



UNIVERSITY OF OREGON

**Summer 2019  
Final  
Curriculum Report**

**September 20, 2019**

**Prepared by the  
University of Oregon Committee on Courses**



Summer 2019
FINAL
CURRICULUM REPORT
September 20, 2019

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## SPRING 2019 FINAL CURRICULUM REPORT

### September 20, 2019

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#### OVERVIEW

The body of this report consists of: **Course Reviews to meet the new Core Education Criteria established by the UO Senate**, reviewed summer 2019

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#### MOTION

*The University of Oregon Committee on Courses moves that these recommendations on the following course proposals be approved.*

Respectfully submitted,

**Voting**

Kristy Bryant-Berg  
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Mike Urbancic  
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**Ex officio**

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# COURSE PROPOSALS

## APPROVED COURSE CHANGES

### COLLEGE OF ARTS AND SCIENCES

#### ANTHROPOLOGY

##### EXISTING COURSE(S)

**ANTH 150: World Archaeology (4)** Introduction to prehistoric societies and cultural change through the examination of archaeological case studies from around the world. Taught once or more per academic year. *Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

**ANTH 161: Introduction to Cultural Anthropology (4)** A first look into the work of cultural anthropology and an introduction to the cultural diversity of the world. *Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

**ANTH 163: Origins of Storytelling (4)** Application of evolutionary thinking to the origins and function of literature. *Request to satisfy Category III-Science general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

**ANTH 165: Sexuality and Culture (4)** Examines sexuality through the historical, cultural, economic, and political factors that contribute to the construction of sexual identities, relationships, and institutions. *Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

**ANTH 170: Introduction to Human Origins (4)** Homo sapiens as a living organism; biological evolution and genetics; fossil hominids. *Request to satisfy Category III-Science general-education group requirement.*

**ANTH 171: Introduction to Monkeys and Apes (4)** Evolutionary biology of the primates: the fossil record and ecology in the age of mammals, primate anatomy, locomotor feeding adaptations, taxonomic relations, primate ethology, primate conservation *Request to satisfy Category III-Science general-education group requirement.*

**ANTH 173: Evolution of Human Sexuality (4)** Includes basic genetics, physiology, and behavior. Evolution of sex, of the sexes, and of the role of sex in mammal, primate, and human behavior. *Request to satisfy Category III-Science general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

**ANTH 175: Evolutionary Medicine (4)** Focuses on the application of evolutionary thinking to the study of human health and disease. *Request to satisfy Category III-Science general-education group requirement.*

**ANTH 176: Introduction to Forensic Anthropology (4)** Introduction to human skeletal analysis and its application in a legal context, using biological and anthropological approaches to the recovery and identification of human remains. *Request to satisfy Category III-Science general-education group requirement.*

**ANTH 220: Introduction to Nutritional Anthropology (4)** Human nutrition from a bio-cultural anthropological perspective, including the relationship of food consumption patterns to evolution, contemporary issues relating to

malnutrition, and diseases of nutrition. *Request to satisfy Category III-Science general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

**ANTH 223: Anthropology of Chocolate (4)** This course explores the impact and meaning that chocolate has had on cultures around the world and on the human body. *Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

**ANTH 225: Evolution of Play (4)** Explores a range of human play behaviors as adaptations that evolved in a hunting-and-gathering context, functioning to develop physical, cognitive, and social capacities needed in adulthood. *Request to satisfy Category III-Science general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

**ANTH 260: Domestic Animals (4)** Explores human relationships with domestic animals, examining the domestication process and the effects of animal domestication on human society. *Request to satisfy Category III-Science general-education group requirement.*

**ANTH 274: Animals and People (4)** Explores contemporary and historical examples of human-animal interactions around the globe from a cross-cultural perspective. We analyze the influences of culture and biology on these interactions, explore perspectives, and engage in hypothesis testing. *Request to satisfy Category III-Science general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

**ANTH 278: Science, Race, and Society (4)** Understanding past scientific attitudes on racial variation helps place modern concepts of human diversity and racial segregation in a broader anthropological and scientific context. *Request to satisfy Category III-Science general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.*

**ANTH 284: Warfare in Human Evolution (4)** Reviews current theories regarding when/why warfare emerged in human prehistory, examining evidence from animal behavior, cognitive psychology, and the fossil, archaeological, and ethnographic records. *Request to satisfy Category III-Science general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

**ANTH 311: Anthropology of Globalization (4)** Introduces students to a wide range of issues related to economic, cultural, and ideological aspects of globalization. Prereq: ANTH 161. *Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

**ANTH 330: Hunters and Gatherers (4)** Survey of contemporary hunter-gatherer societies. Foraging, decision-making, exchange, prestige, marriage, gender roles, parenting, history, and demography in an ecological and evolutionary perspective. *Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

