



UNIVERSITY OF OREGON

**Winter 2020
Final
Curriculum Report**

March 11, 2020

**Prepared by the
University of Oregon Committee on Courses**



WINTER 2020
FINAL
CURRICULUM REPORT
March 11, 2020

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WINTER 2020 FINAL CURRICULUM REPORT

March 4, 2020

OVERVIEW

The body of this report consists of two major sections: **Course Proposals**, reviewed winter 2020, and **Other Curricular Matters**.

Course proposals approved by the University of Oregon Committee on Courses (UOCC) and the University Senate are effective fall term 2020, unless a specific term is requested by an academic department and stated otherwise in this report.

All changes to course catalog listings are intended to be included in the curriculum report and are routed through the UOCC to the Senate. The UOCC will consider new proposals each term of the academic year and will submit a quarterly report to the University Senate near the end of each term. Information and suggestions for preparing proposals, including policies and definitions governing group and multicultural general-education requirements, are provided under Other Curricular Matters.

Courses Not Taught Report: Courses not taught within the past three years will be indicated for dropping from the curriculum in the spring curriculum report.

LOOKING AHEAD

Spring 2020

March 20, 2020—First round fall submissions due to the UOCC; courses must be entered into CourseLeaf by this date to be reviewed during winter term

June 3, 2020—Preliminary report due to the Senate

June 10, 2020—Senate votes on report

MOTION

The University of Oregon Committee on Courses moves that these recommendations on the following course proposals and other curricular matters be approved.

Respectfully submitted,

Voting

Kristy Bryant-Berg
Christian Cherry
Tom Greenbowe
Roberta Mann

Frances White, chair
Samantha Hopkins

Ex officio

Ron Bramhall
Stephen Hallmark
Julia Pomerenk
Sarah Strickler

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COURSE PROPOSALS

Unless indicated otherwise, courses may be taken either pass/no pass or for letter grades. *Pass/no pass only* or *graded only* indicates that all students must take the course as specified in the bold print. Separate grading options for majors are bracketed in this report and appear in UO class schedule notes; they are not printed in the *UO Catalog*. *Sequence* after the description means the courses must be taken in numerical order.

APPROVED COURSE CHANGES

COLLEGE OF ARTS AND SCIENCES

COMPARATIVE LITERATURE

NEW COURSES(S)

COLT 618: Histories, Theories, Cultures of New Media (5) Our class considers different traditions in media theory spanning generations, regions, languages, and methodological approaches to a range of media.

DATA SCIENCE

NEW COURSES(S)

DSCI 101: Foundations of Data Science 1 (4) This course utilizes a quantitative approach to explore fundamental concepts in data science. Students will develop key skills in programming and statistical inference as they interact with real-world data sets across a variety of domains. Ethical and privacy concerns are explored. *Request to satisfy Category III-Science core-education area requirement.*

EAST ASIAN LANGUAGES

NEW COURSES(S)

CHN 623: Issues in Early Chinese Literature (5) Explores scholarship on and questions raised about early Chinese literary forms; examines notions of ritual, manuscript culture, history, and narrative.

CHN 624: Issues in Medieval and Late Imperial Chinese Literature (5) Explores methodological and disciplinary debates central to the study of medieval Chinese literature.

CHN 625: Issues in Modern Chinese Literature (5) Introduces some of the major issues, topics and debates in the field of modern Chinese literary studies in the English-speaking academy by surveying a select group of texts by prominent scholars. Concerns include literary form, modernity, revolution, and gender and sexuality.

DROP COURSE(S)

CHN 423: Issues in Early Chinese Literature (4) Explores scholarship on and questions raised about early Chinese literary forms; examines the notions of history and narrative.

CHN 424: Issues in Medieval Chinese Literature (4) Explores scholarship on and questions raised about Chinese poetry and its characteristics.

CHN 425: Issues in Modern Chinese Literature (4) Explores scholarship on and questions raised about modern Chinese literature and culture; includes realism, modernism, gender, and literary form.

CHN 523: Issues in Early Chinese Literature (4) Explores scholarship on and questions raised about early Chinese literary forms; examines the notions of history and narrative.

CHN 524: Issues in Medieval Chinese Literature (4) Explores scholarship on and questions raised about Chinese poetry and its characteristics.

CHN 525: Issues in Modern Chinese Literature (4) Explores scholarship on and questions raised about modern Chinese literature and culture; includes realism, modernism, gender, and literary form.

ETHNIC STUDIES

NEW COURSES(S)

ES 360: Black Sexual Politics (4) Explores the gender and sexuality politics that influence the social, political, economic and cultural development of black communities in the diaspora, including the United States.

GEOLOGY

NEW COURSES(S)

GEOL 319: Cascade Volcanoes - Field Studies (4) Two-week summer course. Physical processes that cause volcanic activity, and an introduction to geological science. Examines recent volcanic activity in the Cascades, impacts of volcanism on people, infrastructure, and natural resources, and volcano monitoring and hazard assessment.

HUMAN PHYSIOLOGY

NEW COURSES(S)

HPHY 436: Clinical Neuroscience (4) This course covers neurological diseases and disorders from a neuroscience perspective. The focus will be on applying basic neuroscience principles to better understand clinical practices including patient diagnosis and treatments. Prereq: HPHY 323 and HPHY 324 with a C or better.

INTERNATIONAL

NEW COURSES(S)

MENA 111: Covering the Middle East in the U.S. (4) This course deals with how the Middle East has been portrayed in the U.S. through news reports, films, graphic novels, Web pages, and other media. It examines the construction of "the

Middle East” as a category of inquiry, and explores ethical issues surrounding this construction. *Request to satisfy Category I-Arts and Letters core-education area requirement.*

BIOENGINEERING

NEW COURSES(S)

BIOE 251: Fundamentals of Bioengineering I (4) This is the first in a three-course series that introduces students to foundational principles in bioengineering. Topics include units, dimensional analysis, energy balances, conservation of mass, energy, and momentum, and introductory biomechanics.

BIOE 252: Fundamentals of Bioengineering II (4) This is the second in a three-course series that introduces students to foundational principles in bioengineering. Topics include linear circuits, Fourier transforms, fluid pressure, the Bernoulli Equation, conservation principles in fluid control volumes, and laminar fluid flow.

LINGUISTICS

NEW COURSES(S)

LING 311: Phonetics and Phonology (4) The purpose of this class is to introduce students to basic concepts of sounds and sound structure in language. Students will learn to describe sounds of the world's languages in terms of their articulatory and acoustic properties.

LING 312: Morphosyntax (4) This course will introduce you to the building blocks that every language uses to produce an infinite number of possible utterances. Topics include: how words are formed, how they're combined, and how they relate to each other in phrases and sentences.

LING 420: Language, Mind and Society (4) Exploration of the relationship between language, human cognition, and social dynamics.

EXISTING COURSE(S)

LING 396: Language and Cognition (4)
(Number, grad level change, Prereq change)

LING 416/516: Language and Cognition (4) How human thought is coded by language. Topics include meaning, categorization; linguistic units and speech behavior; language use and memory; language comprehension and production. Prereq: LING 301 or LING 302 or Graduate standing

LT 436: Second-Language Teaching Planning (4)
(Title, grad level, catalog description, Prereq change)

LT 436: Design for Learning Language Systems (4) Application of language learning design to word, sentence, and discourse-level systems in listening, speaking, reading, and writing second languages. Prereq: LING 540

LT 439: Design for Language Learning Pronunciation (4) Approaches to supporting the learning of pronunciation for any second language, including lesson plan development and practice teaching.

