



Take a leap into photography.



© Adam Zaglo - New Talent 2018



NEW TALENTS OPEN CALL 2019

ORGANISER

The fourth edition of *Belgrade Photo Month* Photography Festival will be held during April 2019. Photography exhibitions, lectures, workshops, portfolio reviews, etc. The festival will take place in various venues around Belgrade, Serbia.

CONDITIONS FOR ENTRY

The open call is open to anyone of any nationality, professional or amateur, born after 1st January 1994. However, an entry may be rejected should the sponsoring organisation or its agent find that the entry does not conform to the exhibition rules and conditions. There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections, or otherwise stipulated by the laws of the Republic of Serbia where the exhibition is taking place.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or digitally. By virtue of submitting an entry, the entrant declares the work as their own (pseudonyms are not permitted). The entrant thus permits the sponsors to reproduce all or part of the submitted material free of charge for publication and/or display in media related to the exhibition. This also may include low-resolution posting of the material on a website.

The exhibition assumes no liability for any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker.

THEME

Open

ENTRY FEE

Free

THE EXHIBITION CALENDAR

Submission closing date **27/1/2019**

Successful authors notified **28/2/2019**

The exhibition will be held during **April 2019** in Belgrade, Serbia.

The results will be published on the festival website

www.belgradephotomonth.org

SUBMISSION OF WORKS

The works have to be sent by email to

newtalents2019@belgradephotomonth.org

Authors can apply with monochrome or colour photos or a mixture of both for the *Belgrade Photo Month - New Talents* exhibition.

Entries are limited to one project per entrant comprised **of 8 to 15** photographs.

Maximum dimension for individual photos is **1920 pixels** (longer side), **72 dpi**, format **jpg** in best compression quality.

The project requires a title and each photo must have the project title and be numbered according to the order in which the photos will be viewed in the project.

Photographs should be accompanied by an artist's statement and a short curriculum vitae/biography (including birth date), along with a text about the project, not exceeding 3,000 characters in English.

Projects submitted in previous editions cannot be resubmitted.

Further information about the form or submitting entries may be obtained via **info@belgradephotomonth.org** or phone number **+381638006371**

SPECIAL INFORMATION FOR THE THREE FINALISTS

Photographers nominated for the finalist exhibition will be requested to send selected photographs as high-resolution images no later than 3 days after the date of nomination. Otherwise, there is no obligation on the part of the organisers to print their work for the exhibition.

JURY

Selectors will evaluate creativity, originality, technical quality of submitted work and other criteria typically used at such assessments.

Members of the festival are not allowed to participate in the competition.

Jury members:

Marina Paulenka – Founder and Artistic Director at *Organ Vida - International Photography Festival*

www.marinapaulenka.com

www.ovfestival.org

Fernando Peracho – Director of Gallery - *Valid Foto BCN*

www.validphoto.com

Miroslav Karić – Art Historian

Maida Gruden – Visual Arts Programme Editor at *Student's City Cultural Center*, Belgrade.

www.dksg.rs

Evita Goze – Writer, Curator, Project Manager at *ISSP Gallery*

www.evitaGoze.net

www.issp.lv/en/gallery

AWARDS

The organisers will choose the three best projects from all those submitted.

From the three selected projects, the organisers will choose one winning project and will award prizes for 2nd and 3rd places. All three projects will be awarded Diplomas.

All three projects will be printed by *Nikon Serbia* and will form part of the *Belgrade Photo Month* exhibition under the title: *New Talents 2019*.

COPYRIGHT AND THE USE OF PHOTOGRAPHS

Copyright and all other author's rights belong to the photographer. In case of violation of these rights the organisers will take necessary legal measures.

Photographers will be credited on all official festival publications and during the exhibition of their work. All contestants accept that the organisers and general sponsors can use submitted photographs for marketing and promotional purposes, including announcements in the media (press, TV, digital) and exhibitions in connection with Belgrade Photo Month Festival.

All nominated and winning photographs will be part of the Belgrade Photo Month festival collection. The festival will be administering the collection according to the established professional rules and principles with the intention to promote the concept of the festival and individual photographers.