**ANTH 332: Human Attraction and Mating Strategies (4)** Evolutionary theory, experimental and real-world data illuminate what we find attractive in others, variation in who we are attracted to, and why. *Request to satisfy Category III-Science general-education group requirement.*

**ANTH 341: Food Origins (4)** Biological, ecological, and social dimensions of plant-animal domestication and the environmental impact of agriculture in the Late Pleistocene-Holocene epochs. *Request to satisfy Category III-Science general-education group requirement.*

**ANTH 342: Archaeology of Egypt and Near East (4)** The archaeology of ancient Egypt and the Near East. *Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

## ART HISTORY

### EXISTING COURSE(S)

**ARH 314: History of World Architecture I (4)** Survey of global architectural developments from prehistory through the Middle Ages. *Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

**ARH 315: History of World Architecture II (4)** Survey of global architectural developments from c. 1400 to the present. *Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

**ARH 323: Roman Art Architecture (4)** This course is a survey of the art and architecture of Republican and Imperial Rome throughout the Mediterranean and Near East. Considering the Roman world as a multicultural space, it explores works at locations such as Alexandria, Athens, Dura Europos, Jerusalem, Petra, Pompeii, and Rome. *Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

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## CHEMISTRY

### EXISTING COURSE(S)

**CH 111: Introduction to Chemical Principles (4)** Introduction to modern chemistry with emphasis on problem-solving skills and critical thinking. Fundamental mathematical techniques and skills are incorporated to illustrate the quantitative aspects of chemistry. Prereq: Satisfactory placement test score for MATH 111; Coreq: MATH 111. *Request to satisfy Category III-Science general-education group requirement.*

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## CINEMA STUDIES

### EXISTING COURSES(S)

**CINE 111: How to Watch TV (4)** Introduction to the critical analysis of television narrative, aesthetics, and reception. *Request to satisfy Category I-Arts and Letters general-education group requirement.*

**CINE 151M: Introduction to Korean Cinema (4)** Surveys Korean national cinema, from the earliest days of the medium to the present. *Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

**CINE 265: History of the Motion Picture I (4)** Studies the technological, artistic, and cultural histories of motion pictures in various national contexts, from pre-cinema through the silent era. *Request to satisfy Category I-Arts and Letters general-education group requirement.*

**CINE 266: History of the Motion Picture II (4)** Studies the technological, artistic, and cultural histories of motion pictures in various national contexts, from the transition to sound through the early 1960s. *Request to satisfy Category I-Arts and Letters general-education group requirement.*

**CINE 267: History of the Motion Picture III (4)** Studies the technological, artistic, and cultural histories of motion pictures in various national contexts, from the 1960s through the present. *Request to satisfy Category I-Arts and Letters general-education group requirement.*

**CINE 268: United States Television History (4)** Analyzes the history of US television, from its roots in radio broadcasting to the latest developments in digital television. *Request to satisfy Category I-Arts and Letters general-education group requirement.*

**CINE 335: Exhibition and Audiences (4)** Explores the exhibition and reception of film and other media by audiences in various contexts. *Request to satisfy Category I-Arts and Letters general-education group requirement.*

**CINE 340: Production Studies (4)** Introduction to the development of production practices and the lived realities of film and television production workers. *Request to satisfy Category I-Arts and Letters general-education group requirement.*

**CINE 345: Stars (4)** An examination of how and why stars and celebrities are produced and marketed by entertainment industries. *Request to satisfy Category I-Arts and Letters general-education group requirement.*

**CINE 350: Queer European Cinema (4)** Examines questions of gender and sexuality within the transnational and national contexts of Europe, including its diverse cinematic landscapes, traditions, and star imagery. *Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

**CINE 362M: Contemporary Korean Film (4)** Introduction to contemporary South Korean film. Explores changes in film culture, practice, and industry in relation to social changes since the early 1990s. Offered alternate years. *Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

**CINE 365: Digital Cinema (4)** Examines the impact of digital media technologies on diverse dimensions of cinematic experience encompassing the production, delivery, and reception. *Request to satisfy Category I-Arts and Letters general-education group requirement.*

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## COMPUTER AND INFORMATION SCIENCE

### EXISTING COURSE(S)

**CIS 210: Computer Science I (4)** Basic concepts and practices of computer science. Topics include algorithmic problem solving, levels of abstraction, object-oriented design and programming, software organization, analysis of algorithm and data structures. Sequence. Prereq: MATH 112. Prior programming experience strongly encouraged. *Request to satisfy Category III-Science general-education group requirement.*

**CIS 211: Computer Science II (4)** Basic concepts and practices of computer science. Topics include algorithmic problem solving, levels of abstraction, object-oriented design and programming, software organization, analysis of algorithm and data structures. Sequence. Prereq: CIS 210. *Request to satisfy Category III-Science general-education group requirement.*