POLITICAL SCIENCE

DROP COURSE(S)

PS 369: Southern Politics (4) Explores the economic, social, and political aspects of life in the 20th-century US South.
Prereq: No Request to satisfy Category II-Social Science core-education area requirement.

PS 374: Politics of the Middle East (4) Provides an overview of current political developments in the Middle East.
Prereq: No Request to satisfy Category II-Social Science core-education area requirement.

ROBERT DONALD CLARK HONORS COLLEGE

No courses submitted.

PROFESSIONAL SCHOOLS AND COLLEGES

CHARLES H. LUNDQUIST COLLEGE OF BUSINESS

BUSINESS ADMINISTRATION

BA 252 : Global Perspectives in Business (4)
(GP Request)

BA 252 : Global Perspectives in Business (4) An interdisciplinary introduction to what it means to participate in a global economy, critically reflecting on globalization, the impacts of business activity, human rights, global finance, marketing, and management. Also explores concepts and skills in intercultural communication and working with others from around the world. *Request to satisfy Global Perspectives multicultural requirement.*

SPORTS BUSINESS

SBUS 255: The Business of the Olympic Games (4) An introduction to the contemporary global business model of the Olympic Games including finance economic impact, sales, sponsorship, media technology, government relations, sustainability regional impact, socio-political context, diversity inclusion

COLLEGE OF DESIGN

ART HISTORY

EXISTING COURSE(S)

ARH 411: Critical Approaches to Art-Historical Study (4)
Catalog description, Prereq, grading change)

ARH 411: Critical Approaches to Art-Historical Study (4) Methods used to study art history (formalist,

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iconographical, social history of art, etc.). Materials are drawn from art historical scholarship on art from a variety of regions and periods. Prereq: junior standing, major status.

ARH 601: Research: [Topic] (1-5)

(Credit change)

ARH 601: Research: [Topic] (1-9) Repeatable.

ARH 605: Reading and Conference: [Topic] (1-5)

(credit change)

ARH 605: Reading and Conference: [Topic] (1-9) Repeatable.

ARH 606: Special Problems: [Topic] (1-5)

(credit change)

ARH 606: Special Problems: [Topic] (1-9) Repeatable.

COLLEGE OF EDUCATION

COMMUNICATION DISORDERS AND SCIENCES

DROP COURSE(S)

CDS 451: Later Language Development (4) Designed to promote an in-depth study of language development in school-age children, adolescents, and young adults (ages 6–20 years).

CDS 551: Later Language Development (4) Designed to promote an in-depth study of language development in school-age children, adolescents, and young adults (ages 6–20 years).

FAMILY AND HUMAN SERVICES

NEW COURSES(S)

FHS 423: Prevention Science in Practice Supervision (1) Seminar providing group supervision related to field studies participation within a local school or community agency. Repeatable.

FHS 471: Professional Ethics (3) This course focuses on professional ethics relevant to human services practitioners, with an emphasis on building skills required for ethical decision-making, including self-awareness, identification and integration of personal, professional, and legal values and standards, and evaluating scientific literature on prevention and intervention.

FHS 473: Human Services in Practice Supervision (1) Seminar providing group supervision related to practicum (internship) participation within a local school or community agency. Repeatable.

FHS 493: Junior Professional Practices and Issues III (3)

(Title, Catalog Description, Prereq change)

FHS 493: Child and Family Case Management (3) This class provides students skills in case management and human-service-focused direct practice with children, adolescents, and families, including needs assessments, case conceptualization, service plan development, and direct service intervention. Prereq: FHS 331

FHS 494: Senior Professional Practices and Issues (3)

(Title, Catalog Description, Prereq change)

FHS 494: Adolescent and Adult Case Management (3) This class provides students skills in case management and human service focused direct practice with adolescents and adults, including needs assessments, case conceptualization, service plan development, and direct service intervention. Prereq: FHS 331

SCHOOL OF JOURNALISM AND COMMUNICATION

JOURNALISM

NEW COURSES(S)

J 250: Media Studies Production (2) This course complements an understanding of production skills and practice from Gateway to Media by adding critical and cultural theory. By examining the relationship between theory and practice, students gain deeper knowledge of how production practices impact cultural and society.

EXISTING COURSE(S)

J 365: Photojournalism (4)

(Prereq change)

J 365: Photojournalism (4) Visual reporting techniques, with emphasis on practice, law, and ethics of photojournalism and photographic communication. Laboratory and portfolio-intensive. Majors only. Prereq: J 211 with a grade better than C-

SCHOOL OF LAW

LAW

NEW COURSES(S)

LAW 748: Advanced Human Rights Seminar (2) This seminar is designed for students who wish to pursue specialized study in the field of human rights, working closely with the professor on areas of mutual interests.

LAW 762: Criminal Defense Clinic (3) You will represent Defendants in Misdemeanor Criminal Cases, under supervision, including meeting clients, reviewing police reports, discussing alternatives and appearing in Circuit Court for Motions, Hearings and possible Jury Trials.

LAW 764: Criminal Prosecution Clinic (3) Students appear in court on behalf of the state; they prepare and argue legal motions and try cases; and they learn Oregon criminal law and procedure. Prereq: LAW 649 and LAW 652 are required; LAW 651 is recommended.

LAW 765: Advanced Criminal Prosecution Clinic (2) Students appear in court on behalf of the state; they prepare and argue legal motions and try cases; and they learn Oregon criminal law and procedure. Prereq: LAW 764

SCHOOL OF MUSIC AND DANCE

MUSIC

NEW COURSES(S)

MUP 114: Fundamentals of Music Performance Studies I (2) Beginning-level group instruction for students with little or no previous applied music studies. Repeatable eleven times for a maximum of 24 credits.

MUP 115: Fundamentals of Music Performance Studies II (2) Intermediate-level group instruction for students with only a basic applied music studies background. Repeatable 11 times for a maximum of 24 credits.

MUP 265: Music Performance Studies (2) One-hour lessons of studio instruction in music performance. Required for BMME freshman and sophomore students. Repeatable eight times for a maximum of 18 credits. Prereq: Successful audition for studio instructor to demonstrate proficiency. Open to BA/BS music majors, and non-majors.

MUP 270: Music Performance Studies (4) One-hour lessons of studio instruction in music performance. Required for BM-Perf. freshman and sophomore students. Repeatable eight times for a maximum of 36 credits. Prereq: Successful audition for studio instructor to demonstrate proficiency.

MUP 465: Music Performance Studies - BM Perf. Jr/Sr (4) One-hour lessons of studio instruction in music performance focusing on degree recital and other significant performance preparation throughout the year. Required for BM-Performance juniors and seniors. Repeatable eight times for a maximum of 36 credits. Prereq: Audition for studio instructor to demonstrate proficiency.

MUP 635: Music Performance Studies (2) Half-hour lessons of studio instruction in music performance. Intended for graduate-level non-performance, or secondary instrument master's students. Repeatable nine times for a maximum of 20 credits. Prereq: Audition for studio instructor to demonstrate proficiency. Prereq: Audition for studio instructor to demonstrate proficiency

MUP 765: Music Performance Studies (4) Hour-long lessons of studio instruction in music performance. Required for DMA Performance students. Repeatable twelve times for a maximum of 52 credits. Prereq: Audition for studio instructor to demonstrate proficiency.

