This course exposes students to key issues and theoretical concerns in the study of South Asian folklore, both of the subcontinent and the South Asian diaspora. We will examine multiple genres of South Asian folklore through a variety of themes and modes of expression, including epics, folktales, music, belief, material culture, and dance, drama, and puppetry. By exploring this diverse array of South Asian expressive forms, students will gain a greater understanding of both the fields of Folklore and South Asian studies.