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PROGRAM INFORMATION

PROGRAM OVERVIEW
The Folklore Program at the University of Oregon is an important center of folklore research in the United States. It offers perspectives on ethnic, regional, occupational, gender, and other traditional identities of individuals in specific communities. Students study the extent to which tradition enriches and expresses the dynamics of human behavior throughout the world. Folklore courses examine the historical, cultural, social, and psychological dimensions of such expressive forms as mythology, legend, folktale, music, dance, art, belief, foodways, ritual, and ceremony.

The Folklore Master’s (M.A./M.S.) degree is interdisciplinary. The program provides students with a strong foundation in Folklore while also allowing the flexibility for developing strengths in students’ areas of focus. In consultation with an advisor, students take designated courses from Folklore Program faculty across campus, representing multiple disciplines (Folklore, Anthropology, Arts and Administration, English, German and Scandinavian, and Music); in addition to taking elective courses that strengthen students’ areas of expertise. A public folklore track is available to students preparing for careers in the public sector. A thesis or terminal project is required for completion of the degree. Students working toward an M.A. degree must demonstrate competence in a second language.

Theoretical analyses, research methods, and fieldwork techniques are integral parts of the program's curriculum. Graduate courses cover an extensive range of interdisciplinary topics: cultural heritage, ethnicity, performance, subcultures, popular culture, performance, gender, film, literature, religion, community arts administration, local culture, and issues of diversity and globalization.

Folklore graduates work in various public and private agencies as educators, archivists, editors, arts and humanities consultants, museum curators, festival planners, and more.

Visit the Folklore website for more information: http://folklore.uoregon.edu

PROGRAM ADMINISTRATION

Philip Scher, Director
Office: 319 Condon Hall
Phone: (541) 346-5104
Email: pscher@uoregon.edu

Beth Magee, Program Secretary
Office: 118 PLC
Phone: (541) 346-1505
Email: emagee@uoregon.edu

Faculty
John Baumann, Instructor (religion, ecology, music, Native American studies). Folklore.
Martha Bayless, Professor (Britain, Welsh, Old and Middle English medieval literature and culture). English.
Doug Blandy, Professor (art and community service, art and special populations). Arts and Administration.
Dianne Dugaw, Professor (Britain, ballads, folk songs, 18th-century literature). English.
John Fenn, Associate Professor (ethnomusicology, multimedia and the arts). Arts and Administration.
Lisa M. Gilman, Associate Professor (gender, performance studies, Africa). English.
Gantt Gurley, Assistant Professor (Scandinavian literature and folklore, Jewish literature and folklore, Old Norse literature). German and Scandinavian.
Habib Iddrisu, Assistant Professor (performance, Africa). Dance/Ethnomusicology.
Loren Kajikawa, Associate Professor (ethnomusicology, popular music, Japan). Music.
Dorothee Ostmeier, Professor (18th- and 20th-century literature, culture, philosophy). German and Scandinavian.
Philip Scher, Professor (Caribbean, politics of culture, transnationalism). Anthropology.
Sharon R. Sherman, Professor Emerita (film studies, popular culture). English.
Lani N. Teves, Assistant Professor (Native Pacific cultural studies, Native American and indigenous studies, decolonization in the Pacific, comparative indigeneity, native and women of color feminisms, queer of color critique, queer indigeneity, sovereignty, performance studies, indigenous theory). Ethnic Studies and Women’s and Gender Studies.
Daniel N. Wojcik, Professor (alternative religions, vernacular arts). English.
Ed E. Wolf, Assistant Professor (ethnomusicology, folklore, Latino/Latina American studies, Afro-descendant/indigenous issues in the Andes). Music.

Participating Faculty
Ina Asim, History
Bob Bussel, Labor Education and Research Center
Carl R. Bybee, Journalism and Communication
Sonia De La Cruz, Journalism and Communication
Matthew Dennis, History
Patricia M. Dewey, Arts and Administration
Keith Eggener, History of Art and Architecture
Kingston Heath, Historic Preservation
Kenneth I. Helphand, Landscape Architecture
Lamia Karim, Anthropology
Gabriela Martinez, Journalism and Communication
Debra L. Merskin, Journalism and Communication
Camilla Mortensen, Folklore Adjunct
Julianne H. Newton, Journalism and Communication
Jeffrey Ostler, History
Priscilla P. Ovalle, English
Gordon M. Sayre, English
Stephanie Wood, Education
Stephen R. Wooten, International Studies
ADMISSION

ADMISSION PROCESS
Applications are processed for Fall term (September) admission only and must be received by January 15th. An applicant seeking admission to the Program shall submit to the Folklore Program the following required documents:

- A completed Online Graduate Application
- Transcripts, either official or unofficial, from all institutions of higher education ever attended
- A Graduate Record Exam (GRE), including scores for Verbal Reasoning, Analytical Writing, and Quantitative Reasoning. Self-report your scores on the online application and submit official scores to the program. Use English code (2501) and the University of Oregon code (4846)
- Applicants whose native language is not English please visit the Graduate School's website for English language proficiency requirements http://gradschool.uoregon.edu/admissions/non-native-english-speakers
- Three formal letters of recommendation from three referees, submitted directly by referees
- A statement of academic objectives NOT to exceed five double-spaced, printed pages
- A current résumé or curriculum vitae
- A writing sample is required

ONLINE GRADUATE APPLICATION
The Graduate Application form for admission may be found online at: https://gradweb.uoregon.edu/online_app/application/guidelines1.asp
The application requires a $50 nonrefundable fee, which can be paid by credit card or e-check with your online application. If you have any questions or problems concerning this process, please contact the Folklore Program Secretary, Beth Magee, 541-346-1505, emagee@uoregon.edu.

TRANSCRIPTS AND GPA
Admission to the Folklore Program requires an undergraduate GPA of at least 3.30 (B+). With the exception of UO graduates, send official transcripts only from schools where you earned a degree (bachelor's degree or higher) directly to the Office of Admissions: 1217 University of Oregon, Eugene, OR 97403-1217. Make sure to send degree transcripts. If you have not yet graduated send a current transcript once your degree is complete.

In addition, a set of either unofficial or official transcripts from all institutions of higher education ever attended, both undergraduate and graduate, must be included in the materials uploaded to the online application.