MUP 165: Music Performance Studies (2) Half-hour lessons of studio instruction in music performance. Repeatable eleven times for maximum of 24 credits. Prereq: Successful audition for studio instructor demonstrating proficiency.

MUP 365: Music Performance Studies (2) One-hour lessons of studio instruction in music performance. Required for BMME juniors and seniors. Repeatable seven times for a maximum of 18 credits. Prereq: Audition for studio instructor to demonstrate proficiency.

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MUS 263: US Popular Music 1800 to 1930 (4) This class examines the origins and development of popular music in the USA from its roots in the 19th century through the 1920s. *Request to satisfy Category I-Arts and Letters core-education area requirement.*

MUS 264: Rock History, 1950–70 (4)
(title, catalog description change, core ed requested)

MUS 264: US Popular Music 1930 to 1965 (4) This class examines the development of popular music in the USA from 1930 to 1965, including swing, blues, and the rise of rock 'n' roll. *Request to satisfy Category I-Arts and Letters core-education area requirement.*

MUS 265: Rock History, 1965 to Present (4)
(title, catalog description change, core ed requested)

MUS 265: US Pop Music 1965-2000 (4) This class examines the development of popular music in the USA from 1965-2000 by contrasting mainstream rock with various “alternative” genres. Prereq: No *Request to satisfy Category I-Arts and Letters core-education area requirement.*

MUS 463: Popular Music Studies (4) This seminar explores current research and foundational texts in the interdisciplinary field of popular music studies.

DROP COURSE(S)

MUP 100: Basic Performance Studies: Piano (2) Beginning-level group instruction for students with little or no previous training. Repeatable twice for maximum of 6 credits.

MUP 101: Basic Performance Studies: Voice (2) Beginning-level group instruction for students with little or no previous training. Repeatable twice for maximum of 6 credits.

MUP 102: Basic Performance Studies: Strings (2) Beginning-level individual instruction for students with little or no previous training. Repeatable twice for maximum of 6 credits.

MUP 103: Basic Performance Studies: Woodwinds (2) Beginning-level individual instruction for students with little or no previous training. Repeatable twice for maximum of 6 credits.

MUP 104: Basic Performance Studies: Brass (2) Beginning-level individual instruction for students with little or no previous training. Repeatable twice for maximum of 6 credits.

MUP 110: Basic Performance Studies: Classical Guitar (2) Studio Instruction. Repeatable twice for maximum of 6 credits.

MUP 120: Beginning Guitar I (3) Beginning-level group instruction in the fundamentals of guitar playing, song accompaniment, ensemble playing, reading music, basic music theory, and practice skills. Students must provide own instruments. Repeatable twice for maximum of 9 credits.

MUP 121: Beginning Guitar II (3) Continued study of topics in MUP 120 with emphasis on chord voicings, fingerstyle playing, and arranging. Requires music reading and barre-chord skills. Group instruction. Students must provide own instruments. Repeatable twice for maximum of 9 credits.

MUP 140: Performance Studies: Voice (0) Studio instruction in performance for students with minimal previous training. Repeatable eleven times for maximum of 48 credits.

MUP 141: Performance Studies: Piano (0) Repeatable. Studio instruction in performance for students with minimal previous training. Repeatable eleven times for maximum of 48 credits.

MUP 142: Performance Studies: Harpsichord (0) Repeatable. Studio instruction in performance for students with minimal previous training. Repeatable eleven times for maximum of 48 credits.

MUP 143: Performance Studies: Organ (0) Repeatable. Studio instruction in performance for students with minimal previous training. Repeatable eleven times for maximum of 48 credits.

MUP 145: Performance Studies: Violin (0) Repeatable. Studio instruction in performance for students with minimal previous training. Repeatable eleven times for maximum of 48 credits.

MUP 146: Performance Studies: Viola (0) Repeatable. Studio instruction in performance for students with minimal previous training. Repeatable eleven times for maximum of 48 credits.

MUP 147: Performance Studies: Cello (0) Repeatable. Studio instruction in performance for students with minimal previous training. Repeatable eleven times for maximum of 48 credits.

MUP 148: Performance Studies: Bass (0) Repeatable. Studio instruction in performance for students with minimal previous training. Repeatable eleven times for maximum of 48 credits.

MUP 149: Performance Studies: Harp (0) Repeatable. Studio instruction in performance for students with minimal previous training. Repeatable eleven times for maximum of 48 credits.

MUP 150: Performance Studies: Guitar (0) Repeatable. Studio instruction in performance for students with minimal previous training. Repeatable eleven times for maximum of 48 credits.

MUP 151: Performance Studies: Flute (0) Repeatable. Studio instruction in performance for students with minimal previous training. Repeatable eleven times for maximum of 48 credits.

MUP 152: Performance Studies: Oboe (0) Repeatable. Studio instruction in performance for students with minimal previous training. Repeatable eleven times for maximum of 48 credits.

MUP 153: Performance Studies: Clarinet (0) Repeatable. Studio instruction in performance for students with minimal previous training. Repeatable eleven times for maximum of 48 credits.

MUP 154: Performance Studies: Saxophone (0) Repeatable. Studio instruction in performance for students with minimal previous training. Repeatable eleven times for maximum of 48 credits.

MUP 155: Performance Studies: Bassoon (0) Repeatable. Studio instruction in performance for students with minimal previous training. Repeatable eleven times for maximum of 48 credits.

MUP 156: Performance Studies: Trumpet (0) Repeatable. Studio instruction in performance for students with minimal previous training. Repeatable eleven times for maximum of 48 credits.

MUP 157: Performance Studies: French Horn (0) Repeatable. Studio instruction in performance for students with minimal previous training. Repeatable eleven times for maximum of 48 credits.

MUP 158: Performance Studies: Trombone (0) Repeatable. Studio instruction in performance for students with minimal previous training. Repeatable eleven times for maximum of 48 credits.

MUP 159: Performance Studies: Euphonium (0) Repeatable. Studio instruction in performance for students with minimal previous training. Repeatable eleven times for maximum of 48 credits.

MUP 160: Performance Studies: Tuba (0) Repeatable. Studio instruction in performance for students with minimal previous training. Repeatable eleven times for maximum of 48 credits.

MUP 161: Performance Studies: Percussion (0) Repeatable. Studio instruction in performance for students with minimal previous training. Repeatable eleven times for maximum of 48 credits.

MUP 163: Functional Piano (2) Group instruction in functional keyboard skills. Repeatable twice for maximum of 6 credits.

MUP 171: Performance Studies: Piano (0) Studio Instruction. Repeatable up to six times.

MUP 172: Performance Studies: Harpsichord (0) Studio Instruction. Repeatable up to six times.

MUP 173: Performance Studies: Organ (0) Studio Instruction. Repeatable up to six times.

MUP 174: Performance Studies: Voice (0) Studio Instruction. Repeatable up to six times.

MUP 175: Performance Studies: Violin (0) Studio Instruction. Repeatable up to six times.

MUP 176: Performance Studies: Viola (0) Studio Instruction. Repeatable up to six times.

MUP 177: Performance Studies: Cello (0) Studio Instruction. Repeatable up to six times.

MUP 178: Performance Studies: Bass (0) Studio Instruction. Repeatable up to six times.

MUP 179: Performance Studies: Harp (0) Studio Instruction. Repeatable up to six times.