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## CLASSICS

### EXISTING COURSE(S)

**CLAS 110: Classical Mythology (4)** Introduction to the world of Greek and Roman mythology with an emphasis on the issues of personal and social identity. *Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

**CLAS 201: Greek Life and Culture (4)** Introduces students to the literature, history, and art of ancient Greece. Students develop an appreciation for Greek culture and its similarities to and differences from American culture. *Request to satisfy*



*Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

**CLAS 202: Roman Life and Culture (4)** Examines a thousand years of Roman life and culture from the founding of the city Rome in the 8th century BCE to the founding of the "New Rome, Constantinople, in the fourth century CE. *Request to satisfy Category I-Arts and Letters general-education group requirement.*

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## COMPARATIVE LITERATURE

### EXISTING COURSE(S)

**COLT 101: Introduction to Comparative Literature (4)** Introduction to the comparative study of literature. Emphasis on literary genre, world literature, historical period. *Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

**COLT 102: Introduction to Comparative Literature (4)** Introduction to the comparative study of literature. Emphasis on significant works of world literature in their social and political contexts. *Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

**COLT 103: Introduction to Comparative Literature (4)** Study of visual culture from around the world. *Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

**COLT 305: Cultural Studies (4)** Introduction to the interdisciplinary study of cultural discourses and practices. *Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

**COLT 360: Gender and Identity in Literature (4)** Introduction to the study of gender in literature, from Asia to Europe to the Americas, and from the classics to the late 20th century. *Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

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## EAST ASIAN LANGUAGES AND LITERATURES

### EXISTING COURSE(S)

**CHN 150: Introduction to Chinese Narrative (4)** Introduction to specific features of Chinese narrative. Readings may span traditional to contemporary literature. Focuses on analysis of characterization, symbolism, causality, and formal issues. Taught in English. *Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

**CHN 152: Introduction to Chinese Popular Culture (4)** Introduction to popular Chinese cultures in China, Hong Kong, Taiwan, and the United States. Discussion focuses on nationalism, globalization, identity, and gender. No background in Chinese necessary; taught in English. *Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

**CHN 307: History of Chinese Literature (4)** Survey ranging from early Confucian and Daoist classics through Tang and Song poetry, short fiction and novels, the 1919 May Fourth Movement writers, and into the contemporary period. Readings in English. Prereq: WR 121 or equivalent. *Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

**CHN 350: Gender and Sexuality in Traditional Chinese Literature (4)** Examines the changing constructions of gender and sexuality in pre-modern China. Topics include arranged marriage and concubinage, attitudes toward the body and transgender identities. No background in Chinese necessary; readings in English. Prereq: WR 121 or equivalent. *Request*



*to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Category B-Identity, Pluralism, and Tolerance multicultural requirement.*

**CHN 351: Gender and Sexuality in Modern Chinese Literature (4)** Primary and secondary works about women, sexuality, and changing gender roles in republican, socialist, and post-Mao China. Readings in English. Prereq: WR 121 or equivalent. *Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

**EALL 209: Languages and Societies in East Asia (4)** Introduction to languages and societies in East Asia. Topics include the structure of Chinese, Japanese, and Korean; politeness; intercultural communication; writing; minority and immigrant communities. Taught in English. *Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

**JPN 305: Introduction to Japanese Literature (4)** Historical survey of Japanese literature from the 8th century to the present. Analysis and appreciation of major works, genres, and authors such as "The Tale of Genji," Haiku, Kawabata, and Mishima. Readings in English. Prereq: WR 121 or equivalent. *Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

**JPN 307: Introduction to Japanese Literature (4)** Historical survey of Japanese literature from the 8th century to the present. Analysis and appreciation of major works, genres, and authors such as "The Tale of Genji," Haiku, Kawabata, and Mishima. Readings in English. Prereq: WR 121 or equivalent. *Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

**JPN 315: Introduction to Japanese Linguistics (4)** Survey of general characteristics of the Japanese language in the aspects of sound structure, vocabulary, writing system, meaning, and sentence constructions. Offered alternate years. Prereq: JPN 103. *Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

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## ENGLISH

### EXISTING COURSES(S)

**ENG 104: Introduction to Literature: Fiction (4)** Works representing the principal literary genres. *Request to satisfy Category I-Arts and Letters general-education group requirement.*

**ENG 110M: Introduction to Film and Media (4)** Introduction to film and media studies and various methods of critical analysis. *Request to satisfy Category I-Arts and Letters general-education group requirement.*

**ENG 225: Age of King Arthur (4)** Introduction to the literature of the Middle Ages set against the backdrop of medieval culture. *Request to satisfy Category I-Arts and Letters general-education group requirement.*

**ENG 240: Introduction to Disability Studies (4)** Introduces students to central concepts and essential texts in disability studies and applies them to literary and cultural texts, with a focus on racial diversity and learning directly from writers and scholars who experience a wide spectrum of body-mind variabilities. *Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Category B-Identity, Pluralism, and Tolerance multicultural requirement.*

