehension, and oral skills in Italian. Communicative activities in class in addition to language laboratory work. Prereq: ITAL 203. ↑

ITAL 318: Italian Survey: Baroque & Enlightenment -Lollini

Introduction to major themes and ideas in Italian literature from the baroque and Enlightenment periods through the reading of representative texts. Conducted in Italian. ↑

ITAL 441/541 Frame Narrative- Psaki

The frame narrative, with a primary narrator, secondary narrators, and a mass of characters, gives us some of the most compelling works of world literature. This multiplicity of voices is both a delicious and a contested dimension of frame narrative. For example, A.C. Spearing's *Medieval Autographies* (2012) contests the claim that there can be any significant distinction between author and narrator in pre-modern texts, and particularly contests the corollary that contradictory utterances can be a way of characterizing a speaker through the programmatic use of irony. Is it as simple as that? This course will survey how narrators and speakers work in three compelling frame narratives: Ovid's *Metamorphoses* (as background, source, and analogue); the *Divine Comedy*; and the *Decameron*.

Taught in English. M.A. Period 1.

ITAL 449/549: Travel Lit- Hester

Course description TBA

SPRING 2018

ITAL 102: First-Year Italian- Various

Introduction to Italian stressing speaking, reading, writing, and comprehension skills. Sequence. ↑

ITAL 104, 105: Intensive First-Year Italian- Various

Covers in two terms the work of ITAL 101, 102, 103. Cannot be taken in any combination with ITAL 101, 102, 103 to total more than 15 credits of first-year Italian. ↑

ITAL 203: Second-Year Italian- Various

Review of grammar, reading of short literary and cultural texts, development of speaking and writing skills. Sequence. Conducted in Italian. Prereq for 201: first-year language competence. ↑

ITAL 305: Cultura e lingua: arte, musica, i mass media- Ceccacci

Artistic expressions over time and the influence of the mass media on social structures and language.

ITAL 317: Medieval and Renaissance- Regan-Maglione

Introduction to major themes and ideas in Italian literature and art from the medieval and Renaissance periods.

MUS 407/507: Performing Pilgrimage Psaki (team-taught with Prof. Lori Kruckenberg, School of Music and Dance)

This seminar will explore the sources associated with pilgrimage in the Middle Ages: the poetry and music, narrative and art, of men and women traveling for religious purposes to Rome, to the Holy Land, to Conques, to Santiago de Compostela. Our readings will emphasize how medieval pilgrims perceived, preserved, and interpreted their journey and their spirituality in musical form—and also how modern people receive, preserve, and interpret these songs of the Middle Ages. Our primary sources will lead into related literature from medieval France, Provence, Iberia, and Italy; the scripts, compilation practices, purposes, and value of medieval manuscripts (as opposed to modern critical editions); the ethos and values of mysticism, communal worship, penitence, armed pilgrimage (“Crusade”), and formal religion; and the musical landscape of medieval France, Italy, and Iberia. No musical background is necessary for this course, but if you’ve got it, you can use it.

ITAL 408: Workshop in translation- Psaki

This workshop lets students pursue a translation project in an area of interest to them, and focus on the art and practice of translation as an area of study. Translation is an involving, enriching, and challenging way to test and deepen a knowledge of Italian, as well as a way to bring new texts to English-speaking audiences large or small. The format of the workshop will include class discussions and exercises, small group work sessions, one-on-one work sessions with me, and discussion in electronic format on Blackboard. Students will be paired with a partner for the workshop, and will be the first readers and resources for each other.

Since students can sign up for between 2 and 6 credits, the length and scope of individual translation projects will also vary. By the end of week 4 students will identify a translation project which I have to approve. The criteria for selection: the text must not be already available in English translation; the text must be feasible but also extend the student’s language ability; and students should try to choose a project that other students can help with. In the past students have focused on: literary translation (various periods); history / political science; Italian journalism; art history / music history (various periods); oral history / family history; creative and performing arts; popular songs / lyrics; graphic novels; web-based publications; film scripts; tourism materials.

SUMMER 2018

ITAL 104, 105: Intensive First-Year Italian (web-based)

Covers in two terms the work of ITAL 101, 102, 103. Cannot be taken in any combination with ITAL 101, 102, 103 to total more than 15 credits of first-year Italian. This course is conducted online.

ITAL 201, 203: Second-Year Italian (web-based)

Review of grammar, reading of short literary and cultural texts, development of speaking and writing skills. Sequence. Conducted in Italian. Prereq for 201: first-year language competence. This course is conducted online.

Department Office Hours

Monday-Friday
8:00am-5:00pm
(Closed for Lunch 11:45-1:00)

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