GRADUATE RECORD EXAM
Submission of verbal and analytical GRE scores is required at the time of application. The minimum GRE score is 153 verbal (500 on the prior scale), plus 4 or above on the analytical writing section (GRE-AW). Self-report your scores on the online application and submit official scores to the Folklore Program. Use English code (2501) and the University of Oregon code (4846).
The GRE is typically offered six times each year on most campuses. GRE scores are valid for 5 years. For information on testing dates, contact the Testing Center, 1590 E. 13th Ave., Room 270, University Health and Counseling Building, Eugene, OR 97403, Phone: 541-346-3230, Email: testing@uoregon.edu.
LETTERS OF RECOMMENDATION
At least three formal letters of recommendation are required, ideally from instructors who can speak to your academic abilities. For an applicant who has been out of school for several years, letters from employers or others able to evaluate their abilities are appropriate. Provide name and contact information for referees on the Online Graduate School Application. Your referees will then be contacted and instructed how to submit their letters online. In the event that a referee does not have access to the online application system, provide them with the "Report on Graduate Applicant" form [link]. Be sure to fill out and sign the applicant portion of the form.

STATEMENT OF ACADEMIC OBJECTIVES
Given the interdisciplinary nature of the Folklore Master’s Program, provide a statement addressing your academic objectives. Explain how the academic resources associated with the UO Folklore Program would enable you to meet your goals. Make sure to specify which track (general or public sector) you would like to follow. The statement is not to exceed five double-spaced, printed pages.

ADMISSION ACCEPTANCE
The Folklore Program Admissions committee will consider each application in accordance with the factors listed above. Each applicant will be notified in writing of their acceptance or denial into the Folklore Program. The Director of Folklore shall also notify the Dean of the Graduate School of the status of each applicant. The Director of Folklore shall have the final determination on the admissibility of an applicant into the Folklore Program.

Conditional Acceptance: The admissions committee accepts students conditionally when its members feel that a student has great potential to succeed in our program, however, some aspect of their application is weaker than what is required to be admitted into the program. Moving from conditional to regular status depends on faculty evaluation of grades (minimum 3.0 GPA), written and oral work, and progress toward a thesis or terminal project during the first two terms of attendance (at least 18 credits, with no incompletes). Failure to meet these requirements will result in your removal from the program at the end of the second term of your attendance.

DEGREE PROGRAM

- All policies and procedures of the Graduate School, EXCEPT those noted below, apply to Folklore Master’s candidates.
- The Folklore Program offers two degree tracks: a General Folklore track and a Public Folklore track.
- NOTE: Each Folklore candidate will need to contact the Graduate School directly regarding Graduate School requirements and deadlines.

REQUIREMENTS FOR TRACK ONE: GENERAL FOLKLORE M.A./M.S.
(63 Credits)

1) Required courses (9-10 credits)
   - FLR 681 History and Theory of Folklore Research (5 credits)
   - FLR 684 Folklore Fieldwork (5) (or other fieldwork course approved by advising committee (4))
2) Interdisciplinary Folklore core courses (28 credits, of which 12 must be “FLR” courses).
In consultation with advising committee, students select courses from the following list that are relevant to their individual research foci and contribute to their academic and professional goals. Courses not listed in the catalog can be substituted with the authorization of students’ advisors:

FLR 507 Seminar Video Production (5)
FLR 510 Folklore and the Supernatural (4)
FLR 510 Magic, Myth, and Religion (4)
FLR 510 Myth and Modern Fantasy
FLR 511 Folklore and Religion (4)
FLR 513 Folk Art and Material Culture (4)
FLR 515 Folklore and Foodways (4)
FLR 516 African Folklore (4)
FLR 518 Folklore and Gender (4)
FLR 583 Folklore and Mythology of the British Isles (4)
FLR 585 Film and Folklore (4)
FLR 591 Anglo-American Ballad and Folk Song (4)

AAD 510 Art, Learning, Policy and Practice (4)
AAD 510 Media Management Praxis (4)
AAD 510 Media Publics (4)
AAD 521 Cultural Programming (4)
AAD 550 Art in Society (4)
AAD 551 Community Cultural Development (4)
AAD 562 Cultural Policy (4)
AAD 565 Marketing the Arts (4)

ANTH 511 Politics, Ethnicity, Nationalism (4)
ANTH 519 Performance, Politics, and Folklore (4)
ANTH 529 Jewish Folklore and Ethnology (4)
ANTH 530 Balkan Society and Folklore (4)
ANTH 539 Feminism and Ethnography (4)
ANTH 593 Anthropology and Popular Culture (4)
ANTH 611 Ethnographic Research: Epistemology, Methods, Ethics (4)
ANTH 638 Anthropological Linguistics (5)

ENG 510 Topic: Apocalypse Now & Then (5)

GER 507 Seminar: Magic, Uncanny, Surrealistic and Fantastic Tales (4)
GER 625 Translations-Transformations: Fairy Tales on the Move (4)

MUS 551 Introduction to Ethnomusicology (4)
MUS 552 Musical Instruments of the World (4)
MUS 553 Folk Music of the Balkans (4)
MUS 554 Music of India (4)
MUS 557 Native American Music (4)
MUS 558 Celtic Music (4)
MUS 559 African Music (4)
MUS 560 Music and Gender (4)
MUS 562 Popular Music in the African Diaspora (4)

3) Electives (16 credits)
These electives (either within Folklore core or outside) are selected in consultation with students’
advising committees to bolster areas of student expertise. Terminal project credits and courses in
language and the composition teaching program DO NOT count as electives.

4) Thesis/terminal project (9 credits): The thesis/terminal project requires a minimum of nine
FLR (503 or 609) credit hours. The number of thesis/terminal project hours that a candidate may
complete has no maximum, although only nine credit hours will be counted toward the degree.
These credits are graded as incompletes until a student successfully completes the thesis or terminal
project at the time of graduation. All students must complete at least 1 thesis or terminal project
credit in the term they graduate.

NOTE: At least 9 credits must be completed at the 600 level. A maximum of 6 credits can be
pass/no pass. A maximum of 15 credits can be 600-level open-ended courses (e.g. research, reading,
internship).

