



SCHOOL OF MUSIC AND DANCE **Music Graduate Office**

(541) 346-5664 • gradmus@uoregon.edu • music.uoregon.edu

UNIVERSITY OF OREGON

**Master of Music in Jazz Studies Checklist
(Composition-Arranging)**

Student Name: _____ UO ID: _____
Last First

Proficiencies/Prerequisites (as individually required based on GEE results)

*All undergraduate coursework taken to fulfill GEE requirements must be completed by the end of fall term of the second academic year.

Music History – Choose one:

- Graduate Entrance Exam (GEE) passed
- MUS 66__ Survey (beyond courses required for the degree, including electives)
- MUS 267, 268, and 269 Survey Music History passed

Music Theory – Choose one:

- Graduate Entrance Exam (GEE) passed
- MUS 231 Music Theory IV passed

Aural Skills – Choose one:

- Graduate Entrance Exam (GEE) passed
- MUS 234 Aural Skills IV passed

Term	Year	Grade	Grade	Grade

Course Requirements

	Term	Year	Credits Needed	Credits Earned	Grade
MUS 611 Research Methods in Music			3		
MUJ 583 Advanced Jazz Arranging I			3		
MUJ 584 Advanced Jazz Arranging II			3		
MUE 639 Pedagogy and Practicum: Jazz Studies			3		
MUJ 660 Survey of Jazz Composition			3		
MUJ 661 Jazz Program Planning and Development			3		
MUJ 605 Reading: Research Presentation Preparation			4		
MUJ 690 or 691 Jazz Lab Band III/II or MUJ 692 Oregon Jazz Ensemble, 6 terms (List course number, title)			6-12		
MUJ 69					
MUJ 69					
MUJ 69					
MUJ 69					
MUJ 69					
MUJ 695 Small Jazz Ensemble			1		
MUJ 695 Small Jazz Ensemble			1		
MUJ 695 Small Jazz Ensemble			1		
Choose at least 4 seminars or courses in music outside the jazz area at the 500 level or above approved by adviser: (List course number, title)			12-16		
MUS					
MUS					
MUS					
MUS					

Electives at the 500 level or above chosen in consultation with advisor to bring final total to 54 graduate credits: (List course number, title)					

Completion Requirements

Graduate Jazz Arranging Barrier Exam	Date:				
Recorded public recital or CD project of composed works	Date:				
Public lecture-presentation of independent research	Date:				
Final Oral Examination: With emphasis on jazz history, literature, and pedagogy	Scheduled Date:				
Total Graduate-Level Credits:			54		

PLEASE NOTE: (1) Some courses may be offered every other year rather than yearly. (2) All work must be completed within 7 years, including transferred credit, thesis, language requirements, and all examinations.

Attach this checklist to the completed master’s checklist cover sheet, have your advisor review and approve both, and submit them to the Music Graduate Office by the first Friday of the term of graduation. This page and the cover page will not be accepted separately.

[MM_Jazz_Comp-18.doc • Effective Fall 2018]