The H.J. Andrews Experimental Forest, located in Blue River, Oregon, is a hub of research and experimentation of the incredibly productive Willamette National Forest. The forest is home to a unique program which aims to integrate artists and writers into science-dominated areas of study. We were asked to design a proposal for a "place of contemplation" to be built in H.J. Andrews that uses a unique surface structure construction technique.

Mack Creek, my chosen site, is an old-growth forest with ongoing research on decomposition taking place there. Therefore it was important to have a minimal impact on the site. The program is to provide a place for artists, students, and scientists alike to study Mack Creek with a new perspective.

- 2 individual contemplation areas (with room for no more than 3 people)
- Minimal construction and materials to reduce impact of building on the site
- Highlight decomposition, which is the research focus of Mack Creek
- Remove the context of the canopy and understory to promote clarity and insight (inspired by scientific research)

concept
structure as a lens: framing, focus, clarity, zoom

process