CGW is a 'read-in-advance' event. Papers circulate beforehand rather than being presented on site -- all papers available at the URL below. If you are interested in attending a session (& agree to read the papers in advance), please email koopman@uoregon.edu to sign up.

### Critical Genealogies Workshop

Fri. May 10 & Sat. May 11, 2019

University of Oregon

**Finalized Schedule**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>Fri 5/10</td>
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</table>
| 8:30-11:00 | Welcome & Intros  
(30 minutes of welcome notes and introductions by participants.)  
Bonnie Erlenbusch & Amy Nigh  
“Genealogy & Decoloniality: How Method Travels”  
| 11:15-12:45 | K. Olson  
Bonnie Sheehey  
Alex Monea  
Josh Reeves  
Virgil Brower  
Patrick Jones  
Perry Zurn  
“Ethics as Counter-Conduct, or, Techniques for Resisting Predictive Policing”  
Elena Morar  
Jesse Houf  
K. Thompson  
Anne Sauka  
Rebekah Sinclair  
Jordan Liz  
Houf  
“Bacteria, Bodies, & Boundaries: A Critical Genealogy of C. diphtheriae and the Germ Theory of Subjectivity”  
“Genealogy of Algorithms”  
“Genealogy of Algorithms” |
| 12:45-2:00 | Lunch Break (lunches will be provided to participants; plus numerous other dining options available in the building) |
| 2:00-3:30 | B. Hendrix  
Stephanie Jenkins  
L. McWhorter  
Zurn  
Don Deere  
Torsten Menger  
S. Jenkins  
Alex Monea  
Mary Beth Mader  
C. Koopman  
Patrick Jones  
Josh Reeves  
Alex Monea  
“Constructing Ableism”  
“Coloniality & Disciplinary Power: On Spatial Techniques of Ordering”  
“Towards a Genealogy of Technical Media and the Case of Computation”  
| 4:00-5:30 | Moderators: Erlenbusch & Koopman  
“Foucault and ... ” Plenary Roundtable Discussion Panel  
(Lease Crutcher Lewis Rm., EMU, Ground Floor, Room 023)  
Guest Panelists: Mary Beth Mader and Nicolae Morar  
This will be an interactive roundtable discussion -- participation in the conversation by all present is highly encouraged.  
Note that there is no advanced reading (and no advanced sign-up) required for this session. |
| 6:00-    | Reception at Agate Alley Bistro (19th Ave. & Agate; approx. 10-15 min. walk): we will have hosted appetizers; drinks & dinners at own expense |
# Critical Genealogies Workshop

**Fri. May 10 & Sat. May 11, 2019**

<table>
<thead>
<tr>
<th>Moderator</th>
<th>Author 1</th>
<th>Commenters</th>
<th>Author 2</th>
<th>Commenters</th>
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</thead>
<tbody>
<tr>
<td>Sat 5/11</td>
<td>George Fourlas</td>
<td>S. Jenkins</td>
<td>Jordan Liz</td>
<td>Matthew MacLellan</td>
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<tr>
<td>9:30-11:00</td>
<td>“Flip the Script: Practice, Discourse, and Solidarity in Cyprus and Rojava”</td>
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<td>“Biopolitics as Insurgent Citizenship, or Democracy after Liberalism”</td>
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<tr>
<td>11:15-12:45</td>
<td>Colin Koopman</td>
<td>George Fourlas</td>
<td>Kevin Olson</td>
<td>Lyat Friedman</td>
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<td></td>
<td>“Genealogical Critique for Political Realism: Histories of Concepts and Practices”</td>
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<td>“A Genealogy of Criticisms”</td>
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<td>12:45-2:00</td>
<td>Lunch Break</td>
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<tr>
<td>2:00-3:30</td>
<td>S. Jenkins</td>
<td>Anne Sauka</td>
<td>C. Koopman</td>
<td>M. MacLellan</td>
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<td></td>
<td>“The Nature of Our Becoming: Genealogical Perspectives”</td>
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<td>“Toward a Critical History of Neuroplasticity”</td>
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<tr>
<td>4:00-5:30</td>
<td>P. Zurn</td>
<td>Ladelle McWhorter</td>
<td>K. Thomson</td>
<td>George Fourlas</td>
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<tr>
<td></td>
<td>“Is the Person White?”</td>
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<td>“Subaltern Silence in the Revolutionary Caribbean”</td>
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**TBD Dinner with other participants: please self-organize (we suggest downtown: e.g., Ambrosia, First Nat. Taphouse, Party Downtown, Sizzle Pie, &c.)**

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<tr>
<td>Coquille Room (emu, Floor 1, Rm 104)</td>
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<tr>
<td>Miller Room (emu, Floor 1, Rm 107)</td>
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9:00 A group of us will reconvene at around 9:00 at Party Bar in downtown Eugene (in the front of Party Downtown restaurant); please join us!

See Friday schedule on reverse.

We are grateful to our sponsors: the University of Oregon College of Arts & Sciences, Oregon Humanities Center, UO Philosophy Dept., UO Political Science Dept., and the UO New Media & Culture Certificate (and, of course, the many universities and institutions providing our authors with travel funding to enable attendance).