REQUIREMENTS FOR TRACK TWO: PUBLIC FOLKLORE M.A./M.S.
(63 Credits)

1) Required courses (26 credits)
- FLR 510 Public Folklore (4 credits)
- FLR 681 History and Theory of Folklore Research (5 credits)
- FLR 684 Folklore Fieldwork (5) (or other fieldwork course approved by advisor)
- AAD 521 Cultural Programming (4)
- AAD 550 Art in Society (4)
- AAD 551 Community Cultural Development (4)

2) Interdisciplinary Folklore core courses (12 credits). In consultation with advisors, students
select courses from the following list:
FLR 507 Seminar Video Production (5)
FLR 510 Folklore and the Supernatural (4)
FLR 510 Magic, Myth, and Religion (4)
FLR 511 Folklore and Religion (4)
FLR 513 Folk Art and Material Culture (4)
FLR 515 Folklore and Foodways (4)
FLR 516 African Folklore (4)
FLR 518 Folklore and Gender (4)
FLR 583 Folklore and Mythology of the British Isles (4)
FLR 585 Film and Folklore (4)
FLR 591 Anglo-American Ballad and Folk Song (4)

AAD 510 Art, Learning, Policy and Practice (4)
AAD 510 Media Management Praxis (4)
AAD 510 Media Publics (4)
AAD 562 Cultural Policy (4)
AAD 565 Marketing the Arts (4)

ANTH 511 Politics, Ethnicity, Nationalism (4)
ANTH 519 Performance, Politics, and Folklore (4)
ANTH 529 Jewish Folklore and Ethnology (4)
ANTH 530 Balkan Society and Folklore (4)
ANTH 539 Feminism and Ethnography (4)
ANTH 593 Anthropology and Popular Culture (4)
ANTH 611 Ethnography Research: Epistemology, Methods, Ethics (4)
ANTH 638 Anthropological Linguistics (5)

ENG 510 Topic: Apocalypse Now & Then (5)

GER 507 Seminar: Magic, Uncanny, Surrealistic and Fantastic Tales (4)
GER 625 Translations-Transformations: Fairy Tales on the Move (4)

MUS 551 Introduction to Ethnomusicology (4)
MUS 552 Musical Instruments of the World (4)
MUS 553 Folk Music of the Balkans (4)
MUS 554 Music of India (4)
MUS 557 Native American Music (4)
MUS 558 Celtic Music (4)
MUS 559 African Music (4)
MUS 560 Music and Gender (4)
MUS 562 Popular Music in the African Diaspora (4)

3) Electives (10 credits)
These electives, (either within Folklore core or outside) selected in consultation with advisors should bolster students’ specializations. Terminal project credits and courses in language and the composition teaching program **DO NOT** count as electives.

4) Internship (6 credits/200 clock hours at site):
Public Folklore related internship either through AAD or FLR.

5) Thesis/terminal project (9 credits): The thesis/terminal project requires a minimum of nine FLR (503 or 609) credit hours. The number of thesis/terminal project hours that a candidate may complete has no maximum, although only nine credit hours will be counted toward the degree. These credits are graded as incompletes until a student successfully completes the thesis or terminal project at the time of graduation. All students must complete at least 1 thesis or terminal project credit in the term they graduate.

**NOTE:** At least 9 credits must be completed at the 600 level.

**ADDITIONAL COURSES**
Consult the program’s website each term for special offerings that fulfill degree requirements.
Other graduate courses with related subject matter may be applied to the Folklore Master’s Program by arrangement with the instructors and student advisors/Folklore Director.

**COURSE DESCRIPTIONS**

- Please reference the University of Oregon Catalog, University of Oregon class schedule [http://classes.uoregon.edu/](http://classes.uoregon.edu/), and/or the Folklore Program website [http://folklore.uoregon.edu](http://folklore.uoregon.edu) (follow links for Course Descriptions and Year’s Class Schedule).
- In addition to FLR classes, our affiliated professors offer a number of approved courses covering a variety of topics in folklore. These are listed on our website [Course Description](http://folklore.uoregon.edu) page.

**ACADEMIC ADVISOR**

- The Folklore Director of Graduate Studies, in consultation with core faculty, will assign an academic advisor based on student research interests and equitable distribution of advising responsibilities at the time of admission.
- It is a student’s responsibility to confer with an advisor, who will assist in planning a course of study consistent with the student’s interests, competence based on prior performance, and the program’s requirements. The design of a course of study remains primarily the responsibility of the student, drawing upon the counsel of the advisor.
- If an advisor takes a leave of absence or sabbatical, the student should consult with the advisor to work out a plan well in advance of the leave to determine mentoring needs during the period of leave and how they will be met. Whatever arrangements the student makes with an advisor should be mutually agreeable.
- Students wishing to change their academic advisors should consult with the Program Director.

**RESEARCH COMMITTEE**

By the third term of their first year, students will establish a research advising committee. The research committee will serve to help guide students through their thesis/terminal projects.

*It is a student’s responsibility to form a research committee.* Members of the committee should be selected in consultation with the student’s academic advisor based on research interests and professional goals (the academic advisor may or may not serve on the research committee, depending on the goals and needs of the student). The research committee will consist of two members: the chair must be a core folklore tenure-line program faculty member, and the other should be a faculty member who has research expertise related to the student’s project.

**Steps required in forming committee**

- Students meet with potential members, discuss their research and professional goals, and discuss the possibility of the faculty member joining the committee.
- After two committees members have agreed to serve, the student notifies the Folklore Program in writing by sending an email to the director and program secretary informing them of the committee make-up.

**Changing committee members**

- Students may change the make-up of their committee, usually because of changes in faculty availability or research topic, though other reasons may be acceptable.
The student is required to tell the existing member of their choice to remove the member from the committee and to request whether the new member is willing to serve. Once both the existing and new member have agreed to the change, the student must inform the director and program secretary of the new committee constitution members in writing by sending an email to both. Changes in committees should be avoided unless absolutely necessary after the student has obtained approval for the research proposal and has begun work on the thesis/terminal project. If students have concerns about this process, they should meet with the Folklore Program Director.

RESEARCH COMPLIANCE
University of Oregon policy requires that students who expect to engage in research involving human or animal subjects receive approval of their research procedures prior to the collection of data. Protocol forms and a detailed explanation of procedures may be obtained from the Office of Protection of Human Subjects (541) 346-2510. The Research Clearance form must be completed, signed, and on file in the Graduate School before data is collected. Failure to follow the required procedures below may result in a recommendation to the Dean of the Graduate School that the University not accept your thesis, project, or dissertation. An overview of Graduate Student Research Compliance Policy is available on the following site: http://gradschool.uoregon.edu/policies-procedures/research

LANGUAGE PROFICIENCY
All Master of Arts degree candidates are required to demonstrate foreign language proficiency equivalent to second year, third term college level. Proficiency must be demonstrated within the time limit set for completion of the Folklore Program (within 7 years of graduation date from the Folklore program, not from entrance). It may be demonstrated by

1) presenting a transcript showing successful completion of a second year, third term level language course
2) enrolling in and passing any second year, third term level language course
3) passing the Graduate Student Foreign Language Test (GSFLT) with a score in the 25th percentile or above
4) passing a proficiency test administered through one of the UO foreign language departments
5) obtaining credit by exam; or
6) passing a language waiver test

NOTE: Computer language is not acceptable as a foreign language.

