



UNIVERSITY OF OREGON

**SPRING 2020
Preliminary
Curriculum Report**

June 3, 2020

**Prepared by the
University of Oregon Committee on Courses**



SPRING 2020
PRELIMINARY
CURRICULUM REPORT
June 3, 2020

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SPRING 2020 PRELIMINARY CURRICULUM REPORT

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OVERVIEW

The body of this report consists of two major sections: **Course Proposals**, reviewed spring 2020, and **Other Curricular Matters**.

Course proposals approved by the University of Oregon Committee on Courses (UOCC) and the University Senate are effective fall term 2020, unless a specific term is requested by an academic department and stated otherwise in this report.

All changes to course catalog listings are intended to be included in the curriculum report and are routed through the UOCC to the Senate. The UOCC will consider new proposals each term of the academic year and will submit a quarterly report to the University Senate near the end of each term. Information and suggestions for preparing proposals, including policies and definitions governing group and multicultural general-education requirements, are provided under Other Curricular Matters.

Courses Not Taught Report: Courses not taught within the past three years will be indicated for dropping from the curriculum in the spring curriculum report.

LOOKING AHEAD

Fall 2020

September 21, 2020—First round fall submissions due to the UOCC; courses must be entered into CourseLeaf by this date to be reviewed during winter term

Date—Preliminary report due to the Senate

Date—Senate votes on report

MOTION

The University of Oregon Committee on Courses moves that these recommendations on the following course proposals and other curricular matters be approved.

Respectfully submitted,

Voting

Kristy Bryant-Berg
Christian Cherry
Tom Greenbowe
Roberta Mann

Frances White, chair
Samantha Hopkins

Ex officio

Ron Bramhall
Julia Pomerenk
Sarah Strickler

Bil Morrill
Stephen Hallmark
Carolyn Vogt

COURSE PROPOSALS

Unless indicated otherwise, courses may be taken either pass/no pass or for letter grades. *Pass/no pass only* or *graded only* indicates that all students must take the course as specified in the bold print. Separate grading options for majors are bracketed in this report and appear in UO class schedule notes; they are not printed in the *UO Catalog*. *Sequence* after the description means the courses must be taken in numerical order.

APPROVED COURSE CHANGES

COLLEGE OF ARTS AND SCIENCES

ANTHROPOLOGY

NEW COURSES(S)

ANTH 255: Atlantis, Aliens, and Archaeology (4) Critically examines pseudoscientific examples of archaeology using case studies from around the world (e.g. the lost city of Atlantis, ancient aliens) and explores how proper scientific archaeological research is conducted. *Request to satisfy Category III-Science general-education group requirement.*

BIOLOGY

NEW COURSES(S)

BI 326: Immunology and Infectious Disease (4) In this course we will explore the principles of immune system function as well as how microorganisms avoid the immune system to cause infectious disease. Topics include innate and adaptive immunity, cells of the immune system, vaccines, antibiotics, and immune-based therapies. Prereq: BI214 or BI282H

BI 625: Advanced Genomic Analysis (4) Group research on high-throughput sequencing data and special topics in genomics analysis. Prereq: Bi 624

CHEMISTRY

NEW COURSES(S)

CH 468: Cellular Biochemistry (4) This course surveys scientific discovery at the interface between cell biology and biochemistry. Emphasis will be placed on understanding how scientists visualize, quantify, and interpret how biochemical reactions are orchestrated in complex biological systems. Relationships between protein structure, function, and emergent properties will be defined. Prereq: Undergraduate = CH 461; no pre-req for graduate students.

CH 690: Numerical Simulation in Electrochemistry (2) Modern finite-element simulation software is widely used in engineering to predict system performance/properties or in science to understand complex system behavior. Students will learn use industry standard software suites to simulate electrochemical cells and devices to predict performance and develop an understanding of underlying phenomena. Prereq: Pre/Co-requisite: Advanced Electrochemistry CH454/554.

CH 691: Analytical Electrochemistry Laboratory (2) This course will focus on typical three-electrode electrochemical experiments and laboratory techniques that form the basis for analytical electrochemistry and for building the basic electrochemistry knowledge and intuition with respect to thermodynamics, kinetics and mass transport. Prereq: Co-requisite or prerequisite CH454/554 (existing advanced electrochemistry)

CH 692: Electrochemical Device Engineering (4) This course examines the operational principles of electrochemical energy storage devices (batteries and capacitors), energy conversion devices (fuel cells, electrolyzers), and bioelectrochemical interfaces. The emphasis is on materials and device design based on fundamental chemistry and physics concepts that govern the properties and performance. Prereq: CH 454/554

"CH 693: Electrochemical Device Laboratory (4) Students will work in small teams to build battery devices, electrolyzers for the production of chemicals and/or fuels, fuel cells, and biological interfaces. They will test the performance and response of these devices compared to theory and modelling, applying experimental design and statistical analysis methods. Prereq: CH 454/554
Co-requisite/pre-requisite: CH692"

CH 694: Applied Electrochemistry Projects Laboratory (4) This course requires students to work in teams to solve open-ended research and development projects in electrochemistry. The applied research and development projects for the course come from industry partners, national laboratories, and academic research laboratories. Prereq: CH 454/554

DATA SCIENCE

NEW COURSES(S)

DSCI 102: Foundations of Data Science 2 (4) This course expands upon critical concepts and skills introduced in DSCI 101. Topics include the normal distribution, confidence intervals, regression, and classifiers. Prereq: DSCI 101, MATH 101 (or equivalent math placement score)

DSCI 311: Principles and Techniques of Data Science (4) Intermediate and advanced techniques in data science. Topics include managing data with Python, including Pandas, data cleaning, handling text, dimensionality, principle component analysis, regression, classification and inference. Prereq: DSCI 102, CIS 212, MATH 342

DSCI 345M: Probability and Statistics for Data Science (4) Introduction to probability and statistics, with an emphasis upon topics relevant for data science. Prereq: MATH 342, CIS 211

DSCI 372M: Machine Learning for Data Science (4) Introduction to Machine Learning, with an emphasis on topics relevant for data science. Prereq: MATH 342, DSCI 345, CIS 211

ENGLISH

NEW COURSES(S)

BLST 141: Writing in Black: [Topic] (4) This course centers the act of writing and how blackness is understood and lived in the US, especially how Blackness can shape understandings of existence both in terms of critiquing power and enacting freedom dreams. *Request to satisfy US: Difference, Inequality and Agency multicultural requirement.*

EXISTING COURSE(S)

ENG 313: Teen and Children's Literature (4)
(Catalog Description change; Core Ed request)

ENG 313: Teen and Children's Literature (4) Books for young readers, their social implications and historical context, from the 19th century to the present. *Request to satisfy Category I-Arts and Letters general-education group requirement.*

FOLKLORE

EXISTING COURSE(S)

"FLR 235: Folklore and the Supernatural (4)
(Core Ed Reapproval)

FLR 235: Folklore and the Supernatural (4) Introduces the study of beliefs about the supernatural by examining diverse approaches to the description and analysis of belief traditions and religious culture. *Request to satisfy Category I-Arts and Letters general-education group requirement.*

GERMAN AND SCANDANAVIAN

NEW COURSES(S)

GER 280M: The Quality of Life in Germany and Scandinavia (4) An interdisciplinary cultural-historical inquiry into a region with some of the highest quality of life indicators in the world. Examines family, community, work, leisure, security, health, education, and other topics. Taught in English with some German and Swedish (no prior language ability required). *Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

GER 345M: Food, Culture, and Identity in Germany and Scandinavia (4) Examines the relationships among food, culture, and identity in Germany and Scandinavia. Interdisciplinary readings, lectures, films, and discussions focus on literary and symbolic representations of food from production to consumption, and on images and depictions of cooking, eating, drinking, and feasting. *Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

GRADUATE STUDIES

NEW COURSES(S)

GRST 626: Professional Presentations (4) Concepts and principles of academic and professional presentations for graduate students, focusing primarily on the needs of international students. Includes both theory and application in terms of cultural norms, rhetorical style, and linguistic performance. Repeatable.

