

University of Oregon

FOLKLORE AND PUBLIC CULTURE MAJOR

Requirements for the MAJOR

- 1) A minimum of 48 credits, of which 32 must be upper division, and 20 of the 48 must be Folklore and Public Culture (FLR) credits. Including foundational course **FLR 250 Introduction to Folklore** and fieldwork course **FLR 365 Seminar Research Methods**.
- 2) **Residency Requirement:** 28 credits of upper division coursework for the major must be completed at the University of Oregon.
- 3) **Minimum Grade:** Course work required for the Folklore and Public Culture major, both lower division and upper division, must be passed with grades of C- or better. No more than 8 credits graded P/N may be applied to the major.
- 4) **Foreign Language Requirement:** Majors must complete the university foreign language requirement for the B.A. degree.
- 5) **Advising:** Majors should construct their programs in consultation with an advisor from the core Folklore and Public Culture faculty. The Program Director will assign each major an advisor. At least two terms before graduation, students who want to apply for a Folklore and Public Culture degree must consult their major advisor to obtain authorization and course work approval.
- 6) **Declare Major:** Select [online form](#), contact Beth Magee at emagee@uoregon.edu or stop in the Administrative Office of Folklore and Public Culture, PLC 118, 541-346-3911.

Course Offerings

Not all courses are offered every academic year. A list of available courses for a given academic year is available in the Administrative Office of Folklore and Public Culture and online at folklore.uoregon.edu. Direct inquires to the Administrative Office of Folklore and Public Culture, PLC 118, (541) 346-3911.

Required Course Work

- Foundational course: FLR 250 Introduction to Folklore (4 credits)
- Fieldwork course: FLR 365 Seminar Research Methods (4 credits)
- Three courses from Expressive Forms and Practices list (12 credits)
- Three courses from Diverse Communities list (12 credits)
- Electives (16 credits) (courses in the Expressive Forms and Practices list and Diverse Communities can count as electives if not fulfilling another requirement)

Expressive Forms and Practices

(3 courses from the following list): Students are required to take three courses in this area to enhance their comprehension about how different types of folklore forms (expressive forms and practices) operate in specific contexts in everyday life. Students may substitute courses not listed below to fulfill requirements with the approval of their major advisor.

FLR 236	Magic in the Middle Ages	4 Credits
FLR 320	Car Cultures	4 Credits
FLR 350	Folklore and the Bible	4 Credits
FLR 411	Folklore and Religion	4 Credits
FLR 413	Folk Art and Material Culture	4 Credits
FLR 415	Folklore and Foodways	4 Credits
FLR 483	Folklore and Mythology of the British Isles	4 Credits

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FLR 485	Film and Folklore	4 Credits
FLR 491	Anglo-American Ballad and Folk Song	4 Credits
AAD 250	Art and Human Values	4 Credits
AAD 301	Understanding Arts and Creative Sectors	4 Credits
ANTH 365	Food and Culture	4 Credits
ANTH 419	Performance, Politics, and Folklore	4 Credits
ANTH 493	Anthropology and Popular Culture	4 Credits
DAN 301	Top Traditional Culture Africa	4 Credits
GER 356	Fairy Tales and Fantasy	4 Credits
MUS 358	Music in World Cultures	4 Credits
MUS 359	Music of the Americas	4 Credits
MUS 360	History of Hip Hop Music	4 Credits
MUS 365	Regional Topics in Ethnomusicology	4 Credits
MUS 451	Introduction to Ethnomusicology	4 Credits
MUS 452	Musical Instruments of the World	4 Credits
MUS 458	Celtic Music	4 Credits
SCAN 344	Medieval Hero and Monster	4 Credits

Diverse Communities

(3 courses from the following list): Students are required to take courses in this area to enhance their understanding of how diverse communities use folklore forms to forge identities, establish difference, and negotiate boundaries within culturally diverse localized and global contexts. Though other course offerings not included in this list focus on specific groups, this requirement is intended to ensure that students engage with groups outside dominant western European and Euro-American folk groups. Students may substitute courses not listed below to fulfill requirements with the approval of their major advisor.

FLR 225	Voices of Africa	4 Credits
FLR 235	Folklore, the Supernatural, and Traditions of Belief	4 Credits
FLR 416	African Folklore	4 Credits
FLR 418	Folklore and Gender	4 Credits
ANTH 161	Introduction to Cultural Anthropology	4 Credits
ANTH 315	Gender, Folklore, and Inequality	4 Credits
ANTH 326	Caribbean Societies	4 Credits
ANTH 429	Jewish Folklore and Ethnology	4 Credits
ANTH 430	Balkan Society and Folklore	4 Credits
ANTH 439	Feminism and Ethnography	4 Credits
JDST 213	Jewish Encounter with Modernity	4 Credits
MUS 349	American Ethnic and Protest Music	3 Credits
MUS 358	Music in World Cultures	4 Credits
MUS 359	Music of the Americas	4 Credits
MUS 365	Regional Topics in Ethnomusicology	4 Credits
MUS 457	Native American Music	4 Credits
MUS 460	Music and Gender	4 Credits
MUS 462	Pop Music in the African Diaspora	4 Credits
WGS 321	Fem Pers: Identity/Race/Culture	4 Credits

Electives

(16 credits): Courses from the above two lists can count as electives if not fulfilling another requirement. Students may substitute courses from other departments to fulfill requirements with the approval of their major advisor.