THESIS/TERMINAL PROJECT
Every Folklore master's degree shall culminate in either a thesis or a terminal project based on original fieldwork. The thesis/project must show evidence of original ideas within a theoretical framework. A thesis, usually 60-100 pages, is a written document following the Graduate School guidelines, whereas a project is somewhat more flexible, but just as rigorous. The faculty evaluates each of these with the same expectation of quality. The project may take many forms, such as a film, slide show, or museum exhibition. The project must be archivable, though exceptions may be made when extenuating circumstances prevent it from being archived (e.g. nature of project, lack of permission, and so on). Every master's terminal project and thesis should be presented at a public forum or defense.
• **Research Proposal:** the research proposal is a document submitted to a student’s research committee *PRIOR* to conducting research. Students should submit a 3-4 page proposal that describes: the topic, scholarly framework, the major line of inquiry, research methods, the timeline, and objectives (e.g. thesis, film, exhibit etc.). Ideally the research proposal should be submitted by the end of the first year (especially if you plan to graduate in two years).

• **Prospectus:** the prospectus is a document written *AFTER* research is conducted that presents a plan for the thesis or terminal project. The 8-10 page prospectus should include a title, an explanation of the overarching line of inquiry, discussion of scholarly framework, brief review of relevant literature, methodology, schedule of work, outline, and bibliography. The purpose of the prospectus is to help you plan and organize your thesis/project and to help you and your research committee work together toward mutually agreed-upon goals. The prospectus is due, with a copy to each research committee member, at the end of Week Six two terms prior to the term you plan to graduate. A minimum of two terms work will be devoted to the thesis/project. The student's research committee will review the academic merit and potential contribution of the proposed research. The chair will notify the candidate of the results of the committee's discussion (see timeline below).

• **Steps Toward Completing Thesis/Terminal Project (Folklore Program):**
  These are highly recommended guidelines; students should work with their research committee to determine the timeline for their thesis/projects.
  0 A preliminary (but complete) draft of the thesis/project is due by end of the term before you plan to graduate, a student will discuss with committee members whether one or both members will review the first draft.
  0 By Week Two of the term you plan to graduate, the research committee members must provide feedback (depending on the agreement made with the committee).
  0 By Week Four you will submit a revised draft to your entire research committee.
  0 By Week Six you and your committee will hold a feedback meeting. The research committee will provide feedback, and you will respond to inquiries about the thesis/terminal project.
  0 Beginning Week Eight you will submit revisions to the chair (usually the revisions are only submitted to the chair; submit to other committee members when requested to do so).
  0 By Week Nine the chair will provide final feedback.
  0 From Week Eight to Week Ten a public presentation of the thesis/project is recommended. [see below]
  0 From Week Eight to Week Ten, the research committee reviews the final version and approves it for graduation. If more work remains to be done prior to approval, the committee may stipulate that the student delay graduation in order to submit a satisfactory project.
  0 At the beginning of Week Ten, submit a final version of the thesis to the graduate school and an unbound copy to the Folklore Program. Or, submit terminal project to the Folklore Program archives. [see below]
Public presentation/defense

It is a master’s candidate’s responsibility to organize a public presentation/defense of their thesis/terminal project during the term they plan to graduate, often during week eight or ten. Student presents an overview of their work to the research committee along with members of the Folklore Program community. Following the presentation, the audience, starting with the research committee, asks the candidate questions about their project. At the conclusion of the event, the research committee meets with the student to provide feedback and guidance for any revisions or changes that need to be made for project approval. The committee then works with the student to develop a timeline for completing the final phase of the project. In some cases, the revisions/changes still required may necessitate more time than is remaining in the term, in which case the student must delay graduation.

Steps to organize event:
- Student meets with committee members (or just chair) to plan for event and agree on expectations
- Student identifies a date and time when student and all research committee members will be available (at least three weeks before event)
- Student works with Folklore Program Secretary to identify and reserve an appropriate room
- Student sends announcement with details of event to Program Secretary so that information can be disseminated (at least three weeks before event)

Submitting Theses and Terminal Projects
Candidates selecting the terminal project option should submit one copy of the completed project to the Randall V. Mills Archives of Northwest Folklore, where it will be kept on file. Contact Archivist Nathan Georgitis for submission process. If it is inappropriate to submit the project to the archives (e.g., inappropriate format or lack of permissions), students should notify their research committee and agree on appropriate procedure.

Candidates choosing the thesis option should follow instructions provided by the Graduate School plus submit an unbound copy of the thesis to the Randall V. Mills Archives of Northwest Folklore. All Folklore Masters students should familiarize themselves with the Graduate School’s Master’s Degree Policies & Procedures as early in their degree program as possible. http://gradschool.uoregon.edu/policies-procedures/masters.

All theses must be submitted electronically and formatted according to the Graduate School’s Style Manual. A Thesis and Dissertation Style and Policy Manual, along with other resources can be found on the Graduate School’s webpage: http://gradschool.uoregon.edu/thesis-dissertation. Use the Style and Policy Manual for templates. Concerning the abstract page, use the Sample Thesis Abstract Page that only requires one signature.

Thesis and Terminal Project credits
Candidate selecting the thesis option shall obtain written permission from their Folklore Program research committee chair and register for a minimum of 9 credits of FLR 503, Thesis. A candidate selecting the terminal project option shall follow the same procedure and register for a minimum of 9 credits of FLR 609, Terminal Project. These credits can be completed at any time and should always be taken with the chair of the student’s research committee. Students receive an “I” grade
until the completion of the degree at which point they are converted to “Pass” grades. These *DO NOT* count toward the “elective” credits in the degree requirements.

**GRADUATING**

In accordance with published guidelines, the candidate shall apply for graduation through the Graduate School no later than the **beginning of the second week of the term** of anticipated graduation. All candidates must be registered for a minimum of **three credit hours** of graduate work during the actual term of graduation. Each candidate should check with the Folklore Program and the Graduate School at least two terms before anticipated graduation to verify that all requirements will or have been met. Students should not plan to graduate in the summer unless they have received confirmation that committee members will be available during that time (many faculty have nine month contracts and are not available during summer term).

***Check with the Graduate School for specific dates***
http://gradschool.uoregon.edu/node/262

**TIMELINE AND CHECKLIST**

Two terms prior to graduation:
- End of Week 6: Submit a prospectus to research committee.
- Verify that all requirements will or have been met.

One term prior to graduation:
- By end of the term: Submit a thesis/terminal project first draft to chair/research committee. Student will discuss with committee whether one or both members review the first draft.
- Petition to remove incompletes older than one year.
- Petition to transfer hours into your degree program that were completed prior to admission in a conditional or regular master’s. (This includes all graduate post-baccalaureate, non-admitted graduate, pre- or post- master’s, etc., hours and/or work from another institution.)
- Request to change your current classification to a regular master standing in your major.

