We are living in a culture entirely hypnotized by the illusion of time, in which the so-called present moment is felt as nothing but an infinitesimal hairline between an all-powerfully causative past and an absorbingly important future. We have no present. Our consciousness is almost completely preoccupied with memory and expectation. We do not realize that there never was, is, nor will be any other experience than present experience. We are therefore out of touch with reality. We confuse the world as talked about, described, and measured with the world which actually is.

- Alan Watts

**Design Concept**

Use the creek as a metaphor to establish the connection between nature and everyday life. Capture the movement of existing external elements. Allow the user to become aware of his/her present state of mind.

**Intersection of time**

**Intersection of movement**

**Intersection of form**

**HJ Andrews Experimental Forest**

A world renowned center for research and education about the ecology and management of forests and streams. Located about 50 miles east of Eugene, Oregon, the Andrews Experimental Forest lies in the Blue River Ranger District of the Willamette National Forest. Established in 1948, the Experimental Forest is administered cooperatively by the USDA Forest Service's Pacific Northwest Research Station, Oregon State University, and the Willamette National Forest.

**The Site**

Bridge the edges of the forest and create vertical movement above and down to the creek.

The interlocking of the forest brings together a tight bond that allows the user to experience a sense of being situated in a broader landscape. The water, as the main connector, is at once a source of nourishment and a way sensor of living in connection with the natural environment. Its ability to flow in multiple directions around the forest's edges and down to the creek creates a unique place.

As a psychological human need, shelter is established and the user feels the security of the bond to the surroundings. The site becomes an extension of the user, feeling the essence and being part of the forest's essence.

**The Architecture**

The form has the innate desire to emulate the natural surroundings but in order to establish its presence in the landscape, folding plates of concrete grow from the creek edges to create contrasting physical properties of the space.
Various forms create various expressions.

Taking a deeper look into the structure and details of folded plate concept beam-like systems, different forms can be made by usinglogic and systems. The simple elements forming a folded construction can be of a variety of geometric forms: rectangular, trapezoidal or triangular. By combining these elements, different forms result in a variety of shapes and remarkable architectural expression.