

## **Logs**

### **Week 1**

We set up the regular meeting time and propose the ideas to Eric. For my objective, I would like to create a project that not only makes me more sophisticated in film editing, but also assists Cinema Pacific Film Festival promoting and marketing.

### **Week 2**

Downloading two film editing softwares' trails: Final Cut Pro and Premiere Pro, I played both of them and still cannot decide which one I should work on. However, in this week's meeting, Eric provided me some helpful articles in diigo. After I read some of them, I decided to take an advantage of Final Cut Pro and work on my first assignment.

### **Week 3**

This week, I have been working on my first assignment; originally I was planning to create some highlight videos for Cinema Pacific's previous events. However there are only a few videos from past years. As a result, I changed the project for myself to focus on this year's event and create a trailer for this year's festival as my first practice. I gathered footages from this year's screening films and other materials that I can use. Also, I communicate with Cinema Pacific to see if it can provide me the software.

### **Week 4**

I watched some tutorials from youtube and other website and also I started getting familiar with the layout and keyboard shortcuts, working on the first project. In this moment, the questions I had can be easily solved from the internet and I enjoyed working on the project.

### **Week 5**

Having finished up the first assignment and presented to the class, I believe I got positive feedbacks and some helpful information from the class. For example, Bea noticed that 80% of the footages I chose have color consistency. I selected images with RED and I should highlight them and maybe make a theme. On the other hand, Eric will help me find the information of color balance and output format.