SCHOOL OF MUSIC AND DANCE
Music Graduate Office
(541) 346-5664 • gradmus@uoregon.edu • music.uoregon.edu

UNIVERSITY OF OREGON

Jazz Studies—Performance: Doctoral Supporting Checklist

Student Name: _____ _____ **UO ID:** _____
Last *First*

Local Address: _____

Local Phone: _____ **E-mail:** _____

Primary Area: _____ **Term/Year entered doctoral program:** _____

Primary Area Adviser: _____ **Supporting Area Adviser:** _____

Supporting Area Requirements

(Courses taken to fulfill primary area requirements may also be used to fulfill this area if approved by adviser.)

		Term	Year	Credits Needed	Credits Earned	Grade
MUE 639	Pedagogy and Practicum (Jazz Studies)			3		
MUJ 574	Jazz Repertoire I			3		
MUJ 575	Jazz Repertoire II			3		
MUJ 576	Jazz Repertoire III			3		
OR						
MUJ 577	Advanced Jazz Repertoire I			3		
MUJ 578	Advanced Jazz Repertoire II			3		
MUJ 579	Advanced Jazz Repertoire III			3		
MUJ 695	Small Jazz Ensemble (three terms)			1		
MUJ 695	Small Jazz Ensemble			1		
MUJ 695	Small Jazz Ensemble			1		
Jazz Performance Studies (MUP 670-691) *(Give course no. and instrument)*				12		
MUP 6	Performance Studies Jazz					
MUP 6	Performance Studies Jazz					
MUP 6	Performance Studies Jazz					
Additional courses taken *(Give course no. and title)*						
Total Graduate-Level Credits				27		

Recital

Solo juried public recital or CD project (subject to pre-recital faculty jury no less than 4 weeks in (Consult adviser for procedures)

Proposed recital: _____
Term/Year

Formal Admission Approval

Approved: _____ _____
Supporting Area Adviser *Date*

Approved: _____ _____
Director of Graduate Studies *Date*

MUSIC GRADUATE OFFICE ONLY
Rec'd _____
☐ Copy to Student