HUMAN PHYSIOLOGY

NEW COURSES(S)

HPHY 631M: Human Performance and Sports Products (3) Exploration of sciences of human performance: physiology and kinesiology, which inform the Sports Product Industry at the level of product development, product design and marketing.

HPHY 632: Human Biomechanics and Sports Product Design (2) Exploration of sciences of human biomechanics, which inform the Sports Product Industry at the level of product development, product design and marketing. Prereq: HPHY 631 Human Performance and Sports Products

LINGUISTICS

EXISTING COURSE(S)

LT 535: Second-Language Teaching Methods (4)
(Title, grad level, catalog description, Prereq change)

LT 435: Language Learning Design (4) Theoretical and research-based approaches to designing second language learning experiences.

PHILOSOPHY

EXISTING COURSE(S)

PHIL 120: Ethics of Enterprise and Exchange (4) Moral examination of business by considering the nature of enterprise and exchange. Topics include corporate and consumer responsibility, meaningful work, and leadership. *Request to satisfy Category I-Arts and Letters general-education group requirement.*

PHIL 170: Love and Sex (4) Philosophical study of love, relationships, marriage, sex, sexuality, sexual identity, and sexual representation. *Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.*

POLITICAL SCIENCE

NEW COURSES(S)

PS 206: Ethics, Identity, and Power (4) This course is a gateway for those considering the "Ethics, Identity, and Society" track in the Political Science major. The course examines political power and ethical ideas about its use, with a focus on race, gender, religion, class, and other forms of social differentiation. *Request to satisfy Category II-Social Science general-education group requirement.*

EXISTING COURSE(S)

PS 111: Introduction to Political Science (4)
(Regularize online version)

PS 111: Introduction to Political Science (4) Offers students the tools to think for themselves about politics: multiple ideological and analytical viewpoints on varying political arrangements around the world. *Request to satisfy Category II-Social Science general-education group requirement.*

PS 330: Governments and Politics in Latin America (4)
(Regularize online version)

PS 330: Governments and Politics in Latin America (4) Social, political, and economic developments in Latin America; causes and consequences of revolutions, democratization, economic politics; examples from Mexico, Brazil, Chile, Argentina, Guatemala, Venezuela. Offered alternate years. *Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

RELIGIOUS STUDIES

EXISTING COURSE(S)

RL 151: Mediterranean Foodways (4) Mediterranean foodways show how Italy, France, and Spain connect through common politics, geography and trade routes. This course uses food as a lens to introduce you to Southern European culture and to examine broader questions of national identity in global Europe. *Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

WOMEN AND GENDER STUDIES

EXISTING COURSE(S)

WGS 250: Gender, Literature, and Culture (4) Examines literary and other cultural representations of gendered experiences using novels, short stories, poetry, plays, and visual cultural production. *Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.*

WGS 350: Literature as Feminist Theory (4) Analyzes literary and media texts while considering questions and intersections of race, gender, sexuality, ability, class, nation, culture, and power central to the field of women and gender studies, and demonstrates how these intersections within literary texts are sites of knowledge

production in feminist theory. Prereq: one 200 level WGS course. *Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.*

ROBERT DONALD CLARK HONORS COLLEGE

No courses submitted.

PROFESSIONAL SCHOOLS AND COLLEGES

CHARLES H. LUNDQUIST COLLEGE OF BUSINESS

BUSINESS AFFAIRS

NEW COURSES(S)

BA 721: Business Writing (1) Reviews the theory and practice of writing effectively for U.S. and international business audiences, addressing the use of rhetorical, cultural, and organizational analysis to create persuasive business documents.

BA 732: Technology and Innovation Management (3) Exposes students to the dynamics of industries driven by technological innovation and focuses on thinking strategically about technological innovation and new product development and deployment.

EXISTING COURSE(S)

BA 713: Applied Statistics for Managers (3)
(Title, Catalog Description, grading option change)

BA 713: Data and Business Decisions (3) Integrates statistical tools for analyzing business data and covers process analysis, data collection, regression, statistical control, and forecasting.

BA 729: Negotiation (3)
(Delivery Mode, admission change, grading options change)

BA 729: Business Negotiation (3) Explores the major theories and concepts of negotiation. Opportunities to practice deal-making and conflict resolution. Encourages improvement in communication and persuasion.

MANAGEMENT

EXISTING COURSE(S)

MGMT 625: New Venture Planning (3)
(Enrollment restriction change, grading option change)

MGMT 625: New Venture Planning (3) Students identify and research a business opportunity; develop and present a professional start-up business plan that includes market, competitor, cash flow, and financial analyses.

FINANCE

NEW COURSES(S)

FIN 685: Alternative Investments (3) Covers alternative asset classes such as venture capital, private equity (LBO), commercial real estate, and crypto assets. Focus on valuation methodologies, fund structures, and investment strategies. Prereq: FIN 612

COLLEGE OF DESIGN

ARCHITECTURE

EXISTING COURSE(S)

ARCH 461: Structural Behavior (4)
(Credit, grad level, catalog description, Prereq change)

ARCH 461: Structural Behavior (6) Develops understanding of behavior of structural elements and systems and their implications on architectural form with reference to historical and contemporary buildings. Prereq: PHYS 201, ARCH 470, passing score on diagnostic examination or completion of zero-week prerequisite course

ARCH 462: Wood and Steel Building Systems (4)
(Title, credit, grad level, Prereq change)

ARCH 462: Structural Design (6) Historical development of materials. Analyzes elements, connections, and systems of wood, steel, and concrete structures from the perspective of construction process, spatial and structural design. Prereq: ARCH 461 / 561

ART HISTORY

NEW COURSES(S)

ARH 368: Arts and Visual Cultures of Climate Change (4) Critical exploration of climate change and its representation in contemporary art and visual culture (e.g., satellite imagery, activism, science fiction) *Request to satisfy Global Perspectives multicultural requirement.*

ARH 421: Ancient Mediterranean Art: [Topic] (4) This course examines art and architecture from the ancient Mediterranean world, exploring material from a particular region/period or through a particular critical/thematic lens.

ARH 456: World Architecture Since 1960 (4) Examines key themes, designs and structures, conversations, events, and people in architectural history, theory, and practice from around the world, from the early 1960s up to the present. Prereq: ARH 206 or ARH 315

PRODUCT DESIGN

EXISTING COURSE(S)

PD 483: Senior Studio I (4) Repeatable twice for a maximum of 12 credits.

(Title, Prereq, catalog description change)

PD 483: Advanced Studio I (4) Design studio focuses on personal questions that are explored through active design development. Questions may relate to issues of user interface, sustainability, or societal problems.

