Friday, February 1st (Knight Library Browsing Room)

9:30-10: Breakfast & Welcome

10-12: Ignorance, Intelligibility & Epistemic Injustice

“Affectively Ignorant” Taylor Rogers
“Time and Racism: On the Quotidian Racist Structuring of Temporality” Tal-hi Bitton
“Adjusting Down and Deference: Adjusting credibility excesses and reducing bootstrapping for the dispossessed” Lindsay Whittaker

1:30-3:30: Intersectional Imaginations of Resistance

“Re-Imagining Addiction: Reflections from a child of alcoholic parents” Emily Bingema
“Swimming In Toxic Waters” Tempest Henning
“#BlackGirlMagic as Resistant Imaginary” Qrescent Mali Mason

4-5:30 (Keynote Address I):
“Horizontal Attention and the Resilient Imagination” Gaile Pohlhaus, Jr.

Saturday, February 2nd (Knight Library Browsing Room)

10-12: Rethinking History, Reimagining Violence

“Doing Non-Histories with Non-Methods: On Decolonial Praxis and Non-Historical Histories” Amy Nigh
“Martial morality. Re-imagining violence with Fanon and Butler” Beata Stawarska
“Nightmare-Knowledges: Spaces of Grief and Knowledges of Resistance” Ege Selin Islekel

1:30-3:30: Decolonizing Imagination

“Decolonizing the Imagination: Art and Resistance in the Ongoing Refugee Crisis” Fulden İbrahimhakkioğlu
“Native Dancing as Epistemological Resistance” Shay Welch
“‘To Make Myself Known’: Colonial Erasure and Hermeneutical Tragedy” Julio Covarrubias

4-5:30 (Keynote Address II):
“Imagining Otherwise: Hermeneutical Alienation and Resistant Imaginations” José Medina

For more information (or to register) visit: https://blogs.uoregon.edu/resistantimaginations/
For additional questions, contact Camisha Russell (camishar@uoregon.edu)