Hello and Welcome to the 2020-21 School Year!

**Big Band and Small Group (Combo) Auditions**
The following grooves and excerpts should be prepared for jazz ensemble (both big band and combo) placement auditions. We are planning to hold these auditions live, but in the event we are unable to do so we will have you submit these as recordings on-line. “Sign of the Times” should also be performed/recorded in entirety along with the accompaniment track posted on the UO Jazz Website.

**Grooves #1**
Play eight choruses of blues in the following grooves with metronome at the tempo specified. For each groove, alternate playing 12 measures of time and 12 measures of solo.

1) Slow swing (m.m. ¼ note = 108)
2) Medium Swing (m.m. ¼ note = 152)
3) Up Tempo Swing (m.m. ½ note = 120)

**Grooves #2**
Play examples of the following grooves with metronome at the tempo specified. For each, alternate playing 8 measures of time and 8 measures of solo. Perform at least four cycles of this for each groove.

1) Bossa Nova (m.m. ¼ note = 144)
2) Samba (m.m. ½ note = 96)
3) Hip Hop (m.m. ¼ note = 90)

**Excerpts:**
each excerpt should be recorded to the best of your ability along with a metronome at the designated tempo. Links to reference recordings are included for you to listen to for stylistic decisions.

**Drum Set**
1) I Ain’t Got Nobody (1/4 note = 116) (various recordings are available on YouTube)
   - Play from the top of the chart to letter “G”
2) Tetragon – Swing (1/4 note = 168) (Link to recording)
   - Play from top of the chart to page end
3) Luna B – Rock (1/4 note = 120) (Link to recording)
   - Play from the top of the chart to meas. 54
4) Sign of the Times (Link to accompaniment track)
Drum Set - Tetragon – Swing (1/4 note = 168)
Drum Set – *Sign of the Times* – play along with accompaniment track

**Sign of the Times**

Tom Morgan

The Jazz Drummer’s Reading Workbook

Combo parts to *Sign of the Times* are available from C. Alan Publications (Item #06730)