Prereq: PD 302, 340

PD 484: Senior Studio II (4)

(Title, Prereq, catalog description change)

PD 484: Advanced Studio II (4) Design studio focuses on global questions explored through active development. Questions may relate to issues of user interface, sustainability, or societal problems. Prereq: PD 302, PD 340

PD 485: Senior Studio III (4)

(Title, Prereq, catalog description change)

PD 485: Advanced Senior Studio III (4) Design studio focuses on corporate questions that are explored through active design development. Questions may relate to issues of user interface, sustainability, or societal problems. Prereq: PD 302, PD 340

PLANNING, PUBLIC POLICY AND MANAGEMENT

NEW COURSES(S)

PPPM 470: The Arts in Society (4) Course examines the arts as they function in society. Anthropological, philosophical, sociological, and art educational orientations to art are examined. Implications for arts and cultural management are addressed.

PPPM 473: Cultural Programming (4) Explore theory and practice related to arts and cultural programming in the public sector. Emphasis on inclusive and equitable cultural programming.

PPPM 475: Performing Arts Management (4) This course develops management skills for professional nonprofit performing arts organizations, focusing on executive leadership, strategic planning, programming, developing audiences, and venue management.

COLLEGE OF EDUCATION

SPECIAL EDUCATION

EXISTING COURSE(S)

"CDS 665: Language Disorders in Children (4)
(Credit change, enrollment restriction change)

CDS 665: Language Disorders in Children (2 OR 4) Child language disorders and related topics, including principles of assessment and intervention, cultural awareness and sensitivity, clinical application, and working with families."

EDUCATION STUDIES

EXISTING COURSES(S)

EDST 411: Childhood Studies (3)
(Course number change; credit change)

EDST 211: Childhood Studies (4) Examines child development from within the context of specific development and ecological theories.

EDUCATION LEADERSHIP

EXISTING COURSE(S)

EDLD 631: Meeting the Needs of English Learners (2)
(Title, credit change, catalog description change)

EDLD 631: Education Policy for Multilingual Students (3) Historical and current approaches to meeting the needs of English learners in the US. The focus is on federal, state, and local policies that support EL's acquisition of English, as well as research on effective programs and practices to ensure educational equity and opportunity.

FAMILY AND HUMAN SERVICES

EXISTING COURSE(S)

FHS 406: Special Problems: [Topic] (1-12)
(Title, Course number, Credit, Grading Option, Catalog description change, enrollment restriction change)

FHS 422: Prevention Science in Practice (2-5) Prevention science focused experiential learning within a research center or community agency. Co-enrollment in FHS 423 required. Repeatable. Prereq: FHS 471

FHS 409: Practicum: [Topic] (1-9)
(Title, Course number, Credit, Grading Option, Catalog description change, enrollment restriction change)

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FHS 472: Human Services in Practice (2-5) Supervised practicum (internship) within a local school or community agency. Co-enrollment in FHS 473 required. Repeatable. Prereq: FHS 471

FHS 492: Junior Professional Practices and Issues II (3) Examines issues and behaviors associated with being a community service professional, includes ethical standards for professional practice. Prereq: Major Status (Title, Catalog description, Prereq change)

FHS 492: Contemporary Issues in Public Health (3) This course covers methods for assessing and addressing community health problems and promoting health equity. Prereq: FHS 213, FHS 216, FHS 301

SCHOOL OF JOURNALISM AND COMMUNICATION

No School of Journalism courses approved.

SCHOOL OF LAW

LAW

NEW COURSES(S)

LAW 698: Trademark Law (3) Introduces trademark law, focusing on U.S. federal trademark law, and examines common law trademarks and unfair competition as well as international dimensions of trademark law.

LAW 724: Arbitration (2-3) This course introduces students to the theory and practice of arbitration. Students will learn the statutory framework and caselaw for arbitration in domestic and international contexts.

LAW 770: Environmental Law Clinic (3) Under the supervision of an attorney, students work with non-profit clients in the prosecution of primarily federal environmental cases. Students will join new or existing cases, and conduct legal research and writing to develop memoranda, draft sections of complaints or briefs, and review evidence.

LAW 771: Advanced Environmental Law Clinic (2) In the Advanced Environmental Law Clinic, students work one-on-one with attorneys on aspects of an ongoing or prospective case (or cases), with emphasis on research and writing. Prereq: LAW 770 Environmental Law Clinic

SCHOOL OF MUSIC AND DANCE

MUSIC EDUCATION

NEW COURSES(S)

MUE 464: Advanced Violin/Viola Pedagogy (2) This course will examine the major violin pedagogy schools with their pertinent somatic counterparts. Teaching practicums will be included.

MUE 465: Somatics for String Players (1) This course will examine somatic (body awareness) in string playing. Human anatomy, performance anxiety, proper breathing, and playing alignment will be addressed. Teaching practicums will be included.

DROP COURSE(S)

MUE 459: Suzuki Pedagogy I (3) Development of skills for teaching beginning violin students and their parents using the Suzuki method, its philosophies, and Book I repertoire. Required observation and teaching assignment with Community Music Institute.

MUE 460: Suzuki Pedagogy II (3) Development of skills for teaching beginning violin students using the Suzuki method, its philosophies, and Book II repertoire; methods for introducing music-reading and basic ensemble skills. Prereq: MUE 459.

MUE 461: Suzuki Pedagogy III (3) Development of skills for teaching intermediate violin students using the Suzuki method, its philosophies, and Book III repertoire, as well as supplementary repertoire, etudes, and scale studies. Prereq: MUE 460.

MUE 462: Suzuki Pedagogy IV (3) Development of skills for teaching advanced intermediate violin students using the Suzuki method, its philosophies, and Book IV repertoire, as well as supplementary repertoire, etudes, and scale studies. Prereq: MUE 461.

MUE 559: Suzuki Pedagogy I (3) Development of skills for teaching beginning violin students and their parents using the Suzuki method, its philosophies, and Book I repertoire. Required observation and teaching assignment with Community Music Institute.

MUE 560: Suzuki Pedagogy II (3) Development of skills for teaching beginning violin students using the Suzuki method, its philosophies, and Book II repertoire; methods for introducing music-reading and basic ensemble skills. Prereq: MUE 559; coreq: MUE 609 (Prac Community Music Institute).

MUE 561: Suzuki Pedagogy III (3) Development of skills for teaching intermediate violin students using the Suzuki method, its philosophies, and Book III repertoire, as well as supplementary repertoire, etudes, and scale studies. Prereq: MUE 560; coreq: MUE 609 (Community Music Institute Preparation).

MUE 562: Suzuki Pedagogy IV (3) Development of skills for teaching advanced intermediate violin students using the Suzuki method, its philosophies, and Book IV repertoire, as well as supplementary repertoire, etudes, and scale studies. Prereq: MUE 561.

MUSIC PERFORMANCE

NEW COURSES(S)

MUP 650: Music Performance Studies (2) Hour-long lessons of studio instruction in music performance. Open to Jazz Studies master's students. Repeatable nine times for a maximum of 20 credits. Prereq: Audition for studio instructor to demonstrate proficiency.

DROP COURSE(S)

MUP 112: Intermediate Class Piano (2) Course Deactivation Proposal

As a part of the SOMD MUP course renumbering overhaul, this course will no longer be offered. Please deactivate/delete at the end of Sp20.

