Folklore and Public Culture Program INTERN LEARNING AGREEMENT

This Internship Agreement ("Agreement") is between the UO Folklore and Public Culture Program and the below named Student and Community Partner ("Community Partner" or "Site").

TUDENT INFORMATION	
Name	
Street Address	
City, State, Zip	
Phone	
E-mail	
FACULTY INSTRUCTOR OF RECORD INFORMATION	
Name	
Title	
Email	
Phone	
Degree Program (check all that apply)	
Graduate:	
□ Track One: General	
□ Track Two: Public Folklore	
ITE INFORMATION (Community Partner)	
Site Supervisor	
Position/Title	
Organization/Unit	
Mailing Address	
City, State, Zip	
Phone	
E-mail	
Web site	
NTERNSHIP PERIOD	
rom: monthyear To: monthyear Average hours per week:	
s this a paid internship Yes □ No □	
this internship required for your academic program? Yes No	

ACADEMIC CREDIT

For the course, FLR 604 Internship, indicate below the number of credits you will enroll. Note that students should complete 30 hours of work for each credit they are registered. (Choose from 1 to 6 credits).

Credit	hours:	
Oledit	nours.	

STUDENT RESPONSIBILITIES

- Develop learning goals in collaboration with the site supervisor and Faculty Instructor of Record.
- Work with site supervisor to complete Exhibit A: Folklore and Public Culture Program Internship Description.
- Represent the site and the Folklore and Public Culture Program in a professional manner.
 Students are expected to follow the site's policies and standards of professionalism (e.g., dress, e-mail, and cell phone usage).
- Maintain regular attendance. Notify the site supervisor if an absence is required.
- Contact the Faculty Instructor of Record in a timely manner if any problems related to the internship should arise.

SITE SUPERVISOR RESPONSIBILITIES

- Work with student to develop tasks and responsibilities and complete the Folklore and Public Culture Program Internship Description, a copy of which is attached to this agreement as Exhibit A: Folklore and Public Culture Program Internship Description.
- Orient student to the site and its culture, including standards of professionalism.
- Communicate site policies.
- Provide training that supports the achievement of student's learning goals.
- Ensure that supervision is adequate for student to complete assigned tasks.
- Provide on-going feedback and complete midterm and final student evaluations. Discuss the
 evaluations with student and provide a copy prior to submitting to the Faculty Instructor
 of Record (as designated in the individual agreements).
- Provide student with opportunities to observe operations of the site, including staff meetings.
- Provide opportunities for student to network and interact with staff, managers, and volunteers in the professional field. This may include participation in community meetings and events or attendance at conferences and trainings.
- Provide safe working conditions and the necessary workspace, tools, equipment, and supplies for student to complete the internship. Provide a background check if required.
- Contact the Faculty Instructor of Record if attendance or other work performance issues arise.
- Ensure that no regular employees are displaced by the student.

FACULTY INSTRUCTOR OF RECORD RESPONSIBILITIES

- Assist student in selecting an internship site and developing learning goals.
- Monitor student's attendance and progress and mediate problems related to the internship.
- Evaluate student's performance and assess grade.

UNIVERSITY INFORMATION

General Oversight Prof. Martha Bayless, Director

Folklore and Public Culture Program, University of Oregon

Department Folklore and Public Culture Program

Address 1287 University of Oregon

Eugene, OR 97403-1287 PHONE 541-346-3930

EMAIL: mjbayles@uoregon.edu

FAX: 541-346-1509 (this is a program wide number; please indicate recipient)

University of Oregon Liability Statement

The student is not an employee of the University. The Oregon Tort Claims Act (ORS 30.260-300) permits the University to accept responsibility only for the acts of its officers, employees and agents. Since a student participating in an internship does not qualify as any of those persons, the University is prohibited from accepting any liability for the acts, omissions, and conduct of students in an internship and is prohibited from providing coverage with State Accident Insurance or other workers' compensation, liability insurance, or unemployment insurance. The "Community Partner" agrees it is the Community

Partner's responsibility to determine what provisions or actions are necessary to fulfill any liability and workers' compensation obligations created by its participation in an internship program.

Compensation

Any compensation arrangements made between the Community Partner and the student are outside of this agreement. Except for any special arrangements specifically documented in writing prior to the beginning of the internship and made part of this agreement, the student is responsible for their own transportation, parking and any expenses associated with the internship.

Responsibilities

The student, site supervisor, and Internship Director agree to their respective responsibilities outlined on page 2 of this agreement.

Exhibit A: Folklore and Public Culture Program Internship Description

The student, site supervisor, and Internship Director acknowledge and support the learning goals, tasks, and responsibilities to be outlined on page 4 of this agreement.

Site Supervisor (signature)	Date	Site Supervisor (print)	Date
Student (signature)	 Date	Student (print)	Date
Internship Coord./ Faculty Adv. (signature)	 Date	Internship Coord./ Faculty Adv. (print)	Date

Intern Name:	Site:	Term:
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Exhibit A

FOLKLORE AND PUBLIC CULTURE PROGRAM INTERNSHIP DESCRIPTION

Note to student: If your internship period covers more than one term (as outlined on page 1), you are only required to update and resubmit Exhibit A: Folklore and Public Culture Program Internship Description (page 4) after the initial term of your internship.

1. Internship description:

Describe the roles and duties expected on-site. Include your anticipated weekly schedule (days and hours). 100 – 200 words

2. Learning Goals:

Describe **three to five** learning goals using the format below. Learning goals should include the new knowledge you expect to acquire, the skills you want to learn or enhance, and the areas of competence or abilities you seek to develop or improve. Each learning goal must be supported by **at least two** tasks and responsibilities statements. Tasks and responsibilities may include research, writing, analysis, client contact, presentations, and reports.

writing, analysis, client contact, presentations, and reports.
Learning Goal #1: To be met through the following tasks and responsibilities: A. B. C.
Learning Goal #2: To be met through the following tasks and responsibilities: A. B. C.
Learning Goal #3: To be met through the following tasks and responsibilities: A. B. C.
Learning Goal #4: To be met through the following tasks and responsibilities: A. B. C.
Learning Goal #5: To be met through the following tasks and responsibilities: A. B. C.