I. Music Core Requirements

At least 36 total credits in combined Musicianship and History and Culture categories. All courses applied to the major must be graded (C- or better) or P* (pass/no pass only), and no more than 16 non-UO credits may be applied toward major requirements overall.

Musicianship: Popular Songwriting and either Music Theory I, Popular Piano and Musicianship I, or Jazz Performance Lab I, plus additional credits of the following as needed to reach 16 total Musicianship credits:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Term</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 151 – Pop Songwriting &gt;1 (US)</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 131 – Music Theory I*</td>
<td>2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 141 – Pop Pro/Mus I (US)</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 180 – Jazz Performance Lab I</td>
<td>2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 132 – Music Theory II</td>
<td>2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 133 – Music Theory III</td>
<td>2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 134 – Aural Skills I</td>
<td>2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 135 – Aural Skills II</td>
<td>2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 136 – Aural Skills III</td>
<td>2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 137 – Keyboard Skills I</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 138 – Keyboard Skills II</td>
<td>1</td>
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</tbody>
</table>

*Corequisite: MUS 134

History and Culture: US Popular Music 1800-1930 and Music in World Cultures and at least 8 additional credits of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Term</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 263 – Pop Mus 1800-1930 &gt;1 (US)</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 358- Mus in World Cultures &gt;1 (GP)</td>
<td>4</td>
<td></td>
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<tr>
<td>MUS 227 – Elements Electr Music &gt;1</td>
<td>4</td>
<td></td>
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<tr>
<td>MUS 250 – Pop Mus Global Cnbt (GP)</td>
<td>4</td>
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</tr>
<tr>
<td>MUS 264 – Pop Mus 1930-65 &gt;1 (US)</td>
<td>4</td>
<td></td>
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<tr>
<td>MUS 265 – Pop Mus 1965-2000 &gt;1 (US)</td>
<td>4</td>
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<tr>
<td>MUS 270 – Hist of the Blues &gt;1 (US)</td>
<td>4</td>
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<tr>
<td>MUS 281 – Music Woodstock Gen (US)</td>
<td>4</td>
<td></td>
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</tr>
<tr>
<td>MUS 345 – Mus Politics Race &gt;2 (US)</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 345 – Mus Politics Race &gt;2 (US)</td>
<td>4</td>
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<tr>
<td>MUS 346 – Music, Money &amp; the Law</td>
<td>4</td>
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</tbody>
</table>

Annotations > and ( ) indicate Area of Inquiry and Cultural Literacy attributes.

Music Core Elective(s): in addition to the 32 prescribed credits above, 4 additional credits from either/both tables above.

II. UO Core Education

Foreign Language Requirement:
The B.A. Foreign Language requirement may be met by satisfactory completion (C-/P or better) of at least the third term, second year of a foreign language course taught in the language; OR an examination administered by the appropriate department, showing language competence equivalent to that attained at the end of two years of college study. Courses applied toward the B.A. Foreign Language requirement will not also count toward Areas of Inquiry requirement.

For students whose native language is not English: This requirement may be met by satisfactory completion of WR 121 and either WR 122 or 123. Students must provide an official high school or college transcript as evidence of previous formal education in a foreign language. See the Registrar’s Office for clearance.

It is imperative that students be knowledgeable of curriculum and University requirements. Although professional advisors are available for academic advisement, students must assume personal responsibility for academic progress and completion of program.
All Bachelor of Arts students must complete two writing courses and a Cultural Literacy requirement comprised of one course from Global Perspectives (GP) and one course from US: Difference, Inequality, Agency (US). They must also complete fifteen credits in each of three Areas of Inquiry: Arts and Letters, Science, and Social Science. For a list of approved courses, visit classes.uoregon.edu. Each Area of Inquiry must have at least one course in a different subject code. You may only use three courses total in the same subject code across all three Areas of Inquiry.

