NOT EXACTLY
BETWEEN HOME AND WHERE I FIND MYSELF
CALENDAR OF EVENTS
JUNE 1 - JULY 28, 2013

CURATED BY CHAD KAUTZER AND ROBIN GALLITE, NOT EXACTLY SPEAKS TO THE DISTINCTION BETWEEN LACK OF SHELTER AND THE DENIAL OF SOCIAL RECOGNITION THAT LEADS TO AN EXPERIENCE OF HOMELESSNESS.
WHAT’S HAPPENING?

NOT EXACTLY WOULD LIKE TO PROVIDE OPPORTUNITIES FOR THE COMMUNITY TO ENGAGE BEYOND THE EXHIBITION THROUGH PROGRAMS AND EVENTS FOR YOUTH AND ADULTS.

OPENING RECEPTION
NOT EXACTLY
JUNE 1, MEMBERS 6-7 PM / PUBLIC 7-10 PM
The reception for Not Exactly will feature performance vignettes by The LIDA Project and SOURCE Theater Company. A curatorial talk will be held during the Members & VIP reception.

TOURS
SATURDAYS & SUNDAYS FROM JUNE 2 - JULY 28
Docent led tours for Not Exactly available on Saturday and Sunday through the duration of the exhibition. Please call ahead to make a reservation 303.296.4448.

YOUTH WORKSHOP WITH INOCENTE
JUNE 2, 1-3 PM
Community youth workshop will be led by Inocente – artist and subject of the Academy Award winning documentary short of the same name. Inocente will be in-residence as a visiting artist at RedLine from May 29 - June 3, 2013.

INOCENTE SCREENING AT SIE FILMCENTER
JUNE 2, 4:15 & 6:30 PM

BOYS TO MEN
AT WONDERBOUND (1075 PARK AVE WEST)
JUNE 4, 6-8 PM
A conversation with the little league players and coach who grew up on the most dangerous baseball field in America. Speakers include PJ D’Amico- RedLine Executive Director (aka Reebok), Deandre Fountain (aka Pede) and Antoine Carlisle (aka Dirty Red).

CYCLES OF STREET TO PRISON/PRISON TO STREET
JUNE 13-15, 8 PM & JUNE 27-29, 8 PM
An original theater production featuring The LIDA Project and SOURCE Theater Company in RedLine’s Project Space. Tickets: $20, visit www.redlineart.org for more information.

JUNETEENTH
JUNE 15 AT FIVE POINTS (27TH AND WELTON)
Reach Artists will be selling work and advertising the Not Exactly Exhibition all day at the 2013 Juneteenth Music Festival. Juneteenth is the oldest known celebration commemorating the ending of slavery in the United States.

VOICE
JUNE 16, 3-5 PM
An afternoon of readings, reflection and resistance, featuring Dr. Nikki Giovanni, Dr. Vincent Harding, Dr. Lisa M. Calderón, and Dr. Art Jones Admission by RSVP (Limit to 100 RSVPs)

STICK IT TO STIGMA
JUNE 19, 5-8 PM
The launch of Harm Reduction Action Center’s crowd-funding anti-stigma campaign will humanize and de-stigmatize the face of injection drug use and raise money to support HRAC programs. This multimedia presentation will feature portrait photography projection, an interactive and educational “deconstructed panel,” and the creation of a public art project.

INCARCERATION TO HOME
JULY 10, 2013, 6-8 PM
What happens when returning citizens are released from prison to the outside world? Conversation and workshop hosted by Colorado Criminal Justice Reform Coalition.

DENVER HOMELESS OUT LOUD
JULY 11, 7-9 PM; JULY 13 & 20, 1-4 PM
DHOL will lead an interactive presentation on the Denver Camping Ban Report findings, and workshops about how to manage your personal space in public settings. These workshops will be led by individuals living without housing.

ART FROM ASHES
JULY 12, 6:30-8:30 PM
The Phoenix Rising Poetry and Spoken Word Program creates supportive opportunities for youth in underserved, vulnerable neighborhoods throughout Colorado to move past their limitations and discover hope, humanity and self-determination through the power of words.

OPENING RECEPTION FOR IMAGINED REALITIES AT SUSTAINABILITY PARK
JULY 17, MEMBERS 6-7 PM / PUBLIC 7-10 PM
Curated by Cortney Lane Stell, this exhibition is dedicated to artistic research that explores the intertwined concepts of energy and sustainability. Imagined Realities will be at Sustainability Park (2500 Lawrence Street) through September 6, 2013 as a collateral exhibition for the 2013 Biennial of the Americas.

DEEP MAPPING: A READING OF GEOGRAPHIC PERSONAL ESSAYS
JULY 28, 6-8 PM
Lighthouse Writers Workshop and The Denver Voice will host an evening of readings focused on mapping one’s life both physically and mentally. Through this mapping we might find our way to places forgotten and may uncover what we define as home. By involving both marginalized members of the community and those of means, we hope to spark a conversation about our needs as humans.

THE ROMERO THEATER TROUPES DATES TBD
This theatrical production is intended to help members of the Denver community to understand each other in their relationships regarding the complicated issues of homelessness. By storytelling we hope to get people to understand different perspectives, experiences, hopes, and frustrations.

We’re pleased to announce that The Denver Foundation is our lead community partner, investing significantly in helping RedLine present the Not Exactly exhibit. The Denver Foundation has a long history of working to address the issues of those most vulnerable in our community. The Foundation is supporting Not Exactly as a part of their work to help shift the way we understand and relate with our neighbors who are experiencing homelessness and other basic human needs.

ADDITIONAL REDLINE PROGRAMS

THE ARTIST’S STUDIO
SECOND SATURDAYS, 6-8 PM
Each month, one featured resident artist will produce an event of their own design. With the resident artists’ complete creative license and flexibility, each event will be a unique happening. $10 program admission, free to members

ARTMECCA LIVE!
THIRD FRIDAYS, 8-10 PM
Hosted by Karen Roberts Grissom, ArtMecca Live features performances and interviews with Poets, Dancers, Musicians, Artists, Comedians, Filmmakers, Writers, Designers, Culinary Artists & more.

NON-INSTRUCTIVE FIGURE DRAWING WORKSHOP
WEDNESDAYS, 6:30-8:30 PM
Open to all media, RedLine will provide a live model for attendees to work from. RedLine artists will be present to monitor and assist with each session. $5 program admission

MONTHLY ART
FIRST MONDAYS, 4-5:30 PM
A free creative literacy activity for elementary age children accompanied by an adult. Classes take place alternately at either RedLine or the Blair-Caldwell Library

REDLINE OPEN STUDIO
FIRST TUESDAYS, 6:30-8:30 PM
Studio time for all media, ending in a half hour voluntary, informal peer critique. $5 suggested materials donation for non-members or feel free to bring your own.

REACH STUDIO DROP-IN SESSIONS
SECOND AND FOURTH WEDNESDAYS, 1-4 PM
Reach is a free, open and supportive arts studio space where artists in Denver’s “not exactly” homeless and in-transition community can come to express themselves creatively.