A structure in the H.J. Andrews Experimental Forest should provide representation of current ideals and inspiration for future enhancement of the Andrews Forest. The strived for culmination of scientific research and artistic expression is currently underrepresented as a goal for the Andrews Forest. A single structure that provides the basic necessities for both disciplines could act as representation and bring writers and scientists together. As a structure, the built form should be as interlocked with the forest as possible. Materiality should suggest a close kinship to the surrounding woods and the enclosure should blend with the vegetation. The site of the structure, Mack Creek, specifically acts as a place for the study of decomposition. Drawing upon this, the structure itself reflects the work of nature and scientists through its own decomposition. Because the architecture is impermanent and malleable, visiting writers have the ability and are encouraged to alter the structure based on their own ideas of necessity. Not only does this offer a level of comfort unlike a fixed structure, it connects the writers to the landscape. By offering an interactive experience, the writers are able to develop a relationship with the forest.