Term of graduation:
- By Week 2: Chair or both research committee members provide thesis/terminal project feedback to student.
- Friday Week 2: Completed degree application due. Apply for degree online at the Graduate School website.
- By Week 4: Submit revised thesis/terminal project draft to research committee.
- Friday Week 5: Last day to file two signed copies of your final abstract to the Graduate School, with the Certificate of Submission, if you're doing a Master's thesis.
- By Week 6: Committee Feedback Meeting for thesis/terminal project. Research committee provides feedback and student answers questions about thesis or terminal project.
- Beginning Week 8: Submit revisions to the chair for final approval. Usually, the revisions are only submitted to the chair; student should submit to other committee members when requested to do so.
- Week 9: Chair provides final feedback to student.
- Week 8-10: Public presentation of thesis/project (recommended, but not required).
☐ Tuesday Week 10: Last day to upload completed and approved thesis and submit signed forms to the Graduate School. Submit final version of terminal project or unbound copy of thesis to Folklore Program.

Requirement Checklist:
- ☐ Will you have a minimum of 54 graduate hours on your record plus 9 credits of FLR 503 or FLR 609?
- ☐ Will you have completed 24 graded graduate hours, and 30 credits total in residence at the U of O?
- ☐ Will you have completed 9 graduate hours at the 600 level?
- ☐ Will your graduate standing be classified as a regular graduate this term?
- ☐ Will you have a cumulative GPA of 3.0?
- ☐ Will you be registered for at least 3 graduate hours the term you graduate?
- ☐ Will all of your requirements for the degree be completed within a 7-year period of time?
- ☐ If you are applying for an M.A., have you passed the foreign language requirement?

STATEMENT OF COMPLETION REQUIREMENTS
The Folklore Program submits to the Graduate School a Statement of Completion of Requirements by the deadline http://gradschool.uoregon.edu/node/262 specified by the Graduate School verifying that the student has met all department requirements for a master's degree.

PHD INFORMATION
Students interested in obtaining a PhD in English or Anthropology with an emphasis in Folklore must go through the respective departments.
status in Folklore Program. *Classes completed with lower than a B- will not count for the degree.* Students with GTF/GRF appointments are required to maintain a 3.5 GPA.
GRADING OPTIONS
Candidates may elect to take Folklore courses as graded only; or, with the approval of their academic advisor, may designate up to six credit hours under the pass/no pass option. Exceptions to this policy are those courses, such as thesis and terminal project, which are offered only pass/no pass.

INCOMPLETES
An incomplete may be issued when the quality of work is satisfactory but some minor requirement has not been completed for reasons acceptable to the instructor. An incomplete should be cleared within one calendar year if the course is to be included in a Folklore Program degree. Candidates having more than two incompletes on record at one time (excluding thesis/terminal project courses) are considered to be making unsatisfactory academic progress toward the degree; their status in the program may be subject to termination. FLR 609 Terminal Project and FLR 503 Thesis credits are given incompletes until a student completes the degree at which point they are changed to “Pass.”

OPEN-END COURSES
A maximum of fifteen graduate credit hours in open-end 600 level research, reading and conference, and field studies can fulfill degree requirements.

TRANSFER CREDITS
After admission into the Folklore Program, at least thirty credit hours must be completed at the UO. Approval of the transferability of classes will be determined by a student's academic advisor. Transfer work must be relevant to the Folklore Program, be graded A, B or Pass, be taken for graduate credit, and be listed on an official transcript. Note: The graduate school requires an official transcript attached to the Transfer of Graduate Credit form.

JOINT CAMPUS PROGRAM
A maximum of ten credit hours taken under the Joint Campus (JC) Program may be used to fulfill Folklore Program degree requirements. However, only JC courses not offered on the UO campus will qualify for use in the Folklore Program.

ON-LEAVE STATUS & PERMISSION TO RE-REGISTER
A candidate may apply through the Graduate School for "on-leave" status for any term (except summer) or academic year that he/she will be unable to attend the UO. Only graduate students in good standing are eligible.

The Graduate School must receive the application by the last registration day in that term, as noted in the schedule of classes. On-leave status is granted for a specific time period that may not exceed three academic terms, excluding summer session. Students with on-leave status are not required to pay fees. However, students must register and pay fees if they will be using university facilities or faculty or staff services during that term. The on-leave form is available from the Graduate School website http://gradschool.uoregon.edu/policies-procedures/leave. Master's degree candidates may apply for a maximum of three academic terms of on-leave status during the course of study for the degree.

A candidate who does not apply for on-leave status must file a Request for Permission to Re-Register form to be readmitted to the Folklore Program (and a re-registration fee will be assessed). Any candidate who re-registers is subject to all Folklore Program requirements in effect at the time of re-registration (i.e., if Program requirements have changed during the period the candidate is
unable to attend - and the candidate did not obtain on leave status - he/she will have to meet any NEW requirements to complete the Folklore degree).

When re-registration is approved, a master's candidate must register for 3 credits for each term he or she has stopped out. If the accumulated credits total more than 16, the student may be required to enroll in more than one term of increased registration.

CONTINUOUS ENROLLMENT
Unless On-leave or In-Absentia status has been approved, graduate students enrolled in an advanced degree or graduate certificate program are required to be continuously enrolled, excluding summer session, until all requirements have been completed. “On-leave” status is granted to Master’s students by petition.

To remain in compliance with the Continuous Enrollment Policy, graduate students must be registered for a minimum of 3 graduate credits each term. This includes students who are taking only comprehensive exams, final examinations or presenting terminal projects. Also, students not in residence while writing a thesis, dissertation or project, but using faculty assistance, university services or facilities such as sending chapters to an advisor by mail or email for criticism must register for a minimum of 3 graduate credits per term. Registration should be for Thesis or Project credits.

For the term in which a degree is granted, graduate students must register for at least 3 graduate credits. If submitting a master's degree thesis in this final term, registration must include at least 1 of the 3 credits as Thesis (FLR 503) or Terminal Project (FLR 609).

Various on-and off-campus agencies and offices have their own course-load requirements. For example, some agencies offering student loans set registration requirements. Because the minimum registration requirements for the Graduate School may not satisfy some agency requirements, it is the student's responsibility to register for the required number of credits. The Office of the Registrar can certify a student's registration.