MUP 180: Performance Studies: Guitar (0) Studio Instruction. Repeatable up to six times.

MUP 181: Performance Studies: Flute (0) Studio Instruction. Repeatable up to six times.

MUP 182: Performance Studies: Oboe (0) Studio Instruction. Repeatable up to six times.

MUP 183: Performance Studies: Clarinet (0) Studio Instruction. Repeatable up to six times.

MUP 184: Performance Studies: Saxophone (0) Studio Instruction. Repeatable up to six times.

MUP 185: Performance Studies: Bassoon (0) Studio Instruction. Repeatable up to six times.

MUP 186: Performance Studies: Trumpet (0) Studio Instruction. Repeatable up to six times.

MUP 187: Performance Studies: French Horn (0) Studio Instruction. Repeatable up to six times.

MUP 188: Performance Studies: Trombone (0) Studio Instruction. Repeatable up to six times.

MUP 189: Performance Studies: Euphonium (0) Studio Instruction. Repeatable up to six times.

MUP 190: Performance Studies: Tuba (0) Studio Instruction. Repeatable up to seven times.

MUP 191: Performance Studies: Percussion (0) Studio Instruction. Repeatable up to six times.

MUP 241: Performance Studies: Piano (2-4) Studio instruction. Repeatable six times for a maximum of 24 credits.

MUP 271: Performance Studies: Piano (0) Repeatable. Studio instruction. Repeatable six times.

MUP 272: Performance Studies: Harpsichord (0) Repeatable. Studio instruction. Repeatable six times.

MUP 273: Performance Studies: Organ (0) Repeatable. Studio instruction. Repeatable six times.

MUP 274: Performance Studies: Voice (0) Repeatable. Studio instruction. Repeatable six times.

MUP 275: Performance Studies: Violin (0) Repeatable. Studio instruction. Repeatable six times.

MUP 276: Performance Studies: Viola (0) Repeatable. Studio instruction. Repeatable six times.

MUP 277: Performance Studies: Cello (0) Repeatable. Studio instruction. Repeatable six times.

MUP 278: Performance Studies: Bass (0) Repeatable. Studio instruction. Repeatable six times.

MUP 279: Performance Studies: Harp (0) Repeatable. Studio instruction. Repeatable six times.

MUP 280: Performance Studies: Guitar (0) Repeatable. Studio instruction. Repeatable six times.

MUP 281: Performance Studies: Flute (0) Repeatable. Studio instruction. Repeatable six times.

MUP 282: Performance Studies: Oboe (0) Repeatable. Studio instruction. Repeatable six times.

MUP 283: Performance Studies: Clarinet (0) Repeatable. Studio instruction. Repeatable six times.

MUP 284: Performance Studies: Saxophone (0) Repeatable. Studio instruction. Repeatable six times.

MUP 285: Performance Studies: Bassoon (0) Repeatable. Studio instruction. Repeatable six times.

MUP 286: Performance Studies: Trumpet (0) Repeatable. Studio instruction. Repeatable six times.

MUP 287: Performance Studies: French Horn (0) Repeatable. Studio instruction. Repeatable six times.

MUP 288: Performance Studies: Trombone (0) Repeatable. Studio instruction. Repeatable six times.

MUP 289: Performance Studies: Euphonium (0) Repeatable. Studio instruction. Repeatable six times.

MUP 290: Performance Studies: Tuba (0) Repeatable. Studio instruction. Repeatable six times.

MUP 291: Performance Studies: Percussion (0) Repeatable. Studio instruction. Repeatable six times.

MUP 341: Performance Studies: Piano (0) Repeatable. Studio instruction. Repeatable six times.

MUP 342: Performance Studies: Harpsichord (0) Repeatable. Studio instruction. Repeatable six times.

MUP 343: Performance Studies: Organ (0) Repeatable. Studio instruction. Repeatable six times.

- MUP 344: Performance Studies: Voice (0) Repeatable. Studio instruction. Repeatable six times.
- MUP 345: Performance Studies: Violin (0) Repeatable. Studio instruction. Repeatable six times.
- MUP 346: Performance Studies: Viola (0) Repeatable. Studio instruction. Repeatable six times.
- MUP 347: Performance Studies: Cello (0) Repeatable. Studio instruction. Repeatable six times.
- MUP 348: Performance Studies: Bass (0) Repeatable. Studio instruction. Repeatable six times.
- MUP 349: Performance Studies: Harp (0) Repeatable. Studio instruction. Repeatable six times.
- MUP 350: Performance Studies: Guitar (0) Repeatable. Studio instruction. Repeatable six times.
- MUP 351: Performance Studies: Flute (0) Repeatable. Studio instruction. Repeatable six times.
- MUP 352: Performance Studies: Oboe (0) Repeatable. Studio instruction. Repeatable six times.
- MUP 353: Performance Studies: Clarinet (0) Repeatable. Studio instruction. Repeatable six times.
- MUP 354: Performance Studies: Saxophone (0) Repeatable. Studio instruction. Repeatable six times.
- MUP 355: Performance Studies: Bassoon (0) Repeatable. Studio instruction. Repeatable six times.
- MUP 356: Performance Studies: Trumpet (0) Repeatable. Studio instruction. Repeatable six times.
- MUP 357: Performance Studies: French Horn (0) Repeatable. Studio instruction. Repeatable six times.
- MUP 358: Performance Studies: Trombone (0) Repeatable. Studio instruction. Repeatable six times.
- MUP 359: Performance Studies: Euphonium (0) Repeatable. Studio instruction. Repeatable six times.
- MUP 360: Performance Studies: Tuba (0) Repeatable. Studio instruction. Repeatable six times.
- MUP 361: Performance Studies: Percussion (0) Repeatable. Studio instruction. Repeatable six times.
- MUP 362: Performance Studies: [Topic] (0) Recent topics include Baroque Cello, Jazz Improvisation, Jazz Composition.
Repeatable five times for a maximum of 30 credits.
- MUP 371: Performance Studies: Piano (0) Studio instruction. Repeatable six times.
- MUP 372: Performance Studies: Harpsichord (0) Studio instruction. Repeatable six times.
- MUP 373: Performance Studies: Organ (0) Studio instruction. Repeatable six times.
- MUP 374: Performance Studies: Voice (0) Studio instruction. Repeatable six times.
- MUP 375: Performance Studies: Violin (0) Studio instruction. Repeatable six times.
- MUP 376: Performance Studies: Viola (0) Studio instruction. Repeatable six times.
- MUP 377: Performance Studies: Cello (0) Studio instruction. Repeatable six times.

MUP 378: Performance Studies: Bass (0) Studio instruction. Repeatable six times.

MUP 379: Performance Studies: Harp (0) Studio instruction. Repeatable six times.

MUP 380: Performance Studies: Guitar (0) Studio instruction. Repeatable six times.

MUP 381: Performance Studies: Flute (0) Studio instruction. Repeatable six times.

MUP 382: Performance Studies: Oboe (0) Studio instruction. Repeatable six times.

MUP 383: Performance Studies: Clarinet (0) Studio instruction. Repeatable six times.

MUP 384: Performance Studies: Saxophone (0) Studio instruction. Repeatable six times.

MUP 385: Performance Studies: Bassoon (0) Studio instruction. Repeatable six times.

MUP 386: Performance Studies: Trumpet (0) Studio instruction. Repeatable six times.

