



APPLICATIONS LIVE! 2021 FELLOWSHIP + EMERGING ARTIST RESIDENCIES

Deadline: November 15, 2020

Entry Fee: \$25; Alumni \$15

Eligibility: International

Type: Fellowship Residency + Emerging Artist Residency

Categories: sculpture, land art, ceramics, contemporary craft, experimental sound/music, socially engaged art, multidisciplinary art, installation, and/or performance.

Location: Shafer, Minnesota

When: April 7 – June 4, 2021; June 16 – Aug 20, 2021; Sept 8 – Nov 20, 2021

Total Fellows Accepted: 8 - 10

Total Emerging Artist Selected: 15

More info: <https://www.franconia.org/artist-opportunities/>

Applications: <https://franconia.submittable.com/submit>

Notifications: Emailed by mid-December.

ABOUT FRANCONIA

Located 45 miles from Minneapolis/St. Paul in the scenic St. Croix River Valley, the traditional lands of the Wahpekute people, Franconia Sculpture Park (FSP) operates a 43-acre outdoor museum, an artist-in-residence work-exchange program, robust public programming, and expansive educational initiatives.

FSP is a cultural anchor to the Twin Cities with a national reach into contemporary art communities and over 150,000 annual visitors. The program and facilities promote a collaborative community, foster new work and intellectual exchange, offer exhibition and presentation opportunities, and provide artists with exposure to the Twin Cities. We encourage experimentation and knowledge-building--whether artists seek to redefine process, reflect social and cultural contexts of our time, or push conceptual or material boundaries.

Franconia provides an inclusive communal residency experience where selected artists live on-site at our 4500 sq.ft. farmhouse. Our facility includes nine private bedrooms, 2.5 shared

bathrooms, two kitchens, and common spaces for building lasting connections among peers. We provide food, laundry facilities, utilities, and WIFI for artist use. Franconia work facilities include an outdoor 10,000 square-foot work pad and woodshop with dedicated equipment for sculptural fabrication; a shared flex space; a Skutt kiln with Zone 10 capability; and access to public spaces at Franconia Commons; including a café, gift shop, and exhibition space. The picturesque rural setting and the chance to work along-side peers, mid-career artists, and visiting art curators create a dynamic setting for critical, technical, and professional growth within a collaborative exchange model.

Franconia's 2021 theme is *Authority, Visibility, and Public Space*.

Priority will be given to applicants who are encouraged to interpret this theme with regard to their project proposals.

FELLOWSHIP RESIDENCY

The Franconia Fellowship Residency supports emerging, mid-career, and established artists, and is open to local, national, and internationally based artists. Fellows receive a \$5000 stipend towards the creation and presentation of their work in the rotating outdoor exhibition at Franconia Sculpture Park for up to two years. We provide time, space, and resources for artists towards the development, production, and installation of their work. Fellows receive valuable professional development opportunities such as access to visiting curators; studio visits, field trips; public talks; workshops; receive production support from site managers upon request and pending availability; and the potential to revisit Franconia as an alumni member. Fellows choose to stay between three weeks and three months, dependent on approval. More about the Fellowship application at franconia.org/fellowship-application/

EMERGING ARTIST RESIDENCY

For 25 years, Franconia Sculpture Park has upheld a long-running work exchange model that equally cares for artists and organizational sustainability. While offering professional support and growth to emerging artists, reciprocally, the 43-acre sculpture park receives site and operational support with the help of Emerging Artist Residents. The program began with the park's founding in 1996 and has grown to support nearly 1000 artists to date. Undergraduate and graduate students, as well as emerging artists, are invited to apply and the application is open to local, national, and internationally based artists.

Emerging Artist Residents have the opportunity to develop their artistic practice, receive mentorship from Fellowship artists-in-residence, receive production support from site managers upon request and pending availability; receive valuable professional development opportunities such as access to visiting curators; studio visits, field trips; public talks; workshops; and the potential to revisit Franconia as an alumni member. Selected Emerging Artists are invited to create a work of art to be included in the rotating outdoor exhibition at

Franconia Sculpture Park for at least eight months. In exchange for housing, meals, and studio space, Emerging Artists commit to working for Franconia Sculpture Park from 830am to 1 pm, five days a week plus occasional events, up to 30 hours a week. Residencies last between two to three months dependent on schedule. More about the Emerging Artist Residency at franconia.org/project/emerging-artist-program/.

PANELISTS

Asuka Hisa (Los Angeles) director of education and engagement, Institute for Contemporary Art Los Angeles; Alex Priest (Chicago) independent curator; Risa Puleo (Chicago) curator and Ph.D. candidate, Northwestern University; Joan Vordebruggen (Minneapolis) director of Hennepin Theatre District Engagement for Hennepin Theatre Trust. Panelist bios [here](#).

Contact ellina@franconia.org with questions.