

MUS 327 Analysis: Rhythm and Meter
Worksheet: Finding Hypermeter

Chopin, op. 28, no. 7, mm. 1–8

Andantino
p dolce

2 4

6 8

V₇ I

V₇

Detailed description: This is a piano score for Chopin's No. 7 in A major, Op. 28. It shows the first eight measures. The tempo is marked 'Andantino' and the dynamics are 'p dolce'. The music is in 3/4 time. Measures 1-4 are grouped with a slur and measure numbers 2 and 4 above. Measures 5-8 are grouped with a slur and measure numbers 6 and 8 above. The bass line features a V₇ chord in measure 1 and a first inversion (I) chord in measure 5. The treble line has a melodic line with grace notes and slurs.

J. S. Bach, *Notebook for Anna Magdalena Bach*

Detailed description: This is a piano score for the first exercise of the Notebook for Anna Magdalena Bach. It is in 3/4 time and A major. The score shows a single melodic line in the treble clef and a simple harmonic accompaniment in the bass clef. The melody consists of eighth and sixteenth notes with some grace notes.

Beethoven, op. 126, no. 6, *Andante amabile e con moto* section

Andante amabile e con moto.

ten. ten. ten. ten.

p

p *kw.* * *kw.* *

p

3 3 3 3

Detailed description: This is a piano score for the 'Andante amabile e con moto' section of Beethoven's No. 6 in F major, Op. 126. The tempo is 'Andante amabile e con moto'. The score is in 3/4 time. It features a complex texture with multiple voices. The first system has a treble line with slurs and accents, and a bass line with slurs and accents. The second system has a treble line with slurs and accents, and a bass line with slurs and accents. The third system has a treble line with slurs and accents, and a bass line with slurs and accents. The score includes dynamic markings like 'p' and 'ten.', and articulation markings like 'kw.' and '*'. There are also measure numbers 3, 3, 3, 3 above the treble line in the third system.

G. F. Handel, Messiah, "But Who May Abide the Day of His Coming?"



J.S. Bach, Partita, no. 2, Sinfonia, concluding fugue, mm. 1-6

Allegro. (♩ = 126.)

A two-staff musical score in 3/4 time signature. The top staff is in treble clef and the bottom staff is in bass clef. The music features a complex rhythmic pattern with many sixteenth notes. Dynamics include *mf*, *p*, *cresc.*, *f*, and *p*. Measure numbers 4, 5, 8, and 12 are indicated above the top staff.

Mozart, Quintet in C major, K. 515, mm. 1-10

Allegro.

A five-staff musical score in C major, 3/4 time signature. The staves are labeled Violino I., Violino II., Viola I., Viola II., and Violoncello. The Violino I. part has a *dolce* marking. The Violoncello part starts with a *f* dynamic. The score shows the first ten measures of the piece.

Mozart, *Marriage of Figaro*, Overture, mm. 1-7

Violino I.
pp

Violino II.
pp

Viola.
pp

Violoncello.
pp

Basso.
pp

The image shows a musical score for the first seven measures of the Overture from Mozart's *Marriage of Figaro*. The score is arranged in five staves, each labeled with an instrument: Violino I., Violino II., Viola., Violoncello., and Basso. The key signature is one sharp (F#) and the time signature is common time (C). The first two staves (Violino I. and Violino II.) are in treble clef, while the last three (Viola., Violoncello., and Basso) are in bass clef. The first measure of each staff begins with a piano (*pp*) dynamic marking. The music consists of rhythmic patterns of eighth and sixteenth notes, with some measures featuring slurs and ties. The score ends with a double bar line and a repeat sign at the end of the seventh measure.