TIME LIMIT
Candidates take varying amounts of time to complete the Folklore Master's Degree. Students typically complete the degree in two academic years (six quarters) or two academic years and an additional term (or two). The typical course load for graduate students is three courses (9-12 credits) per term.

All credits to be applied toward the Folklore Program Master's Degree must be completed within a seven-year period from a student's entrance into the program.

WAIVER OF REGULATIONS
Graduate students may file a petition requesting exemption from any academic requirement. The Graduate School reviews, upon petition, the educational purpose the regulation in question was designed to serve. Please be aware that petitions are seldom granted if the only reason given is to save the student from inconvenience or expense. The petition form is available on the Graduate School website http://gradschool.uoregon.edu/policies-procedures/general-petition.
FINANCIAL AID
Financial aid information may be obtained through the Office of Student Financial Aid, 1278 University of Oregon, Eugene OR 97403-1278.

GRADUATE TEACHING FELLOWSHIPS AND GRADUATE RESEARCH FELLOWSHIPS
A limited number of Graduate Teaching Fellowships (GTF) and Graduate Research Fellowships (GRF) are available through the Folklore Program. Notification of GTF/GRF opportunities in Folklore will be posted in February. GTF/GRF appointments are decided by the Folklore Program faculty during the spring term before the year of appointment.

GTFs/GRFs are primarily assigned to teach large lecture sections of FLR courses, serve as archivists in the Randall V. Mills Archives of Northwest Folklore, serve as research and administrative assistants to the Oregon Folklife Network, and in other areas as determined by the Program Director and the Folklore Faculty.

GTF/GRFs in the Folklore Program are available to qualified graduate students in the Folklore Program. Awards are based on GPA, letters of recommendations, progress in the program, and need. The number of appointments is determined annually by the Folklore Program faculty, and is subject to Program needs and budgetary constraints on the Folklore Program and the University.

Folklore students are encouraged to apply for other GTF/GRFs on campus. A listing of these is found at the GTF/GRFs Openings page: http://gradschool.uoregon.edu/gtf-openings

This can also be found through the Graduate School homepage at: http://gradschool.uoregon.edu

The link to “GTF Openings” will take you to the GTF Openings page. This page contains basic information on GTF position openings, full-time equivalent, and departmental contacts. It also contains GTF collective bargaining information that affects all GTF positions.

GTF/GRF APPLICATION AND APPOINTMENT
In-coming students: Students who have been admitted to the Folklore Program are automatically considered for positions for their first year in the program.

Current students: position announcements for GTF and GRF positions in Folklore for the next academic year are distributed by email in early February to all current graduate students enrolled in the Folklore Program. Deadlines for applications are announced each year, usually during the latter part of February.

Requirements for applications (more details will be distributed with position announcement):
- A statement of interest that indicates the positions for which students wish to be considered, explanation of qualifications they have for each position, and reasons why each position is useful in their professional development
● A current curriculum vitae or résumé
● The name of a core Folklore Program faculty member who can speak to student’s strengths and abilities

GTF/GRF ELIGIBILITY
Requirements for GTF/GRFs in Folklore:
● Must be admitted into the Folklore Master’s Program
● Students newly entering the program must demonstrate outstanding academic record
● Students already in the program, must demonstrate satisfactory academic standing and progress toward the degree:
   ● Minimum of 3.5 GPA
   ● Satisfactory progress toward completing coursework for degree requirements (at least 9 credits per term)
   ● Making appropriate progress toward thesis or terminal project (assessed by Folklore faculty, including chair of student’s advising committee, based on when student entered program and anticipated date of graduation)

GTF/GRFs in Folklore are required to maintain studies in residence at the U of O during each term of appointment.

GTF and GRF positions in the Folklore program are not renewable from year to year. Students who have held positions one year are eligible to apply for the same or different positions in subsequent years, up until the 6 or 9 term limit.

GTFs IN THE COMPOSITION PROGRAM AND OTHER UNIVERSITY UNITS
Folklore graduate students are highly encouraged to pursue funding opportunities in administrative and academic units across campus. A limited number of Folklore graduate students (currently, a minimum of 5) are eligible to teach for the composition (writing) program in their second year of studies. To qualify, students must be in good academic standing (see above) and complete two terms of training during their first year in the program. Information about these opportunities will be disseminated to all students.

For other GTF listings, visit the Graduate School website http://gradschool.uoregon.edu/gtf-openings. Announcements for positions will also be sent through the Folklore Program listserv.

GTF/GRF CREDITS, TUITION, AND FEES
The University of Oregon Graduate School requires that a GTF/GRF be enrolled for a minimum of 9 graduate credit hours per term of appointment. Except for language hours, these 9 hours must be at the graduate-level. GTFs/GRFs pay no tuition on the first 16 credit hours per term if their appointment is equal to or greater than .20 FTE and they complete the assignment at .20 FTE or greater. All students are assessed non-instructional mandatory fees set by the Oregon University System (OUS), of which each GTF is responsible for paying $61 (2015-16 rates) per quarter during the academic year. These fees are not covered for GTFs during the summer term. Fees are subject to change without notice. Details of GTF/GRF and University contributions to these fees are contained in the current Collective Bargaining Agreement, Article 22.
GRADUATE TEACHING FELLOWS FEDERATION
Most GTFs and GRFs at the University of Oregon are represented by a union, the Graduate Teaching Fellows Federation (GTFF). Official membership is at the individual's option, although payment of monthly dues or an equivalent is required under the fair share agreement (Article 4, Section 4). Levels of appointment and salary quoted for all graduate teaching appointments are subject to the provisions of the Collective Bargaining Agreement between the GTFF and the University of Oregon.

SUMMER SESSION/SUMMER TUITION WAIVER
The summer term (typically mid-June to mid-August) is a little different from fall, winter, and spring terms. A summer tuition waiver, formerly known as the "Summer Sandwich" tuition waiver, is a benefit extended to students meeting one of three GTF appointment criteria. The term "GTF" is inclusive of all assignments (teaching, research, administrative).

1. A summer term GTF appointment.
2. A GTF appointment in any **two** quarters of the preceding academic year (that is, the preceding fall, winter, and spring).
3. A fiscal year GTF appointment that includes the applicable summer (that is, the dates on the Notice of Appointment are July 1-June 30 and the assignment is for research).

With the Summer Sandwich students may take courses at a reduced fee (typically the same fee paid by GTFs who are employed during the summer).

In order to get a summer tuition waiver, a qualified student needs to complete forms available on the Graduate School website: [http://gradschool.uoregon.edu/ktf/summer-sandwich](http://gradschool.uoregon.edu/ktf/summer-sandwich).

