FLR 4/510
Craft, Clothing, Culture

Instructor: Riki Saltzman
CRN 26939/26940
1400-1520 TR

How do clothing, music, and crafts express meaning?

- Explore the traditional clothing, crafts (weaving, beading, painting), music, and storytelling of culture keepers from Oregon’s tribes and Oltenia in southwestern Romania
- Interview culture keepers from those communities and tribes to understand how traditional arts resist threats to cultural survival
- Partner with Romanian students online to produce blogs, vlogs, and podcasts about cultural traditions
- Collaborate with artists and others to design upcoming museum displays and performances/demonstrations of these traditions, and explore the issues around museum work
- Have the chance to participate in a spring-term in-person exchange with Romanian counterparts

Experience how Native American regalia makers and storytellers, as well as Romanian traditional woodcarvers, rug weavers, clothing makers, and singers sustain and transmit their cultural heritage through their cultural traditions. No previous knowledge of Native American or Romanian traditions is needed.

Course meets virtually with Romanian students once-per-month at 8am, in addition to regular class times.

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Fulfills Folklore & Public Culture FLRP requirement, Anthropology Elective, New Media and Culture Certificate (NMCC) Elective