

## University of Oregon

### FOLKLORE AND PUBLIC CULTURE MINOR

---

#### Requirements for the MINOR

---

- 1) The Folklore and Public Culture minor consists of **24 credits** of courses.
  - a. Including mandatory course: **FLR 250 Introduction to Folklore.**
  - b. A maximum of 8 credits may be taken in lower-division courses.
  - c. A minimum of 12 credits must be "FLR" courses.
- 2) **Minimum Grade:** Course work required for the Folklore and Public Culture minor, both lower division and upper division, must be passed with grades of C- or better. No more than 4 credits graded P/N may be applied to the minor.
- 3) **Residency Requirement:** 16 credits of course work for the minor must be completed at the University of Oregon.
- 4) **Declare minor:** Select [online form](#), contact Beth Magee at [emagee@uoregon.edu](mailto:emagee@uoregon.edu), or stop in the Administrative Office of Folklore and Public Culture, PLC 118, 541-346-3911.

Not all courses are offered every academic year. A list of preliminary courses for a given academic year is available online at [http://folklore.uoregon.edu/welcome/class\\_schedule](http://folklore.uoregon.edu/welcome/class_schedule).

#### ADVISING

Minors should construct their programs in consultation with an advisor from the core Folklore and Public Culture faculty. Students should contact the Director of the program to be assigned an advisor. At least two terms before graduation, students who want to apply for a Folklore and Public Culture degree must consult their minor advisor to obtain authorization and course work approval. Students may substitute courses not listed below to fulfill requirements with the approval of their minor advisor.

List of approved courses on the Folklore and Public Culture website:  
[https://folklore.uoregon.edu/welcome/course\\_descriptions/](https://folklore.uoregon.edu/welcome/course_descriptions/)

#### APPROVED COURSES

FLR 225	Voices of Africa	4 Credits
FLR 235	Folklore & Supernatur	4 Credits
FLR 236	Magic in Middle Age	4 Credits
FLR 250	Intro to Folklore	4 Credits
FLR 255	Folklore & US Pop Cul	4 Credits
FLR 320	Car Cultures	4 Credits
FLR 350	Folklore and the Bible	4 Credits
FLR 365	Folklore Res Methods	4 Credits
FLR 370	Folklore and Sexuality	4 Credits
FLR 411	Folklore & Religion	4 Credits

FLR 413	Folk Art & Mater Cul	4 Credits
FLR 414	Mythology/Mod Fant Fic	4 Credits
FLR 415	Folklore and Foodways	4 Credits
FLR 416	African Folklore	4 Credits
FLR 418	Folklore and Gender	4 Credits
FLR 450	Folklore Public Sector	4 Credits
FLR 483	Folk & Myth Brit Isles	4 Credits
AAD 250	Art and Human Value	4 Credits
AAD 301	Understanding Arts and Creative Sectors	4 Credits
AAD 421	Cultural Programming	4 Credits
AAD 450	Art in Society	4 Credits
AAD 451	Community Cultural Development	4 Credits
AAD 462	Cultural Policy	4 Credits
ANTH 114	Anthropology of Pirates and Piracy	4 Credits
ANTH 119	Anthropology & Aliens	4 Credits
ANTH 161	Intro Cultural Anth	4 Credits
ANTH 315	Gender, Folklore and Inequality	4 Credits
ANTH 326	Caribbean Societies	4 Credits
ANTH 365	Food and Culture	4 Credits
ANTH 411	Politics, Ethnicity, and Nationalism	4 Credits
ANTH 419	Performance, Politics, and Folklore	4 Credits
ANTH 420	Culture of Illness and Healing	4 Credits
ANTH 430	Balkan Folklore and Society	4 Credits
ANTH 450	The Anthropology Museum	4 Credits
DAN 301	Top Traditional Culture Africa	4 Credits
GER 356	German Fairy Tales	4 Credits
JDST 213	Jewish Encounter with Modernity	4 Credits
MUS 349	American Ethnic and Protest Music	4 Credits
MUS 358	Music in World Cultures	4 Credits
MUS 359	Music of the Americas	4 Credits
MUS 360	History of Hip Hop Music	4 Credits
MUS 365	Regional Topics in Ethnomusicology	4 Credits
MUS 451	Introduction to Ethnomusicology	4 Credits
MUS 452	Musical Instruments of the World	4 Credits

MUS 462	Popular Music in the African Diaspora	4 Credits
PPPM 250	Art and Human Values	4 Credits
PPPM 410	Art in Society	4 Credits
SCAN 259	Vikings through the Icelandic Sagas	4 Credits
SCAN 325	Construc/ Const Iden	4 Credits
SCAN 343	Norse Mythology	4 Credits
SCAN 344	Medieval Hero and Monster	4 Credits
WGS 321	Fem Pers: Id/Race/Cul	4 Credits

**Whenever they are taught, the following courses will be designated as fulfilling requirements:**

ANTH 410	Critical Heritage Studies	4 credits
ANTH 410	Gypsies/Roma Others/Selves	4 credits
ARH 407	Sem Fossils & Folklore	4 credits
DAN 410	Dema African Performance	4 credits
FLR 407	Sem Video Fieldwork	4 credits
FLR 410	Fantasy Studies	4 credits
FLR 410	Folklore Fieldwork	4 credits
FLR 410	Games and Culture	4 credits
FLR 410	The Medieval Feast in Theory and Practice	4 credits
FLR 410	South Asian Folklore	4 credits
GER 407	Magic, Uncanny, Surrealistic and Fantastic Tales	4 credits
MUS 407	Sem Mus Perf Africa	4 credits
MUS 410	Andean Music Ensemble	4 credits
WGS 410	Native Feminisms	4 credits

**INDEPENDENT STUDY OPPORTUNITIES (with approval of advisor)**

FLR 401	Research: [Topic]	1-6 R
FLR 404	Internship: [Topic]	1-6 R
FLR 405	Reading and Conference: [Topic]	1-6 R

---

## FOLKLORE AND PUBLIC CULTURE MINOR WORKSHEET

---

- (a) Residency: 16 credits of coursework must be completed at the University of Oregon
- (b) Minimum Grade: Courses must be passed with a C- grade or better. No more than 4 credits graded P/N may be applied to the Folklore and Public Culture minor.

A minimum of 24 credits is required. A maximum of 8 credits can be lower division, and 12 credits of the 24 must be Folklore and Public Culture (FLR) courses.

I. FLR 250 Introduction to Folklore (required) \_\_\_\_\_

II. Electives \_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_

Courses may be selected from approved courses listed on the Folklore and Public Culture Website. Courses not listed may be substituted with advisor's approval. The address for the course listings online is:

<http://folklore.uoregon.edu/undergraduate-major-and-minor-in-folklore/>