DEPARTMENT AWARDS

**Alma Johnson Graduate Folklore Award:**
In 2001, Susan Fagan and her husband, Tom Fagan, established the Alma Johnson Graduate Folklore Award ($300), for the best project completed by a graduate student in an English or Folklore graduate course. The annual award is named for Susan's grandmother, who was, as she realized once she began the study of folklore, the original spark for her lifelong interest in the field.

- Award to the best paper or video by a student in the Folklore master's program or the Folklore Structured Emphasis in the English PhD program.
- This award is intended to recognize a high standard of excellence in paper-writing and video-making and to encourage students to prepare manuscripts for publication or presentation in academic venues.
- Submitted paper or video should have fulfilled graded requirements for a core Folklore course.
- Faculty may nominate paper or video, or student may self-nominate.
- Students are encouraged to work with a faculty member to revise paper or video prior to submitting for consideration.
- Deadline: Third week of spring term. Award announced end of spring term.
- Folklore Program Director appoints an awards committee that selects awardee.
Student Travel Awards
Students presenting at regional, national, or international conferences will receive $300 toward their expenses. Students must notify Program Director, fill out the travel authorization form PRIOR to traveling, and submit receipts after. Typically, each student only qualifies for a conference travel award once per academic year; when funds are available, this limit may be lifted.

Folklore Research Awards
Two awards ($500) are given each year to Folklore Program graduate students to support research-related expenses. The competition is posted in early spring and announcements made by the end of the term.

INTERNETUNES, WORK-STUDY, VOLUNTEER AND OTHER OPPORTUNITIES FOR PROFESSIONAL DEVELOPMENT
The Oregon Folklife Network, located in the Knight Library, offers GRF positions (selected through Folklore Program process), internships, work-study positions, and volunteer positions for graduate students; valuable opportunities for building professionals skills and networks.

The Randall V. Mills Archives of Northwest Folklore offers graduate students opportunities to work with collections and special initiatives, building professional skills in collection management useful for students pursuing careers in the public and academic sectors.

Work-study To be eligible for work-study, students must have qualified through the financial aid application process. Students without GTF/GRF funding are highly encouraged to fill out the necessary paperwork to qualify for work-study; the Folklore Program or Oregon Folklife Network can frequently hire students through the work-study program for a variety of tasks.

Other opportunities Folklore students often pursue opportunities in other university and community organizations to bolster their academic and professional development, for example, in the University of Oregon’s Museum of Natural and Cultural History, University of Oregon’s Jordan Schnitzer Museum of Art, and Lane County Historical Museum.

INTERNATIONAL STUDENT INFORMATION

LANGUAGE REQUIREMENTS FOR NON-NATIVE ENGLISH SPEAKERS
A satisfactory command of the English language is required for admission to the University of Oregon. Applicants whose native language is not English must show proof of language proficiency through one of the following three methods:

1. Submit an acceptable score from the Test of English as a Foreign Language (TOEFL) examination, currently offered in paper-based (written) or internet-based formats.
   * A minimum score of 50 on the paper-based test or 26 on the internet-based test is required. Please see specific Graduate Program Admissions Information: http://gradschool.uoregon.edu/gtf/gtf-related-policies/SPEAK
2. Submit an acceptable score from the International English Language Testing System (IELTS) examination.
• The minimum IELTS (academic module) overall band score for graduate admission is 7.0, unless otherwise specified by the major department. See specific Graduate Program Admissions Information: http://gradschool.uoregon.edu/gtf/gtf-related-policies/SPEAK

3. Submit degree transcripts proving that you have received a bachelor's degree or higher from an accredited U.S. institution or from an institution in the following countries: Australia, Canada (excluding Quebec), Ireland, New Zealand, or the United Kingdom.

SERVICES AVAILABLE
The UO has a range of services to meet the unique needs of international students:

International Students Association (ISA): organizes special events for international students including dances, Oregon sightseeing trips, cultural programs, weekly coffee hour, and the International Week Festival. (541)346-4387 http://isa.uoregon.edu/

Friendship Foundation for International Students: organizes hospitality programs with local friends and families. (541) 346-1682 http://www.ffisoregon.org/

International Student Orientation (ISO): provides a special orientation program for international students held in the beginning of each term. (541) 346-3206 https://international.uoregon.edu/isss/orientation

International Student & Scholar Services, Office of International Affairs (OIA): offers comprehensive services including admissions, advising, consultation on government regulations about immigration and tax issues, and financial planning assistance. (541) 346-3206 http://international.uoregon.edu/isss

American English Institute (AEI) at the University of Oregon provides intensive English language instruction with 6 levels of English. For more information contact American English Institute, 5212 University of Oregon, Eugene, OR 97403-5212, USA. (541) 346-3945, Email: aei@oregon.uoregon.edu http://aei.uoregon.edu/

FINANCIAL RESOURCES
The U.S. government regulations require that the University of Oregon verify the availability of sufficient financial support for non-immigrant students before a Certificate of Eligibility can be issued. Scholarships are available to some international students. Contact the Office of International Affairs for more information.

HEALTH INSURANCE
International students are required to purchase health insurance which may be purchased through the University Health Center. (541) 346-2770 http://healthcenter.uoregon.edu/Insurance.aspx

For more information on special services for international students, admission requirements, deadlines, international student organizations, housing resources, and other information contact the Office of Admissions, 1217 University of Oregon, Eugene, OR 97403-1217, USA (541) 346-3201 uoadmit@uoregon.edu, or log on to the website at http://admissions.uoregon.edu
CAMPUS RESOURCES

INFORMATION SERVICES
Information Services, located in McKenzie Hall, supports the computing needs of the university through the creation and maintenance of computing and networking environments. You may also download Duckware, which is free to all university members and provides the user with free software, including virus and spyware protection, as well as a step-by-step guide to setting up your on and off-campus connection. All university members receive free internet access.
To connect to UOnet, see https://it.uoregon.edu/services/connecting-uo-net
To set up an email account, see https://it.uoregon.edu/email
Information Services are fully detailed at: https://it.uoregon.edu/
The various computing labs on campus can be found at: https://it.uoregon.edu/labs-map

ARCHIVES, LIBRARIES, AND LEARNING SERVICES
The Randall V. Mills Archives of Northwest Folklore, 453 Prince Lucien Campbell Hall
(541) 346-3925, http://folklore.uoregon.edu/archives
Established in 1966, Archives serve as a repository for information collected in Oregon by scholars and students of folklore. The Archives have grown to become the largest facility of its kind in the Northwest, and is an important resource for scholars, students, and the general public interested in folklore of the region. The Archives hold over 4,000 separate collections of folklore and ethnographic fieldwork reports, including numerous video documentaries and over 7,000 slides of visual folkloric materials.