<table>
<thead>
<tr>
<th>WRITING</th>
<th>Credits/Term/Grade</th>
<th>SCIENCE (15 credits)</th>
<th>Credits/Term/Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>WR 121</td>
<td>4 __________ ______</td>
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<td>4 __________ ______</td>
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<tr>
<td>WR 122 or 123</td>
<td>4 __________ ______</td>
<td>__________ __________</td>
<td>4 __________ ______</td>
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</table>

**CULTURAL LITERACY** (may double as Area of Inquiry-satisfying)*

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<tr>
<th></th>
<th>Credits/Term/Grade</th>
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<th>Credits/Term/Grade</th>
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</thead>
<tbody>
<tr>
<td>GP: MUS 358 Music in World Cultures</td>
<td>4 __________ ______</td>
<td>__________ __________</td>
<td>4 __________ ______</td>
</tr>
<tr>
<td>US: MUS 151 Popular Songwriting</td>
<td>4 __________ ______</td>
<td>__________ __________</td>
<td>4 __________ ______</td>
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</tbody>
</table>

**ARTS & LETTERS** (15 credits)*

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<thead>
<tr>
<th>Course</th>
<th>Credits/Term/Grade</th>
<th>Course</th>
<th>Credits/Term/Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 358 Music in World Cultures</td>
<td>4 __________ ______</td>
<td>MUS 358 Music in World Cultures</td>
<td>4 __________ ______</td>
</tr>
<tr>
<td>MUS 263 Pop Music 1800-1930</td>
<td>4 __________ ______</td>
<td>MUS 358 Music in World Cultures</td>
<td>4 __________ ______</td>
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</table>

**SOCIAL SCIENCE** (15 credits)*

<table>
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<tr>
<th>Course</th>
<th>Credits/Term/Grade</th>
<th>Course</th>
<th>Credits/Term/Grade</th>
</tr>
</thead>
</table>

* Certain music classes may simultaneously satisfy major and Core Education and Cultural Literacy requirements. Up to three MUS/ MUJ classes may be used towards Area of Inquiry requirements.

### III. Performance and Additional Music Coursework

#### Ensembles: At least 4 terms of any School of Music and Dance music performance ensembles, with at least one term selected from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Term</th>
<th>Grade</th>
<th>Course</th>
<th>Term</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 394 – Hip Hop Ensemble</td>
<td></td>
<td></td>
<td>MUS 395 – Oregon Marching Band</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUS 394 – Latin Jazz Ensemble</td>
<td></td>
<td></td>
<td>MUS 397 – Gospel Singers</td>
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<td></td>
</tr>
<tr>
<td>MUS 394 – Studio Guitar Ensemble</td>
<td></td>
<td></td>
<td>MUS 397 – University Gospel Choir</td>
<td></td>
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</tr>
<tr>
<td>MUS 394 – Jazz Guitar Ensemble</td>
<td></td>
<td></td>
<td>MUS 397 – Univ Gospel Ensemble</td>
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</tr>
<tr>
<td>DAN 368 – Dema African Ensemble</td>
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</tbody>
</table>

#### Performance Studies: At least 3 terms of MUP 114, 115, 165 or, with instructor consent, 365, on any instrument. (Note: Per UO General Limitations, a maximum of 24 credits in studio instruction (MUP may count toward requirements for the B.A.)

#### Additional Music Coursework: At least 12 credits of MUE, MUJ, MUP, and/or MUS courses, including any upper division credits necessary to reach 24 total upper division credits in music (see Graduation Requirements below).

#### Interdisciplinary Studies

At least 8 credits of non-music, interdisciplinary courses related to popular music studies. For a list of pre-approved interdisciplinary courses, visit popmusic.uoregon.edu and click on the Curricular tab.

#### V. Graduation Requirements

- A minimum of 180 total credits earned.
- A minimum of 62 total upper division credits earned, 24 of which are in music.
- A minimum of 168 graded credits earned.
- A minimum of 45 of last 60 credits earned at University of Oregon.
- Meet with Music Academic Advisor for graduation check (3 terms prior to graduation term).
- Apply for graduation via DuckWeb one term prior to graduation date (check for deadline).