RESISTANT IMAGINATIONS
A Conference in Critical Epistemology

Friday, February 1st (Knight Library Browsing Room)

- 9:30-10: Breakfast & Welcome
10-12: Ignorance, Intelligibility & Epistemic Injustice
  “Affectively Ignorant” Taylor Rogers
  “Time and Racism: On the Quotidian Racist Structuring of Temporality” Tal-hi Bitton
  “Adjusting Down and Deference: Adjusting credibility excesses and reducing bootstrapping for the dispossessed” Lindsay Whittaker
1:30-3:30: Intersectional Imaginations of Resistance
  “Re-Imagining Addiction: Reflections from a child of alcoholic parents” Emily Bingema
  “Swimming In Toxic Waters” Tempest Henning
  “#BlackGirlMagic as Resistant Imaginary” Qrescent Mali Mason
4-5:30 (Keynote Address I):
  “Horizontal Attention and the Resilient Imagination” Gaile Pohlhaus, Jr.

Saturday, February 2nd (Knight Library Browsing Room)

10-12: Rethinking History, Reimagining Violence
  “Doing Non-Histories with Non-Methods: On Decolonial Praxis and Non-Historical Histories” Amy Nigh
  “Martial morality. Re-imagining violence with Fanon and Butler” Beata Stawarska
  “Nightmare-Knowledges: Spaces of Grief and Knowledges of Resistance” Ege Selin Islekel
1:30-3:30: Decolonizing Imagination
  “Decolonizing the Imagination: Art and Resistance in the Ongoing Refugee Crisis” Fulden İbrahimhakkıoğlu
  “Native Dancing as Epistemological Resistance” Shay Welch
  “‘To Make Myself Known’: Colonial Erasure and Hermeneutical Tragedy” Julio Covarrubias
4-5:30 (Keynote Address II):
  “Imagining Otherwise: Hermeneutical Alienation and Resistant Imaginations” José Medina

For more information (or to register) visit: https://blogs.uoregon.edu/resistantimaginations/
For additional questions, contact Camisha Russell (camishar@uoregon.edu)