Artist/Designer looking to collaborate with a ceramicist/artist or ceramic manufacturer on the fabrication of slip-cast limited edition vessels. We are looking for a partner to produce a consistent and ongoing supply of ceramic products for wholesale, trade, and private commission. The current lines all have professional molds that are available for use.

WHITE DIRT blurs the line between art and design by creating high-end sculptural objects. Founder and designer Dana Harel started out in the field of architecture and has been a professional artist for over 20 years.

We are looking for a studio/manufacturer with the following capabilities:

- Fabrication of slip-cast ceramic production
- Must have a high level of experience and working knowledge of the slip-cast process and the ability to develop and work with complex 5-9 piece molds.
- Must have a high level of craft for the entire process: pouring molds, curing, clean-up, firing, and finishing with glazes.
- Electric kiln capabilities
- Regular communication about progress
- Motivated to work with a strong, emerging design brand and consult on new work
- Studio is based in San Francisco. Open to working with ceramicists from California, Oregon, Washington, Utah, New Mexico, Arizona, Nevada, Idaho, or Colorado.

Bonus Points:

- The ability to make molds of new work
- The capacity to produce porcelain

We are looking for a long-term relationship with the right partner. Compensation can be negotiated, per piece is preferred.

Women, people of color, and LGBTQ people are encouraged to apply!

Learn more about our high end sculptural work and design practice here: [https://www.whitedirtstudio.com/](https://www.whitedirtstudio.com/).

To be considered, please submit a resume and samples of past work. Cover letters are appreciated, but not required. Send to studio@whitedirtstudio.com.