MUP 131: Performance Studies: Piano

This course number is being deactivated as part of the complete MUP renumbering overhaul. This course was inadvertently left off of the list of MUP course #s to be deactivated submitted to UOCC back in December 2019. Please delete/deactivate at the end of Sp20.

MUP 788: Performance Studies: Trombone

This course number is being deactivated as part of the complete MUP renumbering overhaul. This course was inadvertently left off of the list of MUP course #s to be deactivated submitted to UOCC back in December 2019. Please delete/deactivate at the end of Sp20.

MUSIC

NEW COURSES(S)

MUS 615: Current Trends in Music Theory (3) Surveys recent and developing trends in the discipline of music theory; includes discussion of writing and research methods.

EXISTING COURSE(S)

MUS 380: Film, Drama, Photography (4)

(Title, catalog description, grading change)

MUS 380: Film Music (4) Film is one of the most culturally significant art forms of the 20th–21st centuries, and music has always played a crucial role in its production and experience. This class introduces students to the history and analysis of film music from silent cinema to the present. *Request to satisfy Category I-Arts and Letters general-education group requirement.*

MUS 394: Chamber Ensemble: [Topic] (1-2)

(Credit, catalog description, Repeatability, Prereq change)

MUS 394: Chamber Ensemble: [Topic] (1-2) Participation in a chamber music ensemble. Repeatable.

Accompanying, Brass Chamber Ensemble, Hip-Hop Ensemble, Jazz Guitar Ensemble, Oregon Percussion Ensemble, String Chamber Ensemble, Studio Guitar Ensemble, Trombone Ensemble, Tuba and Euphonium Ensemble, Woodwind Chamber Ensemble. Prereq: Audition for certain of the chamber ensembles listed above,

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per instructor. No audition for Brass Chamber Ensemble, String Chamber Ensemble, or Woodwind Chamber Ensemble. Repeatable.

MUS 446: Computer Music Applications [Topic] (3) Use of computers for music notation, education, analysis, performance, research, and other applications. Repeatable three times when topic changes for maximum of 12 credits.

(Title, catalog description, Repeatability, credit change)

MUS 446: Music Engraving (2) This skills-oriented course focuses on notation and learning how to professionally engrave music using computers and advanced music notation software.

MUS 478: Digital Audio Workstation Techniques III (3)

(Grad level, sequence change)

MUS 478: Digital Audio Workstation Techniques III (3) Explores advanced uses of plug-ins, mixing, and editing using a computer. Repeatable once for a maximum of 6 credits. Laboratory fee. Prereq: MUS 476. Repeatable.

PHYSICAL EDUCATION AND RECREATION

RECREATION

NEW COURSES(S)

PHYS 369M: Science of Climbing (2) Introduction to the physics and scientific principles behind climbing, climbing equipment, anchors, ropes, climbing gear, static versus dynamic load, fall factor, and breaking strength. A prerequisite is students must have completed at least one Outdoor Program climbing course. Prereq: PEO 251 "Rock Climbing I"

UNDERGRADUATE STUDIES

No courses submitted.

DENIED PROPOSALS

No courses denied.

PENDING PROPOSALS

College of Arts and Sciences

"EALL 440: Japanese, and Korean Phonetics (4)

(Title change; course description change)

EALL 440: Chinese, Japanese, and Korean Phonetics (4) The articulatory and acoustic analyses of Chinese, Japanese, and Korean sound systems. Students acquire systematic knowledge of the sound systems of the sound systems of the three languages and to engage in the examination of current issues involving Chinese, Japanese and Korean phonetics. Prereq: Chinese 103, JPN 103, or KRN 103.

HUM 230: Heroes of the Holocaust (4) This course introduces the history of the World War II Holocaust through the evocative stories of people who defied the Nazis, looking at films and memoirs about rescue and the resistance, asking: what can people do to change the course of history? *Request to satisfy Global Perspectives multicultural requirement.*

SOC 385: Medical Sociology (4) This course is designed as an introduction to the broad field of medical sociology and the sociology of health and illness.

College of Education

SPSY 633: Introduction to Neuroscience for the Social Sciences (3) Introduction to neuroscience and neuroimaging research and methods, and their roles in psychology and education.

College of Design

ART 101: Understanding Contemporary Art (4)

(Core Ed submission; Catalog Description change)

ART 101: Understanding Contemporary Art (4) Examine contemporary art concepts, approaches and themes. Understand how to interpret contemporary artwork and contextualize arts' relationship to culture, society and life today. *Request to satisfy Category I-Arts and Letters general-education group requirement.*

ART 111: The Artist Experience (4)

(Core Ed submission; Catalog Description change)

ART 111: The Artist Experience (4) Explore concepts defining contemporary art through the individual studio practice of art faculty. Artist presentations will examine their creative process, influences, professional experiences and career. *Request to satisfy Category I-Arts and Letters general-education group requirement.*

ARTD 455: Data Visualization (4) This projects-based studio course aims to explore data visualization in the context of art and design practice. We will study various strategies developed by leading practitioners worldwide. Students will work with quantified personal, public, and crowd sourced data for project creation. Prereq: ART 116, ARTD 350 Repeatable.

PD 330: Introduction Computer Aided Design (4) Introduction to computer-assisted design (CAD) in which students learn virtual design and physical manufacturing relationships and techniques.

PD 240: Designers' Tools (4)

(Catalog description, Prereq change)

PD 240: Designers' Tools (4) Fundamental construction methods for design. Develop and understanding

material properties and the use of specific tools through the design, development and construction of two projects

PPPM 640: Land Use Planning (4)
(Title, Catalog Description change)

PPPM 640: Land Use Planning and Policy (4) Study spatial planning tools and processes that control and manage land developments in order to enhance the well-being of human societies and natural systems.

Lundquist College of Business

ACTG 480: Accounting Data & Analytics I (4) Focuses on the increased use of data analytics within the accounting profession, including an understanding of data analytic thinking, terminology and application.
Prereq: ACTG 350

MGMT 465: Technology and Innovation Management (4) Explores how to leverage technological and industry change to create, capture and deliver value from innovation. Executive simulation project, cases, and intensive class interaction. Prereq: FIN 316, MGMT 311, MKTG 311, OBA 335

MKTG 395: Marketing Analytics (4) Covers three pillars of analytics—descriptive, predictive, prescriptive—within the marketing context. Linear and logistic regression, clustering, customer choice, conjoint, natural language processing, and machine learning methods to drive marketing decisions. Prereq: MKTG 311

MKTG 445: Entrepreneurial Marketing (4)
(Prereq, grading option change)

MKTG 445: Entrepreneurial Marketing (4) Techniques for analyzing and developing new markets. Pricing, communicating, and distributing new products or services with limited resources. Developing marketing plans for new ventures. Prereq: MGMT 335 and MKTG 311 or BA 317.