MUP 387: Performance Studies: French Horn (0) Studio instruction. Repeatable six times.

MUP 388: Performance Studies: Trombone (0) Studio instruction. Repeatable six times.

MUP 389: Performance Studies: Euphonium (0) Studio instruction. Repeatable six times.

MUP 390: Performance Studies: Tuba (0) Studio instruction. Repeatable six times.

MUP 391: Performance Studies: Percussion (0) Studio instruction. Repeatable six times.

MUP 471: Performance Studies: Piano (0) Repeatable. Studio instruction. Repeatable six times.

MUP 472: Performance Studies: Harpsichord (0) Repeatable. Studio instruction. Repeatable six times.

MUP 473: Performance Studies: Organ (0) Repeatable. Studio instruction. Repeatable six times.

MUP 474: Performance Studies: Voice (0) Repeatable. Studio instruction. Repeatable six times.

MUP 475: Performance Studies: Violin (0) Repeatable. Studio instruction. Repeatable six times.

MUP 476: Performance Studies: Viola (0) Repeatable. Studio instruction. Repeatable six times.

MUP 477: Performance Studies: Cello (0) Repeatable. Studio instruction. Repeatable six times.

MUP 478: Performance Studies: Bass (0) Repeatable. Studio instruction. Repeatable six times.

MUP 479: Performance Studies: Harp (0) Repeatable. Studio instruction. Repeatable six times.

MUP 480: Performance Studies: Guitar (0) Repeatable. Studio instruction. Repeatable six times.

MUP 481: Performance Studies: Flute (0) Repeatable. Studio instruction. Repeatable six times.

MUP 482: Performance Studies: Oboe (0) Repeatable. Studio instruction. Repeatable six times.

MUP 483: Performance Studies: Clarinet (0) Repeatable. Studio instruction. Repeatable six times.

UOCC Winter 2020 Final Curriculum Report. Request additional copies from carolynv@uoregon.edu. After March 11, 2020 report errors in writing to carolynv@uoregon.edu or sstrick2@uoregon.edu

MUP 484: Performance Studies: Saxophone (0) Repeatable. Studio instruction. Repeatable six times.

MUP 485: Performance Studies: Bassoon (0) Repeatable. Studio instruction. Repeatable six times.

MUP 486: Performance Studies: Trumpet (0) Repeatable. Studio instruction. Repeatable six times.

MUP 487: Performance Studies: French Horn (0) Repeatable. Studio instruction. Repeatable six times.

MUP 488: Performance Studies: Trombone (0) Repeatable. Studio instruction. Repeatable six times.

MUP 489: Performance Studies: Euphonium (0) Repeatable. Studio instruction. Repeatable six times.

MUP 490: Performance Studies: Tuba (0) Repeatable. Studio instruction. Repeatable six times.

MUP 491: Performance Studies: Percussion (0) Repeatable. Studio instruction. Repeatable six times.

MUP 611: Performance Studies: Piano (2) Repeatable. Studio instruction. Repeatable twice for a maximum of 6 credits.

MUP 612: Performance Studies: Harpsichord (2) Repeatable. Studio instruction. Repeatable twice for a maximum of 6 credits.

MUP 613: Performance Studies: Organ (2) Repeatable. Studio instruction. Repeatable twice for a maximum of 6 credits.

MUP 614: Performance Studies: Voice (2) Repeatable. Studio instruction. Repeatable twice for a maximum of 6 credits.

MUP 615: Performance Studies: Violin (2) Repeatable. Studio instruction. Repeatable twice for a maximum of 6 credits.

MUP 616: Performance Studies: Viola (2) Repeatable. Studio instruction. Repeatable twice for a maximum of 6 credits.

MUP 617: Performance Studies: Cello (2) Repeatable. Studio instruction. Repeatable twice for a maximum of 6 credits.

MUP 618: Performance Studies: Bass (2) Repeatable. Studio instruction. Repeatable twice for a maximum of 6 credits.

MUP 619: Performance Studies: Harp (2) Repeatable. Studio instruction. Repeatable twice for a maximum of 6 credits.

MUP 620: Performance Studies: Guitar (2) Repeatable. Studio instruction. Repeatable twice for a maximum of 6 credits.

MUP 621: Performance Studies: Flute (2) Repeatable. Studio instruction. Repeatable twice for a maximum of 6 credits.

MUP 622: Performance Studies: Oboe (2) Repeatable. Studio instruction. Repeatable twice for a maximum of 6 credits.

MUP 623: Performance Studies: Clarinet (2) Repeatable. Studio instruction. Repeatable twice for a maximum of 6 credits.

MUP 624: Performance Studies: Saxophone (2) Repeatable. Studio instruction. Repeatable twice for a maximum of 6 credits.

MUP 625: Performance Studies: Bassoon (2) Repeatable. Studio instruction. Repeatable twice for a maximum of 6 credits.

MUP 626: Performance Studies: Trumpet (2) Repeatable. Studio instruction. Repeatable twice for a maximum of 6 credits.

MUP 627: Performance Studies: French Horn (2) Repeatable. Studio instruction. Repeatable twice for a maximum of 6 credits.

MUP 628: Performance Studies: Trombone (2) Repeatable. Studio instruction. Repeatable twice for a maximum of 6 credits.

MUP 629: Performance Studies: Euphonium (2) Repeatable. Studio instruction. Repeatable twice for a maximum of 6 credits.

MUP 630: Performance Studies: Tuba (2) Repeatable. Studio instruction. Repeatable twice for a maximum of 6 credits.

MUP 631: Performance Studies: Percussion (2) Repeatable. Studio instruction. Repeatable twice for a maximum of 6 credits.

MUP 641: Performance Studies: Piano (0) Repeatable. Studio instruction. Repeatable for maximum of 12 credits.

MUP 642: Performance Studies: Harpsichord (0) Repeatable. Studio instruction. Repeatable for maximum of 12 credits.

MUP 643: Performance Studies: Organ (0) Repeatable. Studio instruction. Repeatable for maximum of 12 credits.

MUP 644: Performance Studies: Voice (0) Repeatable. Studio instruction. Repeatable for maximum of 12 credits.

MUP 645: Performance Studies: Violin (0) Repeatable. Studio instruction. Repeatable for maximum of 12 credits.

MUP 646: Performance Studies: Viola (0) Repeatable. Studio instruction. Repeatable for maximum of 12 credits.

MUP 647: Performance Studies: Cello (0) Repeatable. Studio instruction. Repeatable for maximum of 12 credits.

MUP 648: Performance Studies: Bass (0) Repeatable. Studio instruction. Repeatable for maximum of 12 credits.

MUP 649: Performance Studies: Harp (0) Repeatable. Studio instruction. Repeatable for maximum of 12 credits.

MUP 651: Performance Studies: Flute (0) Repeatable. Studio instruction. Repeatable for maximum of 12 credits.

MUP 652: Performance Studies: Oboe (0) Repeatable. Studio instruction. Repeatable for maximum of 12 credits.

MUP 653: Performance Studies: Clarinet (0) Repeatable. Studio instruction. Repeatable for maximum of 12 credits.

MUP 654: Performance Studies: Saxophone (0) Repeatable. Studio instruction. Repeatable for maximum of 12 credits.

MUP 655: Performance Studies: Bassoon (0) Repeatable. Studio instruction. Repeatable for maximum of 12 credits.

MUP 656: Performance Studies: Trumpet (0) Repeatable. Studio instruction. Repeatable for maximum of 12 credits.