FLR 245	Folklore and the Pacific Northwest	4 Credits
FLR 255	Folklore and the United States Pop Culture	4 Credits
FLR 370	Folklore and Sexuality	4 Credits
FLR 401	Research: [Topic]	1-6 R
FLR 403	Thesis	1-6 R
FLR 404	Internship: [Topic]	1-6 R
FLR 405	Reading and Conference: [Topic]	1-6 R
FLR 406	Field Studies: [Topic]	1-6 R
FLR 408	Workshop: [Topic]	1-5 R
FLR 409	Practicum: [Topic]	1-6 R
FLR 414	Mythology/ Mod Fant Fic	4 Credits
AAD 421	Cultural Programming	4 Credits
AAD 450	Art in Society	4 Credits
AAD 451	Community Cultural Development	4 Credits
AAD 462	Cultural Policy	4 Credits
ANTH 114	Anthropology of Pirates and Piracy	4 Credits
ANTH 119	Anthropology and Aliens	4 Credits
ANTH 411	Politics, Ethnicity, and Nationalism	4 Credits
ANTH 420	Culture of Illness and Healing	4 Credits
ANTH 450	The Anthropology Museum	4 Credits
ANTH 493	Anthropology and Popular Culture	4 Credits
SCAN 259	Vikings through Icelandic Sagas	4 Credits
SCAN 325	Constructions Versus Constrictions of Identity	4 Credits

Whenever they are taught, the following courses will be designated as fulfilling specific area requirements:

ANTH 410	Critical Heritage Studies	4 Credits	Elective
ANTH 410	Gypsies/Roma Others/Selves	4 Credits	Elective
ARH 407	Sem Fossils & Folklore	4 Credits	Expressive Forms and Practices
DAN 410	Dema African Perf	4 Credits	Expressive Forms and Practices
ES 410	Crit Indigenous Theory	4 Credits	Diverse Communities
FLR 407	Sem Video Fieldwork	5 Credits	Expressive Forms and Practices, Elective
FLR 410	Fieldwork Methods	4 Credits	Elective
FLR 410	Magic, Myth, and Religion	4 Credits	Elective
FLR 410	The Medieval Feast in Theory and Practice	4 Credits	Expressive Forms and Practices
FLR 410	Native American Folklore	4 Credits	Diverse Communities
FLR 410	Ritual, Festival, and Revolution	4 Credits	Expressive Forms and Practices
FLR 410	Visionary Experiences and Otherworldly Encounters: Traditions, Theories, and Contexts	4 Credits	Elective
GER 407	Magic, Uncanny, Surrealism, and Fantastic Tales	4 Credits	Expressive Forms and Practices
MUS 407	Sem Mus Perf Africa	4 Credits	Expressive Forms and Practices
MUS 410	Andean Music Ensemble	4 Credits	Expressive Forms and Practices
WGS 410	Native Feminisms	4 Credits	Diverse Communities

FOLKLORE AND PUBLIC CULTURE MAJOR WORKSHEET

A B.A. degree is awarded from the College of Arts and Sciences upon completion of both the general University and Folklore and Public Culture major requirements. Students should be aware of the general University requirements concerning graded hours, satisfactory performance, and upper-division hours.

- (a) Courses in Expressive Forms and Diverse Communities can count as electives if not fulfilling another requirement.
- (b) Residency: 28 credits of upper division coursework must be completed at the University of Oregon
- (c) Foreign Language: Majors must complete the requirements for a B.A. (2 years of college level or equivalent).
- (d) Courses must be passed with a C- grade or better. No more than 8 credits graded P/N may be applied to the Folklore and Public Culture major.

General University Requirements

Group Requirements: 15 Credit hours in each of the areas. At least 2 (but no more than 3) courses from any one subject (prefix); at least one course with a second prefix. Only 1 FLR course for group requirements.

- I. Arts and Letters: _____
- II. Social Sciences: _____
- III. Sciences: _____
- Writing (2 terms) _____

Foreign Language (2 yrs. of College level or equivalent): _____

Multicultural Requirement (1 course in two of the three categories, 2 courses total):

Folklore and Public Culture Major Requirements

A minimum of 48 credits 32 of which must be upper division and 20 of the 48 must be Folklore and Public Culture (FLR) credits. 3 courses each from categories III and IV are required. 16 credits are approved V. Electives. FLR 250 and FLR 365 are also required.

- I. FLR 250 Introduction to Folklore _____
- II. FLR 365 Seminar: Folklore Research Methods _____
- III. Expressive Forms and Practices (3 required) _____
- IV. Diverse Communities (3 required) _____
- V. Electives _____

32 upper division credits

20 FLR credits

48 Total Credits