Hello and Welcome to the 2020-21 School Year!

**Big Band and Small Group (Combo) Auditions**
The following written excerpts should be prepared for jazz ensemble (both big band and combo) placement auditions. We are planning to hold these auditions live, but in the event we are unable to do so we will have you submit these as recordings on-line. Should auditions be on-line, we will also have you submit a recording of yourself improvising over the blues track (Blues Walk) provided. Students auditioning for combos are asked to also solo over two additional tracks (O Grande Amor and Impressions)

**Excerpts:**
Each excerpt should be recorded to the best of your ability along with a metronome at the designated tempo. Links to reference recordings are included for you to listen to for stylistic decisions.

**Piano**
1) Joy Spring – Swing (1/2 note = 80)  |  [Link to recording](#)
2) Tetragon – Swing (1/2 note = 84)  |  [Link to recording](#)
3) All the King’s Men (1/2 note = 105)  |  [Link to recording](#)

**Blues Walk (Blues):**
Record yourself performing over the Concert Bb Blues backing track. Play the melody to *Blues Walk* two times through before improvising (for at least 4 choruses). If you have little experience improvising, we’d still love to hear you solo using your ear to do the best you can.

**O Grande Amor and Impressions**
For students wanting to be considered for intermediate to advanced combos, please record yourself 1st playing the melody and then improvising (two choruses) over tracks provided.
Joy Spring

Piano
1) Joy Spring – Swing (1/2 note = 80)

Clifford Brown
arr by Tom Boras
prepared by Wil Swindler

Joy Spring Piano

Clifford Brown
arr by Tom Boras
prepared by Wil Swindler
2) Tetragon – Swing (1/2 note = 84)
Piano

3) All the King’s Men (1/2 note = 105)

All the King's Men

Fast (\( \frac{2}{10} = 210 - 230 \))

Straight 8ths

Mike Conrad
Piano – Blues Walk (perform with backing track)
Piano – O Grande Amor (perform along with backing track)