OBA 455: Predictive Analytics (in R) (4) Introduction to basics of programming in R and fundamentals of Predictive Analytics. Prereq: OBA 312

SBUS 456: Sports Brand Management (4)
(Prereq change)

SBUS 456: Sports Brand Management (4) An integrative course that supports skills development for success in managing sports-related businesses and brands. It utilizes critical thinking, creative imagining and professional writing in developing capabilities used in businesses aligned with or in sports. Prereq: BA 101

School of Journalism and Communication

J 331: Digital Video Production (4)
(Pre Req change)

J 331: Digital Video Production (4) Introduction to techniques of single-camera field video production. Journalism and cinema studies majors only. Prereq: (J205 and J206) or J211 or J208, with a grade better than C-

J 412: Communication Studies): [Topic] (4)
(Title change)

J 412: Issues in Technology and Democracy: [Topic] (4) Uses a variety of theories and methods to examine key issues in technology and democracy. Majors only. Repeatable three times for a maximum of 16 credits when topic changes. Prereq: J 201 with a grade of mid-C or better. Repeatable.

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J 467: International Communication): [Topic] (4)
(Title, repeatability, Catalog description change)

J 467: Issues in Global Media and Diversity: [Topic] (4) Topics focus on global media issues. Majors and minors only; cinema studies majors for approved topics. Repeatable three times for a maximum of 16 credits when topic changes. Prereq: J 201 with a grade of mid-C or better. Repeatable.

J 496: Communication Ethics and Law [Topic] (4)
(Title, catalog description, grad level, repeatability change)

J 496: Issues in Media Industries and Institutions: [Topic] (4) Analyses of issues confronting the communications industry using various theories, readings, and cases relevant to the specific topic. Pre-req: J 201 Prereq: J 201 with a grade of mid-C or better. Repeatable.

J 589: Media Entrepreneurship (4) Media Entrepreneurship introduces students to the fundamentals of business and innovation and gives them an opportunity to develop and test original business ideas. This course helps broaden the outlook of journalism students by providing an understanding of how the economics of media are shifting.

WITHDRAWN PROPOSALS

College of Arts and Science

INTL 415: The Global Story of Race (4) Biological human races do not exist. So how did race become such a salient social category? And why does it persist? Working from a historical, biological, and anthropological perspective, this course explores how race became a key aspect of social organization around the world.

DROPPED COURSES

The University Senate agreed in 1998 that the report of the Committee on Courses should include those permanently numbered courses that are being dropped because (1) they have not been taught for three or more years, and (2) the department can provide no reasonable explanation why they have not been taught or whether they will be in the future. The faculty requires that general-education-satisfying courses be offered each year. Other courses should be offered at least every other year to avoid misrepresentation of course offerings to prospective students, and to ensure that required courses are readily available to current students.

Courses may be reinstated within a period of three years, conditional upon the following: (1) there has been no change made to the course, (2) the department provides the term the course will be taught, (3) the department provides the name of the faculty member who will be responsible for teaching, and (4) the department provides a course syllabus with information regarding undergraduate graduate differential for demonstrating mastery if the course is numbered 4XX/5XX.

Courses Not Taught Fall 2020

Last Offered

Anthropology

ANTH 280 Intro Lang & Culture	last offered: 201603 last offered: NO BANNER RECORD
ANTH 284 Warfare in Human Evol	FOUND!
ANTH 311 Anth of Globalization	last offered: 201602
ANTH 314 Gender Cross-Cul Persp	last offered: 201603
ANTH 345 Archaeology of E Asia	last offered: 201602
ANTH 415 Human Life History	last offered: 201603
ANTH 417 Field Meth Cultur Anth	last offered: 201603
ANTH 419 Perform, Pol & Folkl	last offered: 201502
ANTH 420 Cultur, Illness & Heal	last offered: 201502
ANTH 424 Feminist Methods Anth	last offered: 201602
ANTH 431 Plants and People	last offered: 201601
ANTH 443 N Amer Archaeology	last offered: 201502
ANTH 450 Anthropology Museum	last offered: 201603
ANTH 468 Evolutionary Theory	last offered: 201603
ANTH 493 Anth & Popular Culture	last offered: 201503
ANTH 515 Human Life History	last offered: 201603
ANTH 517 Field Meth Cultur Anth	last offered: 201603
ANTH 519 Perform, Pol & Folkl	last offered: 201502
ANTH 520 Cultur, Illness & Heal	last offered: 201502
ANTH 524 Feminist Methods Anth	last offered: 201602
ANTH 531 Plants and People	last offered: 201601
ANTH 543 N Amer Archaeology	last offered: 201502
ANTH 550 Anthropology Museum	last offered: 201603
ANTH 568 Evolutionary Theory	last offered: 201603
ANTH 593 Anth & Popular Culture	last offered: 201503

Arabic

ARB 253 Intro Arabic Culture last offered: 201604

Biology

BI 372 Field Biology last offered: 201603
BI 421 Adv Molec Gen Res Lab last offered: 201602
BI 463 Cellular Neuroscience last offered: 201503
BI 493 Genomic Approach/Analy last offered: 201603
BI 521 Adv Molec Gen Res Lab last offered: 201602
BI 563 Cellular Neuroscience last offered: 201503
BI 593 Genomic Approach/Analy last offered: 201603

College of Arts and Sciences

CAS 110 Hum Col Scholar Colloq last offered: 201503
CAS 120 Sci Col Scholar Colloq last offered: 201503
CAS 130 SSc Col Scholar Colloq last offered: 201503

Cinema Studies

CINE 470 Postwar Cinema: Topic last offered: 201603

Computer and Information Science

CIS 105 Explorations Computing last offered: 201603
CIS 452 Database Issues last offered: 201602
CIS 552 Database Issues last offered: 201602

Comparative Literature

COLT 304 Theories of Drama last offered: 201602
COLT 490 Literat & Phil: Topic last offered: 201502
COLT 590 Phil Pr/Lit Con: Topic last offered: 201502

Economics

EC 461 Indust Org & Pub Pol last offered: 201604
EC 493 Evolution Econ Ideas last offered: 201603
EC 541 Public Econ: Taxation last offered: 201602
EC 561 Indust Org & Pub Pol last offered: 201504
EC 593 Evolution Econ Ideas last offered: 201603

English

ENG 109 World Literature last offered: 201603
ENG 352 Shakespeare Page/Stage last offered: 201203
ENG 440 17th C Poetry & Prose last offered: 201303
ENG 454 English Romantic Writ last offered: 201602
ENG 461 Amer Lit to 1800 last offered: 201603
ENG 467 Amer Lit 1900-Present last offered: 201602
ENG 540 17th C Poetry & Prose last offered: 201303
ENG 551 19C Studies: Topic last offered: 201402
ENG 554 English Romantic Writ last offered: 201602

ENG 561 Amer Lit to 1800 last offered: 201603
ENG 567 Amer Lit 1900-Present last offered: 201602

Environmental Studies

ENVS 375 Oregon Seminar last offered: 201603
ENVS 511 Environment Iss: Topic last offered: 201603

Folklore

FLR 365 Folklore Res Methods last offered: 201602
FLR 414 Mythology/Mod Fant Fic last offered: 201604
FLR 418 Folklore and Gender last offered: 201503
FLR 514 Mythology/Mod Fant Fic last offered: 201604
FLR 518 Folklore and Gender last offered: 201503
FLR 684 Folklore Fieldwork Sem last offered: 201602