MUP 657: Performance Studies: French Horn (0) Repeatable. Studio instruction. Repeatable for maximum of 12 credits.

MUP 658: Performance Studies: Trombone (0) Repeatable. Studio instruction. Repeatable for maximum of 12 credits.

MUP 659: Performance Studies: Euphonium (0) Repeatable. Studio instruction. Repeatable for maximum of 12 credits.

MUP 660: Performance Studies: Tuba (0) Repeatable. Studio instruction. Repeatable for maximum of 12 credits.

MUP 661: Performance Studies: Percussion (0) Repeatable. Studio instruction. Repeatable for maximum of 12 credits.

MUP 662: Advanced Performance Studies: [Topic] (0) Recent topics include Baroque Cello, Jazz Improvisation, Jazz Composition. Repeatable five times when topic changes for a maximum of 30 credits.

MUP 670: Performance Studies: Piano Accompanying (0) Repeatable. Studio instruction. Concentration on vocal and instrumental repertoire. Repeatable six times.

MUP 671: Performance Studies: Piano (0) Repeatable. Studio instruction. Repeatable six times.

MUP 672: Performance Studies: Harpsichord (0) Repeatable. Studio instruction. Repeatable six times.

MUP 673: Performance Studies: Organ (0) Repeatable. Studio instruction. Repeatable six times.

MUP 674: Performance Studies: Voice (0) Repeatable. Studio instruction. Repeatable six times.

MUP 675: Performance Studies: Violin (0) Repeatable. Studio instruction. Repeatable six times.

MUP 676: Performance Studies: Viola (0) Repeatable. Studio instruction. Repeatable six times.

MUP 677: Performance Studies: Cello (0) Repeatable. Studio instruction. Repeatable six times.

MUP 678: Performance Studies: Bass (0) Repeatable. Studio instruction. Repeatable six times.

MUP 679: Performance Studies: Harp (0) Repeatable. Studio instruction. Repeatable six times.

MUP 681: Performance Studies: Flute (0) Repeatable. Studio instruction. Repeatable six times.

MUP 682: Performance Studies: Oboe (0) Repeatable. Studio instruction. Repeatable six times.

MUP 683: Performance Studies: Clarinet (0) Repeatable. Studio instruction. Repeatable six times.

MUP 684: Performance Studies: Saxophone (0) Repeatable. Studio instruction. Repeatable six times.

MUP 685: Performance Studies: Bassoon (0) Repeatable. Studio instruction. Repeatable six times.

MUP 686: Performance Studies: Trumpet (0) Repeatable. Studio instruction. Repeatable six times.

MUP 687: Performance Studies: French Horn (0) Repeatable. Studio instruction. Repeatable six times.

MUP 688: Performance Studies: Trombone (0) Repeatable. Studio instruction. Repeatable six times.

MUP 689: Performance Studies: Euphonium (0) Repeatable. Studio instruction. Repeatable six times.

MUP 690: Performance Studies: Tuba (0) Repeatable. Studio instruction. Repeatable six times.

MUP 691: Performance Studies: Percussion (0) Repeatable. Studio instruction. Repeatable six times.

MUP 741: Performance Studies: Piano (0) Repeatable. Studio instruction. Repeatable six times.

MUP 742: Performance Studies: Harpsichord (0) Repeatable. Studio instruction. Repeatable six times.

MUP 743: Performance Studies: Organ (0) Repeatable. Studio instruction. Repeatable six times.

MUP 744: Performance Studies: Voice (0) Repeatable. Studio instruction. Repeatable six times.

MUP 745: Performance Studies: Violin (0) Repeatable. Studio instruction. Repeatable six times.

MUP 746: Performance Studies: Viola (0) Repeatable. Studio instruction. Repeatable six times.

MUP 747: Performance Studies: Cello (0) Repeatable. Studio instruction. Repeatable six times.

MUP 748: Performance Studies: Bass (0) Repeatable. Studio instruction. Repeatable six times.

MUP 749: Performance Studies: Harp (0) Repeatable. Studio instruction. Repeatable six times.

MUP 751: Performance Studies: Flute (0) Repeatable. Studio instruction. Repeatable six times.

MUP 752: Performance Studies: Oboe (0) Repeatable. Studio instruction. Repeatable six times.

MUP 753: Performance Studies: Clarinet (0) Repeatable. Studio instruction. Repeatable six times.

MUP 754: Performance Studies: Saxophone (0) Repeatable. Studio instruction. Repeatable six times.

MUP 755: Performance Studies: Bassoon (0) Repeatable. Studio instruction. Repeatable six times.

MUP 756: Performance Studies: Trumpet (0) Repeatable. Studio instruction. Repeatable six times.

MUP 757: Performance Studies: French Horn (0) Repeatable. Studio instruction. Repeatable six times.

MUP 758: Performance Studies: Trombone (0) Repeatable. Studio instruction. Repeatable six times.

MUP 759: Performance Studies: Euphonium (0) Repeatable. Studio instruction. Repeatable six times.

MUP 760: Performance Studies: Tuba (0) Repeatable. Studio instruction. Repeatable six times.

MUP 761: Performance Studies: Percussion (0) Repeatable. Studio instruction. Repeatable six times.

MUP 769: Performance Studies: Data-Driven Instruments (0) Examines how recent technology can be performed in real time to actuate and control musical outcomes. Repeatable six times.

MUP 770: Performance Studies: Collaborative Piano (0) Studio instruction. Concentration of vocal and instrumental repertoire. Prereq: No

MUP 771: Performance Studies: Piano (0) Repeatable. Studio instruction. Repeatable six times.

MUP 774: Performance Studies: Voice (0) Repeatable. Studio instruction. Repeatable six times.

MUP 775: Performance Studies: Violin (0) Repeatable. Studio instruction. Repeatable six times.

MUP 776: Performance Studies: Viola (0) Repeatable. Studio instruction. Repeatable six times.

MUP 777: Performance Studies: Cello (0) Repeatable. Studio instruction. Repeatable six times.

MUP 781: Performance Studies: Flute (0) Repeatable. Studio instruction. Repeatable six times.

MUP 782: Performance Studies: Oboe (0) Repeatable. Studio instruction. Repeatable six times.

MUP 783: Performance Studies: Clarinet (0) Repeatable. Studio instruction. Repeatable six times.

MUP 784: Performance Studies: Saxophone (0) Repeatable. Studio instruction. Repeatable six times.

MUP 785: Performance Studies: Bassoon (0) Repeatable. Studio instruction. Repeatable six times.

MUP 786: Performance Studies: Trumpet (0) Repeatable. Studio instruction. Repeatable six times.

MUP 787: Performance Studies: French Horn (0) Repeatable. Studio instruction. Repeatable six times.

MUP 789: Performance Studies: Euphonium (0) Repeatable. Studio instruction. Repeatable six times.

MUP 790: Performance Studies: Tuba (0) Repeatable. Studio instruction. Repeatable six times.

MUP 791: Performance Studies: Percussion (0) Repeatable. Studio instruction. Repeatable six times.

PHYSICAL EDUCATION AND RECREATION

RECREATION

NEW COURSES(S)

PEMB 110: Beginning Yoga (1) All levels introduction to yoga practices. Learn to perform and recognize benefits of commonly used yoga postures. Great for beginners or people who do not have a strong sense of what type of yoga is best for them. Class will explore a variety of styles.