Knight Library, 1501 Kincaid
(541) 346-3053, http://libweb.uoregon.edu/knight/index.html
The Knight Library is considered the main branch of the University of Oregon Library System. The UO library catalog system, known as “JANUS” is online, and can be accessed from any terminal on campus. To browse the library system on the Internet, the address is http://library.uoregon.edu/Janus is used to find books, periodicals, etc., owned by the UO Library. If a publication is unavailable in the UO Library, check to see if it is in one of the Summit-Cascade (formerly Orbis) libraries. Books available in Summit libraries can be sent to the University of Oregon quickly and are available for short-term loans. If not available through Summit, the interlibrary loan service can help to locate it through other libraries.

Special Collections. Knight Library, 2nd floor North
Here you will find an unmatched and irreplaceable record of Northwest history and culture. Special Collection’s major manuscript collection strengths include illustrated children's literature, popular fiction, intentional communities, women in society, and missionaries, in addition to important institutions and personalities of the Northwest. University Archives hold the official records and the history of the University of Oregon. Photograph collections document the university as well as the people, history and landscape of the Northwest. Rare books include illuminated medieval manuscripts, fine press editions, and the Oregon Collection of printed materials on the Northwest or by Northwest authors.

Architecture and Allied Arts Library, 200 Lawrence Hall
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This library contains 80,000 books and other materials on architecture, interior architecture, landscape architecture, arts and administration, art history, fine and applied arts, historic preservation, and urban planning. The Visual Resource Collection, also in Lawrence Hall, is a part of the AAA Library.

**Law Library, William W. Knight Law Center, 1515 Agate Street, 2nd floor South**
(541) 346-3088, [http://libweb.uoregon.edu/law/](http://libweb.uoregon.edu/law/)
Holdings consist of primary materials for research in U.S. federal and state law, including records and briefs of the U.S. Supreme Court, current statutes and case law for all 50 states, and extensive holdings of law journals. The collection supports research in international law and interdisciplinary studies in a number of areas, including psychology and medicine.

**Science Library, Onyx Bridge, Lower Level**
(541) 346-3075, [http://libweb.uoregon.edu/scilib/index.html](http://libweb.uoregon.edu/scilib/index.html)
The Science Library holds most of the UO Libraries' materials related to biology, chemistry, physics, computer science, and environmental studies.

**University Teaching and Learning Center (TLC), 64 Prince Lucien Campbell Hall**
(541) 346-3226, [http://tlc.uoregon.edu/](http://tlc.uoregon.edu/)
ALS provides assistance to students in a variety of ways: academic courses (Introduction to University Studies and College Reading Skills), research skills, speed-reading, writing and math workshops, and general study skills. The Teaching Effectiveness Program's services engage the academic community in viewing, assessing, and improving undergraduate instruction, resources especially useful to GTFs with appointments as instructors. These services are free to faculty, graduate teaching fellows, and academic departments.

**MUSEUMS**
University of Oregon Jordan Schnitzer Museum of Art, adjacent to UO Library, [http://jsma.uoregon.edu/](http://jsma.uoregon.edu/)  (541) 346-3027

University of Oregon Museum of Natural and Cultural History, 1680 East 15th Avenue, [http://natural-history.uoregon.edu/](http://natural-history.uoregon.edu/)  (541) 346-3024

Lane County Historical Museum, 740 West 13th Avenue, [http://www.lanecountyhistoricalsociety.org/](http://www.lanecountyhistoricalsociety.org/)  (541) 682-4242

The Science Factory, 2300 Leo Harris Pkwy, [http://www.sciencefactory.org/](http://www.sciencefactory.org/)  (541) 682-7888

**CAMPUS CONTACTS**
Academic Advising and Student Services (541) 346-3211
164 Oregon Hall, [http://advising.uoregon.edu/](http://advising.uoregon.edu/)

Accessible Education Center (541) 346-1155
164 Oregon Hall, [http://aec.uoregon.edu/](http://aec.uoregon.edu/)

Associated Students of the University of Oregon (541) 346-3724
Erb Memorial Union Suite 4, [http://asuo.uoregon.edu/](http://asuo.uoregon.edu/)

Bookstore (541) 346-4331
895 East 13th Avenue, [http://uoduckstore.com](http://uoduckstore.com)
Career Center (541) 346-3235
   220 Hendricks Hall, http://career.uoregon.edu/
Center for Multicultural Academic Excellence (541) 346-3479
   164 Oregon Hall, http://cmace.uoregon.edu or http://inclusion.uoregon.edu
Club Sports and Recreation Center (541) 346-8025
   Erb Memorial Union (Bottom Floor), http://clubsports.uoregon.edu/
The Craft Center (541) 346-4361
   Erb Memorial Union (lower level), http://craftcenter.uoregon.edu/
The 24-Hour Crisis Hotline (541) 346-3227
   http://counseling.uoregon.edu/dnn/
The Cultural Forum (541) 346-4373
   Erb Memorial Union (lower level), http://culture.uoregon.edu/
Graduate School (541) 346-5129
   170 Susan Campbell Hall, http://gradschool.uoregon.edu
Graduate Teaching Fellows Federation (541) 342-0832
   870 E. 13th Ave.
Health Center (541) 346-2770
   1590 East 13th Street, http://healthcenter.uoregon.edu/
Health Insurance (541) 346-2832
   U of O Health Center 1590 E. 13th, Eugene, Oregon 97403,
   http://healthcenter.uoregon.edu/Insurance.aspx
LBGT Educations and Support Program program@uoregon.edu
   164 Oregon Hall, http://lgbt.uoregon.edu
UO Information Campus Operator, (541) 346-1000
   http://www.uoregon.edu
International Affairs (541) 346-3206
   330 Oregon Hall, http://international.uoregon.edu/
Moss Street Children's Center (541) 346-4384
   1685 Moss St., http://moss.uoregon.edu/
Office of Affirmative Action & Equal Opportunity (541) 346-3123
   474 Oregon Hall, http://aaeo.uoregon.edu/
Office of Public Safety (541) 346-2919
   1319 East 15th, http://safetyweb.uoregon.edu/
Office of Student Life (541) 346-3216
   164 Oregon Hall, http://studentlife.uoregon.edu
The Outdoor Program (541) 346-4365
   Erb Memorial Union Room 37, http://outdoorprogram.uoregon.edu/
Student Financial Aid (800) 760-6953 or (541) 346-3221
   260 Oregon Hall, http://financialaid.uoregon.edu
University Housing (541) 346-4277
   1220 University of Oregon, http://housing.uoregon.edu