An Afternoon with Elizabeth Woody, Oregon Poet Laureate and Warm Springs Tribal Member

Tuesday, May 15
4:15–5:45 pm
Prince Lucien Campbell Hall, 180
1415 Kincaid St

Elizabeth Woody was named to a two-year appointment as Oregon’s eighth poet laureate by Governor Kate Brown on April 26, 2016. An enrolled member of the Confederated Tribes of Warm Springs, Oregon, of Yakama Nation decent, Woody has taught at the Institute of American Indian Arts and Portland State University. She has published three books of poetry: *Hand into Stone* (1988), *Luminaries of the Humble* (1994), and *Seven Hands, Seven Hearts* (1994). She also writes short fiction, essays, and is a visual artist.

Woody received the American Book Award in 1990 and the William Stafford Memorial Award for Poetry in 1995. She leads writing workshops and lectures and has served on multi-disciplinary art fellowship jury panels for several foundations and arts organizations nationally.

The Poet Laureate program is a collaborative project of the state’s five statewide cultural partners, Oregon Arts Commission, Oregon Heritage Commission, Oregon Historical Society, Oregon Humanities, and the State Historic Preservation Office. The program is funded by the Oregon Cultural Trust and managed by Oregon Humanities. More information and program history can be found at http://www.oregonpoetlaureate.org/

Woody’s visit is a collaboration between the Native American Studies program at the University of Oregon and Lane Community College.

Sponsored by Native American Studies, English, Ethnic Studies, History, Multicultural Center, and the Oregon Humanities Center.