PEMB 210: Intermediate Yoga (1) Solidify your understanding of a variety of styles of yoga and master the art of personalizing your practice, Follow up to PEMB 110 Beginning Yoga. Develop a strong foundation and confidence to take with you into any type of yoga, anywhere.

PEMB 310: Yoga Lifelong Practices (1) Advanced studies for students who enjoy the wide variety of styles introduced in other yoga classes and are looking for a deeper more focused practice. Prerequisites, at least 2 credits of PEMB coursework.

UNDERGRADUATE STUDIES

No courses submitted.

DENIED PROPOSALS

No courses denied.

PENDING PROPOSALS

College of Arts and Sciences

ENG 313: Teen and Children's Literature (4)
(Cat description, Prereq change, Core Ed requested)

ENG 313: Teen and Children's Literature (4) Books for young readers, their social implications and historical context, from the 19th century to the present. Prereq: at least sophomore standing.

GEOL 337: Introduction to Physical Oceanography (4) Introduction to the physical processes that occur in the ocean. These processes control the movement of sediment, pollution, nutrients, and biota, as well as heat and freshwater. Topics might include waves, global ocean circulation, sediment transport, estuarine circulation, and biological oceanography. Prereq: No *Request to satisfy Category III-Science core-education area requirement*.

GEOL 439: Environmental reaction modeling (4) Study of chemical reactions in soils, surface water, and groundwater using computer simulations.

GEOL 456: Signal Processing (3) A theoretical and hands-on introduction to signal processing techniques that are widely used in geophysical, geological, and related fields.

INTL 415: The Global Story of Race (4) Biological human races do not exist. So how did race become such a salient social category? And why does it persist? Working from a historical, biological, and anthropological perspective, this course explores how race became a key aspect of social organization around the world.

BIOE 454: Biotransport (4) Biological processes rely on the transport of mass, momentum, and energy. This course investigates the underlying physical phenomena that drive these processes, including chemical gradients, electrical potentials, and fluid flow.

SOC 385: Medical Sociology (4) This course is designed as an introduction to the broad field of medical sociology and the sociology of health and illness.

Lundquist College of Business

SBUS 456: Sports Brand Management (4)
(Prereq, Learning Outcomes change)

SBUS 456: Sports Brand Management (4) An integrative course that supports skills development for success in managing sports-related businesses and brands. It utilizes critical thinking, creative imagining and professional writing in developing capabilities used in businesses aligned with or in sports. Prereq: MGMT 321 or BA 316 and MKTG 311 or BA 317.

College of Design

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PPPM 321: Special Studies:[Topic] (4)
(Title, catalog description change)

PPPM 321: Inclusive Urbanism (4) Investigates the relationship between social-economic inclusion and the physical form of cities. *Request to satisfy Category II-Social Science general-education group requirement.*

PPPM 470: The Arts in Society (4) Course examines the arts as they function in society Anthropological, philosophical, sociological, and art educational orientations to art examined Implications for arts and cultural management are addressed.

College of Education

FHS 407: Seminar: [Topic] (1-5)
(credit change, grading option change)

FHS 407: Seminar: [Topic] (1) Seminar providing group supervision related to field studies or practicum (internship) participation within a local school or community agency. Repeatable.

FHS 492: Junior Professional Practices and Issues II (3)
(Title, Catalog Description, Prereq change)

FHS 492: Contemporary Issues in Public Health (3) This course covers methods for assessing and addressing community health problems and promoting health equity. Prereq: FHS 213, FHS 216, FHS 301

PREV 610A: Prevention Policy (3) Provide students with an understanding of how basic science is translated into evidence-based prevention programs and policy

CDS 665: Language Disorders in Children (4)
(credit change)

CDS 665: Language Disorders in Children (1-4) Child language disorders and related topics, including principles of assessment and intervention, cultural awareness and sensitivity, clinical application, and working with families.

School of Journalism

J 331: Digital Video Production (4)
(Prereq change)

J 331: Digital Video Production (4) Introduction to techniques of single-camera field video production. Journalism and cinema studies majors only. Prereq: (J205 and J206) or J211 or J208 with a grade better than C-

J 589: Media Entrepreneurship (4) Media Entrepreneurship introduces students to the fundamentals of business and innovation and gives them an opportunity to develop and test original business ideas. This course helps broaden the outlook of journalism students by providing an understanding of how the economics of media are shifting.

School of Law

LAW 770: Environmental Law Clinic (3) Under the supervision of an attorney, students work with non-profit clients in the prosecution of primarily federal environmental cases. Students will join new or existing cases, and conduct legal research and writing to develop memoranda, draft sections of complaints or briefs, and review evidence.

LAW 771: Advanced Environmental Law Clinic (2) In the Advanced Environmental Law Clinic, students work one-on-one with attorneys on aspects of an ongoing or prospective case (or cases), with emphasis on research and writing. Prereq: LAW 770 Environmental Law Clinic

School of Music and Dance

MUE 420: Contemporary Methods (3)
(grad level, prereq change)

MUE 420: Contemporary Methods (3) Study of contemporary methodologies used in planning and implementation of musical experiences for children in elementary school, including Dalcroze, Kodaly, Orff, and comprehensive musicianship. Laboratory fee. Prereq: MUE 412

MUS 327: Analysis: [Topic] (3)
(Prereq change)

MUS 327: Analysis: [Topic] (3) Techniques of analysis in various types of music. Repeatable up to five times with change of topic. Prereq: MUS 233

MUS 384: Introduction to Conducting (2)
(Prereq change)

MUS 384: Introduction to Conducting (2) Introduction to conducting with emphasis on the art and study of conducting, baton and left-hand technique, nonverbal communication, leadership, terminology, transpositions, and score reading. Prereq: MUS 233

MUS 433: Counterpoint (4)
(Grad level, prereq change)

MUS 433: Counterpoint (4) Study of modal and tonal counterpoint through analysis and composition: 16th-century sacred polyphony. Prereq: MUS 233

MUS 439: Scoring for Voices and Instruments (3)
(Grad level, prereq change)

MUS 439: Scoring for Voices and Instruments (3) Techniques of arranging and scoring for various types of choral and instrumental groups. Prereq: MUS 233

MUS 446: Computer Music Applications: [Topic] (2)
(Title, credit, repeatability change)

MUS 446: Music Engraving: [Topic] (2) This skills-oriented course focuses on notation and learning how to professionally engrave music using computers and advanced music notation software.

MUS 478: Digital Audio Workstation Tech III (3)
(Grad level change)

MUS 478: Digital Audio Workstation Tech III (3) Explores advanced uses of plug-ins, mixing, and editing using a computer. Repeatable once for a maximum of 6 credits. Laboratory fee. Prereq: MUS 477

WITHDRAWN PROPOSALS

No courses withdrawn.

DROPPED COURSES

The University Senate agreed in 1998 that the report of the Committee on Courses should include those permanently numbered courses that are being dropped because (1) they have not been taught for three or more years, and (2) the department can provide no reasonable explanation why they have not been taught or whether they will be in the future. The faculty requires that general-education-satisfying courses be offered each year. Other courses should be offered at least every other year to avoid misrepresentation of course offerings to prospective students, and to ensure that required courses are readily available to current students.

