WGS 201: Introduction to Queer Studies
INSTRUCTOR: Judith Raiskin  CRN: 25379
T/R 10:15 - 11:45 Remote  (IP, US, QST)
Examines the construction of sexuality and gender in its cultural, psychological and political dimensions and, by listening to a wide range of LGBTQ+ voices, challenge definitions of the “normal” that limit all of us. Examines the regimen of gender and sexuality in institutions such as education; health care; religion; and laws defining gender identity, marriage and citizenship.

WGS 250: Gender, Literature and Culture: Transborder Children’s Literature
INSTRUCTOR: Isabel Millán  CRN: 25380
Online WEB  (AL, IP, QST)
Examines feminist children’s literature such as picture books and YA novels that emphasize borders and border crossing. Analyzes how children’s literature engages major topics such as gender, sexuality, race/ethnicity, language, and citizenship.

WGS 321: Feminist Perspectives: Identity, Race, and Culture
Chicana/Mexicana Feminisms in the 19th Century U.S.-Mexico Borderlands: Surveys the development of Chicana and Mexican women’s feminism of the nineteenth and twentieth centuries in both the U.S. and Mexico borderlands. Examines how Chicana communities address and resist multifaceted forms of oppression. Topics include resistance strategies in Spanish/Mexican/ American colonialism, the Mexican Revolution, and Chicano/a/x activism.

WGS 331: Science, Technology & Gender: Reproductive Practices & Technologies
INSTRUCTOR: Jamie Bufalino
T/R 14:15 - 15:45 Remote  CRN: 26870  (IP)
Focuses on science and technology of human reproduction in the U.S. from the 19th century to the present with special consideration of how power dynamics based on gender, sexuality, class, race, and ability impact access to reproductive technologies.

WGS 350: Literature as Feminist Theory: Latinx Feminist Literature
INSTRUCTOR: Isabel Millán  CRN: 25382
Online WEB  (AL, IP, QST)  Considers novels and other forms of creative writing as feminist theory. Explores literature and literary criticism by queer Latinx feminists in order to identify nuances within identity and community formations, histories, politics, and cultural productions.

WGS 399: Black Feminist Theories
INSTRUCTOR: Ana-Maurine Lara  CRN: 26741
M/W 10:15 - 11:45 Remote
Introduces students to key texts, issues, and debates in contemporary, post-civil rights era black feminist theories and thought. A particular focus of this course is black feminists’ historic interventions into conventional understandings of “theory” and dominant notions of “theory-making.”

WGS 422/522: Defining Deviance
INSTRUCTOR: Yvette Saavedra  CRN: 26732/26736
M/W 16:15 - 17:45 Remote  (IP, QST)
Studies specific nineteenth and twentieth century movements and moments such as Westward Expansion, Scientific Racism, Progressivism, and Eugenics to examine how discourses of deviance and normativity were used as a means of engendering social control. Specifically, engages with how definitions of deviance influenced ideas about gender and sexuality, and affected bodies and lives of women, gender non-conforming persons, and sexual minorities.

WGS 451/551: Gender & Sexuality in the African Diaspora
INSTRUCTOR: Ana-Maurine Lara CRN:26738/26739
M/W 14:15 - 15:45 Remote  (QST)
Draws a broad range of texts (theoretical, literary, historical, ethnographic and performative) to examine the concepts of “gender” and “sexuality” within the African Diaspora. Significant to the conversation are questions of African Diasporic religious practices, belief systems and ontologies.