Geography

GEOG 542 Urban Geography last offered: 201602

History

HIST 245 Russia/Amer & World last offered: 201601
HIST 322 The Crusades last offered: 201504
HIST 379 Am Env Hist, 1890-Pres last offered: 201601
HIST 385 South Asia: Topic last offered: 201302
HIST 442 Early Mod Ger: Topic last offered: 201503
HIST 444 The Holocaust last offered: 201603
HIST 446 Modern Russia: Topic last offered: 201401
HIST 466 American West last offered: 201503
HIST 491 Medic & Soc Premod Jpn last offered: 201601
HIST 497 Cul/Mod/Rev Chn: Topic last offered: 201602
HIST 542 Early Mod Ger: Topic last offered: 201503
HIST 544 The Holocaust last offered: 201603
HIST 546 Modern Russia: Topic last offered: 201401
HIST 566 American West last offered: 201503
HIST 591 Medic & Soc Premod Jpn last offered: 201601
HIST 597 Cul/Mod/Rev Chn: Topic last offered: 201602

Human Physiology

HPHY 337 Clinical Pharmacology last offered: 201603

Judaic Studies

JDST 340 Israelis & Palestinian last offered: 201601

Linguistics

LING 423 Fieldwrk Meth & Ethics last offered: 201602
LING 440 Ling Prin 2nd Lang Lrn last offered: 201604
LING 523 Fieldwrk Meth & Ethics last offered: 201602

LING	540 Ling Prin 2nd Lang Lrn	last offered: 201604
SWAH	302 Contemp Swahili Lit	last offered: 201602
SWAH	303 Lang & Cul: Swah Natn	last offered: 201603

Mathmatics

MATH	420 Ord Differential Equat	last offered: 201603
MATH	520 Ord Differential Equat	last offered: 201603

Philosophy

PHIL	213 Asian Philosophy	last offered: 201602
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Political Science

PS	575 Polit European Union	last offered: 201501
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Psychology

PSY	380 Psych of Gender	last offered: 201604
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Religious Studies

REL	304 Religions of India	last offered: 201503
REL	318 Women in Judaism	last offered: 201601
REL	325 Hist East Christianity	last offered: 201603
REL	424 Early/Mediev Heresy	last offered: 201403
REL	435 Adv Stdy Qur'an: Topic	last offered: 201302
REL	524 Early/Mediev Heresy	last offered: 201403
REL	535 Adv Stdy Qur'an: Topic	last offered: 201302

Romance Languages

FR	450 17C Literature: Topic	last offered: 201602
FR	497 Franc Women Writing	last offered: 201602
FR	516 Adv Writing in French	last offered: 201602
FR	550 17C Literature: Topic	last offered: 201602
FR	597 Franc Women Writers	last offered: 201602
ITAL	444 Mediev/Ren Lit: Topic	last offered: 201602
ITAL	481 19C Literature: Topic	last offered: 201602
ITAL	544 Mediev/Ren Lit: Topic	last offered: 201602
ITAL	581 19C Literature: Topic	last offered: 201602
SPAN	238 Span Around the World	last offered: 201501
SPAN	248 Spanglish	last offered: 201502
SPAN	437 Lat Am Verse: Topic	last offered: 201502
SPAN	451 Sor Juana & Context	last offered: 201601
SPAN	452 Renais & Baroq Poetry	last offered: 201602
SPAN	551 Sor Juana & Context	last offered: 201601
SPAN	552 Renais & Baroq Poetry	last offered: 201602

Russian

RUSS	440 Russ Phonol & Morphol	last offered: 201602
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RUSS	445 Old Church Slavonic	last offered: 201603
RUSS	540 Russ Phonol & Morphol	last offered: 201602
RUSS	545 Old Church Slavonic	last offered: 201603

Sociology

SOC	347 Complex Organizations	last offered: 201602
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College of Design

DSGN	425 Reflective Practice	last offered: NO BANNER RECORD FOUND!
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Historic Preservation

AAAP	415 Transport & Preservat	last offered: 201601
AAAP	435 Hist Archaeology Prsv	last offered: 201602
AAAP	515 Transport & Preservat	last offered: 201601
AAAP	535 Hist Archaeology Prsv	last offered: 201602

Arts & Administration

AAD	422 Arts Program Theory	last offered: 201603
AAD	429 Museum Education	last offered: 201601
AAD	472 Artistic Admn Perf Art	last offered: 201603
AAD	522 Arts Program Theory	last offered: 201603
AAD	529 Museum Education	last offered: 201601
AAD	572 Artistic Admn Perf Art	last offered: 201603
AAD	616 Arts Mktg Media Comm I	last offered: 201601
AAD	617 Arts Mktg Media Com II	last offered: 201602
AAD	630 Research Methodology	last offered: 201602

Architecture

ARCH	424 Adv Design Devel Media	last offered: 201603
ARCH	524 Adv Design Devel Media	last offered: 201603
ARCH	617 Built Envir Des & Theo	last offered: 201502

Art

ARTC	490 Iss & Prac in Ceramics	last offered: 201601
ARTC	590 Iss & Prac in Ceramics	last offered: 201601
ARTO	490 Iss & Prac Photography	last offered: 201601
ARTO	590 Iss & Prac Photography	last offered: 201601

Landscape Architecture

LA	421 Photo & Enviro Values	last offered: 201301
LA	484 Landscape Perception	last offered: 201601
LA	584 Landscape Perception	last offered: 201601

Counseling Psychology

CPSY	420 Positive Psychology	last offered: NO BANNER RECORD FOUND!
CPSY	626 Psycholog Serv Latinos	last offered: 201601

Education Studies

EDST	451 Eq Opp: Ecojust & Educ	last offered: 201602
EDST	522 Technology Education	last offered: 201503
EDST	551 Eq Opp: Ecojust & Educ	last offered: 201602
EDST	571 Found Algebra Learning	last offered: 201602
EDST	619 Methods:Tch for Litrcy	last offered: 201604
EDST	641 Methods:Dev Lit Prac	last offered: 201604
EDST	644 Methods:Math Inq Cntxt	last offered: 201604
EDST	652 Analyz Found Concepts	last offered: 201603

Communication Disorders and Sciences

CDS	443 Acoustics of Speech	last offered: 201602
CDS	543 Acoustics of Speech	last offered: 201602

Special Education

SPED	412 Found Disability II	last offered: 201603
SPED	512 Found Disability II	last offered: 201603

Journalism

J	473 Feature Editing	last offered: 201603
J	573 Feature Editing	last offered: 201603
J	626 Strategic Mktg Comm	last offered: 201602
J	638 Story and Commerce	last offered: 201603

Conflict Resolution

CRES	617 Profess in Practice	last offered: 201603
CRES	629 Arbitration Survey	last offered: 201603

Dance Professional

DAN	252 Fundamentals of Rhythm	last offered: 201602
DAN	396 Ballet Lab	last offered: 201603
DAN	496 Ballet Lab	last offered: 201603
DAN	552 Dance Composition III	last offered: 201601
DAN	591 Teaching Dance	last offered: 201601
DAN	596 Ballet Lab	last offered: 201603
DAN	611 Res Meth in Dance	last offered: 201602
DAN	690 Music Dance Studio	last offered: 201602
DAN	692 Dance Literature	last offered: 201601

Dance Activity

DANC	375 Jazz III	last offered: 201603
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Music

MUS	143 Pop Piano & Music III	last offered: 201604
MUS	250 Pop Mus Global Contxt	last offered: 201602
MUS	457 Native American Music	last offered: 201204
MUS	557 Native American Music	last offered: 201204
MUS	681 Hist Perf Prac II	last offered: 201603

Physical Education and Recreation

PEAS	380 Scuba: Undwtr Dig Phot	last offered: 201603
PERS	241 Racquetball I	last offered: 201602
PERS	242 Racquetball II	last offered: 201602

OTHER CURRICULAR MATTERS

College of Arts and Sciences

(Note: The number in parentheses at the end of each entry is the record number in CourseLeaf. Searching for this number in CourseLeaf makes it easier to find the program referenced here.)

