



SCHOOL OF MUSIC AND DANCE Music Graduate Office

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UNIVERSITY OF OREGON

Master of Music in Jazz Studies Checklist (Instrumental Performance)

Student Name:

Last

First

UO ID:

Proficiencies/Prerequisites (as individually required based on GEE results)

*All undergraduate coursework taken to fulfill GEE requirements must be completed by the end of fall term of the second academic year.

Music History – Choose one:

- Graduate Entrance Exam (GEE) passed
- MUS 66__ Survey (beyond courses required for the degree, including electives)
- MUS 267, 268, and 269 Survey Music History passed

Music Theory – Choose one:

- Graduate Entrance Exam (GEE) passed
- MUS 231 Music Theory IV passed

Aural Skills – Choose one:

- Graduate Entrance Exam (GEE) passed
- MUS 234 Aural Skills IV passed

Term Year Grade Grade Grade

<p>*All undergraduate coursework taken to fulfill GEE requirements must be completed by the end of fall term of the second academic year.</p> <p>Music History – Choose one:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Graduate Entrance Exam (GEE) passed <input type="checkbox"/> MUS 66__ Survey (beyond courses required for the degree, including electives) <input type="checkbox"/> MUS 267, 268, and 269 Survey Music History passed <p>Music Theory – Choose one:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Graduate Entrance Exam (GEE) passed <input type="checkbox"/> MUS 231 Music Theory IV passed <p>Aural Skills – Choose one:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Graduate Entrance Exam (GEE) passed <input type="checkbox"/> MUS 234 Aural Skills IV passed 					

Course Requirements

Course Requirements	Term	Year	Credits Needed	Credits Earned	Grade
MUS 611 Research Methods in Music			3		
MUJ 577 Advanced Jazz Repertoire I			3		
MUJ 578 Advanced Jazz Repertoire II			3		
MUJ 579 Advanced Jazz Repertoire III			3		
MUE 639 Pedagogy and Practicum: Jazz Studies			3		
MUJ 661 Jazz Program Planning and Development			3		
MUP 670-691 Jazz Performance Studies (List course number, title)			12		
MUP 6					
MUP 6					
MUP 6					
MUJ 690 or 691 Jazz Lab Band III/II or MUJ 692 Oregon Jazz Ensemble, 3 terms (List course number, title)			3-6		
MUJ 69					
MUJ 69					
MUJ 69					
MUJ 695 Small Jazz Ensemble			1		
MUJ 695 Small Jazz Ensemble			1		
MUJ 695 Small Jazz Ensemble			1		
MUJ 695 Small Jazz Ensemble			1		
MUJ 695 Small Jazz Ensemble			1		
MUJ 695 Small Jazz Ensemble			1		
Choose at least 4 seminars or courses in music outside the jazz area at the 500 level or above approved by adviser: (List course number, title)			12-16		
MUS					
MUS					
MUS					
MUS					

Electives at the 500 level or above chosen in consultation with advisor to bring final total to 54 graduate credits: (List course number, title)					

Completion Requirements

Graduate Jazz Performance Barrier Exam	Date:				
A full-length recorded public recital or CD project demonstrating mastery of jazz performance and showcasing creativity (must have prior approval from jazz studies faculty)	Date:				
A public lecture-presentation of independent research (must have prior approval from jazz studies faculty)	Date:				
Final Oral Examination: With emphasis on jazz history, literature, and pedagogy	Scheduled Date:				
Total Graduate-Level Credits:			54		

PLEASE NOTE: (1) Some courses may be offered every other year rather than yearly. (2) All work must be completed within 7 years, including transferred credit, thesis, language requirements, and all examinations.

Attach this checklist to the completed master's checklist cover sheet, have your advisor review and approve both, and submit them to the Graduate Office by the first Friday of the term of graduation. This page and the cover page will not be accepted separately.