Courses may be reinstated within a period of three years, conditional upon the following: (1) there has been no change made to the course, (2) the department provides the term the course will be taught, (3) the department provides the name of the faculty member who will be responsible for teaching, and (4) the department provides a course syllabus with information regarding undergraduate graduate differential for demonstrating mastery if the course is numbered 4XX/5XX.

These courses will only appear in the spring curriculum report and will be provided by the Registrar's Office

OTHER CURRICULAR MATTERS

Winter 2020 Curriculum Report – Other Curricular Matters

Prepared by Ron Bramhall

College of Arts and Sciences

- The Dean of the College of Arts and Sciences has approved discontinuing the pre-majors in Computer and Information Science (PCIS) and Mathematics and Computer Science (MACS). (*Effective Fall 2020*).
- The University Senate, the Provost, the Board of Trustees, the Higher Education Coordinating Commission and the Northwest Commission on Colleges and Universities have approved a **Bachelor of Arts and a Bachelor of Science in Neuroscience**. (*Effective Fall 2020*)
- The University Senate, the Provost, the Board of Trustees, the Higher Education Coordinating Commission and the Northwest Commission on Colleges and Universities have approved a **Bachelor of Arts and a Bachelor of Science in Data Science**. (*Effective Fall 2020*)
- The Dean of the College of Arts and Sciences, with approval by the Provost, has approved **changes to the Bachelor of Arts in English as follows** (*Effective Fall 2020*):
 - English majors need take only two of the three foundations courses: ENG 303 and either 304 or 305.
 - The total credits required for the major will drop from 60 to 56. A major may take both 304 and 305 in which case 305 will count as Area D: Theory/Rhetoric course in the upper-division major requirements.
- The Provost and the Graduate Council have approved changing the name of all degrees that were INTL (international studies) to degrees in GLOBL (global studies). (*Effective Fall 2020*)
- The Dean of the College of Arts and Sciences, with approval by the undergraduate council and the Provost, has approved **changes to the Bachelor of Arts in Comparative Literature as follows** (*Effective Fall 2020*):
 - The reduction of 8 required COLT Core Courses to the following 6:
 - Two electives at any level
 - One of the following courses: COLT 302, 303, 304 (genre courses)
 - One of the following courses: COLT 301 (literary theory) or COLT 305 (cultural studies)
 - One 400-level elective
 - COLT 415 – Capstone seminar
 - The reduction of required courses in the Primary Linguistic Field from 4 to 3. Two of these courses must focus on literature or cinema. The third course should focus on the same linguistic tradition, but approach the tradition from a related discipline such as philosophy, history or art.

- Elimination of the extra elective 400-level course from the Honors Track (maintain Honors Thesis requirement).
 - A reduction in the number of upper-division literature courses (taught in the target language) required to demonstrate language proficiency from 3 to 1 (students may still demonstrate language proficiency in all other ways we have traditionally accepted in COLT, such as native speaker and successful completion of 300-level language study with grades of mid-C or higher –see catalog copy).
 - Acceptance of successful completion of the Nomad Mentorship Program in lieu of 1 elective (not 400-level) for the COLT major. Successful completion entails delivering a presentation at the COLT Nomad Conference and acceptance of the completed Nomad essay project by the *nomad* journal of undergraduate research.
- The Dean of the College of Arts and Sciences, with approval by the graduate council and the provost, has approved a **new Electrochemical Science and Technology track for the MS in Chemistry**. (*Effective Summer 2020*).
 - The registrar's office has confirmed and the UOCC approved the following new subject codes (*Effective fall 2019*):
 - BIOE – Bioengineering
 - BLST – Black Studies
 - DSCI – Data Science
 - MENA – Middle East/North Africa Studies

Clark Honors College

- The Dean of the Clark Honors College, with approval by the undergraduate council and the Provost, has approved revisions to the requirements for CHC students as follows (*Effective Fall 2020*):
 - Added a required Freshman seminar HC 101H: Introduction to the Liberal Arts. (First Year Experience)
 - Balanced the disciplinary exposure at the 200 level to include one course in each of the primary disciplines: Arts and Letters, Natural Sciences, and Social Sciences, to be taught within the CHC
 - Students are required to take a second course in each of the disciplines outside of the CHC as well, though transfer credit, AP, and IB can be substituted when UO standards are met.
 - Added a 300 level Research and Writing Course (previously this class was third in a sequence of 200 level disciplinary courses) that students must take after completing their 200 level Foundations courses in all of the disciplines.
 - Included a mandatory 2-credit course, Thesis Orientation. This course was previously HC 408H and not required for program, but now has a standard curriculum and is required for all CHC students

College of Design

- The Dean of the College of Design, with approval by the Provost, has approved **changes to the PhD in Architecture as follows** (*Effective Fall 2020*):
 - As originally approved by the UO Board of Trustees, the Architecture PhD degree program requires 84 graduate credits. Upon further consideration of feedback from students and faculty, we propose to remove three required courses/12 credits from the roster: ARCH 617 (Theory of Sustainable Design), Statistical Methods (4), and Supervised College Teaching (4); and reducing the number of required credits in the topical categories, while maintaining overall 84 minimum credits.

College of Education

- The Dean of the College of Education, with approval by the graduate council and the provost, has approved a **specialization in Educational Data Science**. (*Effective Fall 2020*).

School of Music and Dance

- The Dean of the School of Music and Dance, with approval by the graduate council and the provost, has approved a **specialization in Violin/Viola Pedagogy**. (*Effective Fall 2020*).
- The Dean of the School of Music and Dance, with approval by the graduate council and the provost, has approved **the elimination of the Violin and Viola Performance and Pedagogy option within the Violin Performance or Viola Performance degrees** (*Effective Fall 2020*).
- The Dean of the School of Music and Dance, with approval by the graduate council and the provost, has approved **the elimination of all required supporting areas in all PhD/DMA degree programs in music composition** (*Effective Fall 2020*).
- The Dean of the School of Music and Dance, with approval by the Provost, has approved **changes to the Music History & Literature concentration of the BA in Music** as follows (*Effective Fall 2020*):
 - The Music History & Literature concentration will no longer require six credits of performance study at the level MUP 171 or above, but will require three terms of performance study (MUP) at any level, on any instrument.
 - For ensemble participation, students will no longer be required to take performance study credits concurrently with participation in large ensemble.
- The Dean of the School of Music and Dance, with approval by the Provost, has approved **changes to the BMME Choral track, and BMME Elementary track** as follows (*Effective Fall 2020*):
 - increase the MUP 163 Functional Piano requirement from one term to three terms.

Academic Policy Changes

- The graduate council has approved a framework for Accelerated Master's Programs (AMP's). The framework allows undergraduate students to apply to an AMP and if accepted to take up to 16 graduate credits which apply toward the undergraduate degree. Once the student enters the associated master's program, the graduate courses taken as an undergraduate clear requirements for the master's degree. The framework includes a process for departments to propose new AMP's. (*Effective Fall 2020*)
- The undergraduate council has approved changes to the requirements for a second bachelor's degree. Point 4 current states "**At least 75 percent of all course work required in the major for the second degree must be completed after the conferral of the most recent bachelor's degree.**" That language should be replaced with "**At least 27 credits from coursework within the major must be completed after the conferral of the most recent bachelor's degree**". (*Effective Fall 2020*).
- The UOCC and the Office of the Registrar have approved 299 as a new generic course number. 299 Special Studies: [Topic] (1-5R). Effective spring 2020.

APPENDICES

<https://blogs.uoregon.edu/uocc/appendices/>