Music in Poetry

Poetry in Music

an Interdisciplinary Symposium on German Art Song

SPONSORED BY
The School of Music and Dance, the Department of German and Scandinavian, the German Studies Committee, the Oregon Humanities Center, the College of Arts and Sciences, and the DAAD (Deutscher Akademischer Austauschdienst).

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Frida, April 7, 9 am-9:15 pm
Opening remarks by Jeffrey Librett and Stephen Rodgers

Frida, April 7, 9:15 am-12 pm
Revising and Musicalizing Goethe’s “Ein Gleiches”
Moderator: Sonja Boos, University of Oregon
Dorothee Ostmeier, University of Oregon
Goethe’s “Ein Gleiches” in Concrete Poetry
Stephen Rodgers, University of Oregon
Recomposing Two Musical Settings of Goethe’s “Ein Gleiches” in Romantic Style
Chi (Iris) Wang, University of Oregon
Remixing Two Musical Settings of Goethe’s “Ein Gleiches” with Electronic Media

Frida, April 7, 2-4:45 pm
Schubert: Motion, Ending, End
Moderator: Martin Klebes, University of Oregon
Chelsea Wright, University of Oregon
Motion in Music, Music in Motion: Musical Forces in Die schöne Müllerin
Yonatan Malin, University of Colorado Boulder
Poetic Endings and Song Endings in Müller and Schubert’s Winterreise
Susan Youens, University of Notre Dame
Reentering Mozart’s Hell: Schubert’s “Gruppe aus dem Tartarus”

Satuday, April 8, 9-10:45 am
The Mendelssohns: Nature and Rhythm in Art Song
Moderator: Gantt Gurley, University of Oregon
Amanda Lalonde, Mount Allison University
Fanny Mendelssohn-Hensel and the Wilderness at Home
Harald Krebs, University of Victoria
Flawed or Felicitous? An Investigation of Declamation in Mendelssohn’s Lieder

Saturday, April 8, 11 am-12:45 pm
The Schumanns: Translating Between Literature and Music
Moderator: Margaret Gries, University of Oregon
Alexis Smith, University of Oregon
“So Sprachvoll aus dem Herzen”: Poetic Expression in the Inner Voices of Schumann’s Kreisleriana, Op. 16
Beverly Taflinger, University of Oregon
“Sie wie als Mädchen noch schwärmt”: Music and Text in Clara Schumann’s Heine Songs

Saturday, April 8, 3-4:45 pm
Brahms and Schoenberg: Structures of Eros and Anxiety
Moderator: Lori Kruckenberg, University of Oregon
Virginia Hancock, Reed College
Brahms’s Bard: Georg Friedrich Daumer
Jack Boss, University of Oregon
Schoenberg’s Erwartung as Leitmotivic Opera