- The Dean of the College of Arts and Sciences, with approval by the graduate council and the provost, has approved a **new CIP code for the Doctoral degree in Economics**. The Ph.D. degree in Economics will be under CIP code 45.0603, which corresponds to “Econometrics and Quantitative Methods.” *Effective Fall 2020* (108)
- The Dean of the College of Arts and Sciences and the Provost have approved **changing the name of the Doctor of Philosophy in Ethnic Studies and a Master of Arts (in passing) in Ethnic Studies to a Doctor of Philosophy in Indigenous, Race and Ethnic Studies and a Master of Arts (in passing) in Indigenous, Race and Ethnic Studies**. *Effective fall 2021*
- The Dean of the College of Arts and Sciences, with approval by the undergraduate council and the provost, has approved **changes to the Minor degree requirements in English**. The changes allow for ENG 104, 105, 106 to count for the revised major. This measure will make the English Minor requirements consistent with the English major. *Effective Fall 2020* (113)
- The Dean of the College of Arts and Sciences, with approval by the undergraduate council and the provost, has approved adding a **Bachelor of Science option to the Linguistics degree and changes to the major and minor in Linguistics**. Majors and minors will now take the same 4 required courses – LING 301, 302, 311, 312., and the elective requirements have changed for each. *Effective Fall 2020* (145,146)
- The Dean of the College of Arts and Sciences, with approval by the graduate council and the provost, has approved **adding another elective option to the Master of Science degree in Computer and Information Science**. In addition to the first two options (thesis and non-thesis), the new option would be: Electives

option 3: DRP. Additionally, changing from Core and Cluster requirements to Breadth and Depth Requirements. *Effective Fall 2020 (243)*

- The Dean of the College of Arts and Sciences, with approval by the graduate council and the provost, has approved changing the required courses of the **Ph.D in Computer and Information Science from a Core and Cluster to Breadth and Depth requirements**, which includes a few changes in courses that are required. *Effective Fall 2020 (324)*
- The Dean of the College of Arts and Sciences, with approval by the graduate council and the provost, has approved **inactivating the Computer and Information Science Master of Art degree** as it is no longer offered. *Effective Fall 2020 (242)*
- The Dean of the College of Arts and Sciences, with approval by the undergraduate council and the provost, has approved **adding electives 374, 432, 436 to the Bachelor's degree in Human Physiology**. *Effective Fall 2020 (259)*
- The Dean of the College of Arts and Sciences, with approval by the undergraduate council and the provost, has approved **editing the footnotes in the Mathematics Bachelor of Arts and Bachelor of Science** programs to reflect that MATH 316 and 317 will be waived for students who complete the MATH 261-262-263 sequence. *Effective Fall 2020 (262-263)*
- The Dean of the College of Arts and Sciences, with approval by the undergraduate council and the provost, has approved **correcting a confusing indentation in the MATH 316-317 requirement for the Bachelor of Arts and Bachelor of Science Mathematics** programs. *Effective Fall 2020 (264-265)*
- The Dean of the College of Arts and Sciences, with approval by the undergraduate council and the provost, has approved **dropping the restriction that 8 credits must be taken at the 400 level and dropping four courses from the "Course of Study" description** that are no longer taught at the University of Oregon in the **Undergraduate Minor in African Studies**. *Effective Fall 2020 (321)*
- The Dean of the College of Arts and Sciences, with approval by the undergraduate council and the provost, has approved **changing the required number of credits from 27 to 28 for the Earth Sciences Minor**. *Effective Fall 2020 (338)*
- The Dean of the College of Arts and Sciences, with approval by the graduate council and the provost, has approved **an online version of the Master's Degree in Psychology**. *Effective Fall 2020 (342)*
- The Dean of the College of Arts and Sciences, The University Senate, the Provost, the Board of Trustees, the Higher Education Coordinating Commission and the Northwest Commission on Colleges and Universities have approved a **Bachelor of Science in Bioengineering**. *Effective Fall 2021 (369)*
- The Dean of the College of Arts and Sciences, with approval by the undergraduate council and the provost, has approved an **undergraduate Minor in Black Studies**. *Effective Fall 2020 (377)*
- The Dean of the College of Arts and Sciences, with approval by the graduate council and the provost, has approved a **Graduate Specialization in Folklore and Public Culture**. *Effective Fall 2020 (381)*
- The Dean of the College of Arts and Sciences, with approval by the undergraduate council and the provost, has approved an **undergraduate Minor in Forensic Anthropology** *Effective Fall 2020 (387)*

- The Dean of the College of Arts and Sciences, with approval by the undergraduate council and the provost, has approved an **undergraduate Minor in Environmental Humanities** *Effective Fall 2020* (388)
- The Dean of the College of Arts and Sciences, with approval by the undergraduate council and the provost, has approved an **undergraduate Minor in Climate Studies**. *Effective Fall 2020* (391)
- The Dean of the College of Arts and Sciences, with approval by the undergraduate council and the provost, has approved **removing two courses from the undergraduate marine biology major (MARB) requirements**, the third course in the intro Physics sequence (PHYS 203 or 253) and the second Organic Chemistry course (CH 335), and removing CH 335 from the MARB requirements. *Effective Fall 2020* (61, 63)
- The Dean of the College of Arts and Sciences, with approval by the undergraduate council and the provost, has approved a **new Minor in Global Service**. *Effective Fall 2020* (372)
- The Dean of the College of Arts and Sciences, with approval by the undergraduate council and the provost, has approved a **new Minor in Latinx Studies**. *Effective Fall 2020* (403)
- The Dean of the College of Arts and Sciences, with approval by the undergraduate council and the provost, has approved a **new Minor in Criminology**. *Effective Fall 2020* (397)
- The Dean of the College of Arts and Sciences, with approval by the undergraduate council and the provost, has approved **reconfiguring the Bachelor of Arts and Bachelor of Science in Global Studies** by increasing the required number of credits from 52 to 56 by adding a new 100-level preparatory course, adding an external professional concentration option, reducing the number of internal-option professional concentrations from 16 to 10 and the number of core foundation course choices from six to four. *Effective Fall 2020* (260, 261)

College of Design

- The Dean of the College of Design, with approval by the undergraduate council, the graduate council and the provost, has approved **changes to the CIP code for the Bachelor of Arts, undergraduate Minor, Master of Architecture, Master of Arts in Architecture, and PhD**. The new CIP code is 04-0902: Architectural and Building Sciences/Technology. *Effective Fall 2020* (183,184,185,186,24)
- The Dean of the College of Design, with approval by the graduate council and the provost, has approved **realigning the course requirements for the Architecture PhD program** by removing 12 credits, reducing the number of required credits in the topical categories, while maintaining overall 84 minimum credits. *Effective Fall 2020* (24)

School of Journalism and Communication:

- The Dean of the School of Journalism and Communication, with approval by the graduate council and the provost, has approved **changing the name of the master's program from Media Studies to Communication and Media Studies**. *Effective Fall 2020* (295, 296, 301)

School of Music and Dance:

- The Dean of the School of Music and Dance, with approval by the undergraduate council and the provost, has approved **updating the Music Performance** requirement to reflect the new SOMD's new approved MUP numbering system. *Effective Fall 2020 (208-217)*
 - BMus Composition
 - BMus Jazz Studies
 - BMus Music Performance
 - BMME Music Education
 - BA Music Theory Concentration
 - BA Music History and Literature Concentration
 - BA General Music Concentration
 - BA Popular Music Concentration
 - BS Music Technology Concentration
 - BS General Music Concentration
 - BS Popular Music Studies Concentration
- The Dean of the School of Music and Dance, with approval by the graduate council and the provost, has approved the **deactivation of the Music Composition major for the Doctor of Musical Arts**. All supporting areas for SOMD DMA and PhD degrees have been eliminated. *Effective Fall 2020 (219)*
- The Dean of the School of Music and Dance, with approval by the graduate council and the provost, has approved **eliminating the text "primary area" under "Doctor of Musical Arts in Music Performance**, and adding MUE 563, MUE 564, MUE 565 for students with a primary instrument in violin or viola. Additionally, in Collaborative Piano option, change MUP 612 to MUP 635 (new numbering system). Change the MUP doctoral applied course number to MUP 765. *Effective Fall 2020 (220)*
- The Dean of the School of Music and Dance, with approval by the graduate council and the provost, has approved **substituting MUS 615 for MUS 611 in the Master of Arts Music Theory** program. *Effective Fall 2020 (222)*
- The Dean of the School of Music and Dance, with approval by the graduate council and the provost, has approved **changing the piano proficiency requirement in "Additional Requirements" for the Master of Music**. *Effective Fall 2020 (223)*
- The Dean of the School of Music and Dance, with approval by the graduate council and the provost, has approved changes to the **degree requirements for the Master of Music Education by replacing "Performance Studies"** (3 terms with MUP 635) due to the new numbering system. *Effective Fall 2020 (224)*
- The Dean of the School of Music and Dance, with approval by the graduate council and the provost, has approved adding MUS 579 to the required courses for the IMT degree. Reduce the number of required credits in MUS 645, Advanced Electronic Composition, from 18 to 15 for the **Master of Music Intermedia Music Technology** program. *Effective Fall 2020 (225)*

- The Dean of the School of Music and Dance, with approval by the graduate council and the provost, has approved **replacing MUE 591 with MUE 639, and changing the MUP applied course numbers** due to a new numbering system in the **Master of Music Piano Pedagogy** program. *Effective Fall 2020 (231)*
- The Dean of the School of Music and Dance, with approval by the graduate council and the provost, has approved **elimination of the Violin and Viola Performance and Pedagogy Option** within the Violin Performance or Viola Performance degrees for the **Master of Music, Music Performance** program. *Effective Fall 2020 (232)*
- The Dean of the School of Music and Dance, with approval by the graduate council and the provost, has approved **eliminating the supporting area for DMA and PhD students for the doctoral degree in Music Composition**. *Effective Fall 2020 (233)*
- The Dean of the School of Music and Dance, with approval by the graduate council and the provost, has approved **deleting references to primary and supporting areas for the doctoral degree in Music Education**. *Effective Fall 2020 (234)*
- The Dean of the School of Music and Dance, with approval by the graduate council and the provost, has approved **deleting all references of the doctoral supporting areas, including ‘primary area’ in all PhD programs in the SOMD**. *Effective Fall 2020 (235, 236)*
- The Dean of the School of Music and Dance, with approval by the graduate council and the provost, has approved a **Graduate Specialization in Violin/Viola Pedagogy**. *Effective Fall 2020 (393)*

College of Education

- The Dean of the College of Education, with approval from the undergraduate council and the provost, has approved **eliminating the pre-education major for the Bachelor of Arts in the Education Studies** program. After this change, the Educational Foundations major will be structured as a 4-year program of study. *Effective Fall 2020 (291)*
- The Dean of the College of Education, with approval from the graduate council and the provost, has approved **changing the name of the Master of Arts and Master of Science in Counseling, Family, and Human Services to Counseling Psychology**. *Effective Fall 2020 (309, 311)*
- The Dean of the College of Education, with approval from the graduate council and the provost, has approved **inactivating the Reading Endorsement program**. (352)
- The Dean of the College of Education, with approval from the graduate council and the provost, has approved **modification of the EMPL Doctor of Education**: calling students' final product a "Capstone: Dissertation of Practice" rather than a "Traditional Dissertation" and reduction of the Dissertation Committee Membership from Four to Three. (410)

Clark Honors College

- The Dean of the Clark Honors College, with approval from the undergraduate council and the provost, as approved the **following addition to the requirements**: “students may substitute four credits of independent thesis research (403), taken within or outside the honors college, in place of an elective colloquium. Independent research credits may be taken P/NP”. *Effective Fall 2020. (359)*

Other Programs

- The **Master of Science in Applied Information Management** has been sunsetted as of Winter 2020. The last cohort graduated in Winter 2020 and no new students will be admitted to the program. Any previously matriculated students who did not complete the program will have 7 years from Winter 2020 to complete the requirements. *Effective Winter 2020*

Academic Policies

- The Undergraduate Council and the Office of the Provost have approved a “**First-term Grade Forgiveness**” policy. The policy is a student success measure meant to address the challenge many undergraduate students, especially underrepresented and first-generation students, face as they transition to college. The proposal was thoroughly discussed over the 2019-20 academic year with the undergraduate council, the Office of the Registrar, the Office of Academic Advising, and Undergraduate Education and Student Success. The policy is as follows (*Effective Fall 2020*):
 - “The grading option for first-term students who receive an F in a course will automatically be converted from graded to pass/no pass. First-term students who receive a D will have until the end of the following term (defined in this document as 5 pm on the last day during which finals are offered for fall, winter and spring terms and last day of the twelve-week session for summer term) to request that their grading option be converted from graded to pass/no pass.

This policy applies to:

- All matriculated first-term freshman and first-term undergraduate transfer students
- All undergraduate courses that allow the Pass/No Pass grading option.

For students who receive an F, academic standing will be calculated using the P/NP grading option.

For students who receive a D, academic standing will initially be calculated using the letter grade but will be recalculated using the P/NP grade if the student requests the grading option change before the end of the following term.

Students for whom this policy is implemented will be required to meet with an advisor designated by the Office of Academic Advising before the end of the following term.”

- The following **policy regarding grades in Duckweb** was passed by the Undergraduate Council, the Graduate Council and the Office of the Provost with consultation of the Office of the Registrar (*Effective Summer 2020*):
 - “Instructors of record shall record final course letter grades for students in all graded and grade-optional courses (and only assign P/NP grades for courses that are designated as P/NP only).”
- The UOCC and the Office of the Registrar have approved a **Math 099 number for experimental, non-college credit** (as below 100) course number only. *Effective fall 2020.*

APPENDICES

UOCC Fall 2020 Preliminary Curriculum Report. Request additional copies from carolynv@uoregon.edu. After June 10, 2020 report errors in writing to carolynv@uoregon.edu or sstrick2@uoregon.edu

<https://blogs.uoregon.edu/uocc/appendices/>