**ENG 250: Literature and Digital Culture (4)** This course will focus on the intersection of digital culture and literary studies. Students will learn how to use digital tools to study literature. Simultaneously, they will use literary analysis approaches to study contemporary digital culture. *Request to satisfy Category I-Arts and Letters general-education group requirement.*

**ENG 322: English Novel (4)** Rise of the novel from Scott to Hardy. *Request to satisfy Category I-Arts and Letters general-education group requirement.*

**ENG 340: Jewish Writers (4)** Forms and varieties of fiction, poetry, and drama by Jewish writers from the 19th century to the present. *Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Category B-Identity, Pluralism, and Tolerance multicultural requirement.*

**ENG 394: 20th-Century Literature (4)** Modern literature from American, British, and European cultures, 1890 to 1945. Significant works of poetry, fiction, drama, and nonfiction in relation to intellectual and historical developments. *Request to satisfy Category I-Arts and Letters general-education group requirement.*

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## ENVIRONMENTAL SCIENCE

### EXISTING COURSE(S)

**ENVS 201: Introduction to Environmental Studies: Social Sciences (4)** Contributions of the social sciences to analysis of environmental problems. Topics include human population, the relationship between social institutions and environmental problems, and appropriate political, policy, and economic processes. *Request to satisfy Category II-Social Science general-education group requirement.*

**ENVS 202: Introduction to Environmental Studies: Natural Sciences (4)** Contributions of the natural sciences to analysis of environmental problems. Topics include biological processes, ecological principles, chemical cycling, ecosystem characteristics, and natural system vulnerability and recovery. *Request to satisfy Category III-Science general-education group requirement.*

**ENVS 203: Introduction to Environmental Studies: Humanities (4)** Contributions of the humanities and arts to understandings of the environment. Emphasis on diverse ways of thinking, writing, creating, and engaging in environmental discourse. *Request to satisfy Category I-Arts and Letters general-education group requirement.*

**ENVS 345: Environmental Ethics (4)** Key concepts and various moral views surveyed; includes anthropocentrism, individualism, ecocentrism, deep ecology, and ecofeminism. Exploration includes case studies and theory. *Request to satisfy Category I-Arts and Letters general-education group requirement.*

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## ETHNIC STUDIES

### EXISTING COURSE(S)

**ES 101: Introduction to Ethnic Studies (4)** This course is an introduction to the academic field of Ethnic Studies, the interdisciplinary, comparative and relational study of race, ethnicity and indigeneity in the United States. Special attention paid to how systems of domination and acts of resistance (re)create racial subjects. *Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.*

**ES 250: Introduction to African American Studies (4)** This course introduces students to the theoretical models used in the interdisciplinary study of African-America. Using a thematic approach, students will learn to critically engage the development of and dynamics between race, racism and blackness in the United States. *Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.*

**ES 252: Introduction to Asian American Studies (4)** Focuses on historical, cultural, and social issues in Asian America and surveys scholarship in Asian American studies. *Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.*

**ES 254: Introduction to Chicana and Latina Studies (4)** Focuses on historical, social, and cultural issues in Chicana and Latina communities and surveys scholarship in Chicana and Latina studies. *Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.*

**ES 256: Introduction to Native American Studies (4)** Interdisciplinary approaches to understanding Native American lives, examining Native American identities, practices, histories, creative works, cultures, and political status in context. *Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.*

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## GEOGRAPHY

### EXISTING COURSE(S)

**GEOG 141: The Natural Environment (4)** The earth's physical landscapes, vegetation patterns, weather, and climate; emphasis on the dynamic interactions among climate, landforms, vegetation, and soils. *Request to satisfy Category III-Science general-education group requirement.*

**GEOG 201: World Regional Geography (4)** Introduction to the world's cultural regions. Study of the cultural and environmental factors that make different parts of the world distinct. *Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

**GEOG 202: Geography of Europe (4)** Physical and cultural processes that have shaped the rural and urban landscapes of Europe. *Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

**GEOG 208: Geography of the United States and Canada (4)** Historical and geographical analysis of the physical and human geography of the U.S. and Canada. Topics include physical regions, settlement patterns, economic development, and urbanization. Offered alternate years. *Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.*

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## GERMAN STUDIES

### EXISTING COURSE(S)

**GER 222: Voices of Dissent in Germany (4)** Key debates in German culture, including the adequate representation of the Holocaust, literature in society, and the roles of ethnic and gender identities within the nation. Conducted in English. *Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

**GER 223: Germany: A Multicultural Society (4)** Examines the multiethnic complexities of German, Austrian, and/or Swiss societies through the writings of African, Turkish, or Jewish Germans. Period of focus varies. Conducted in English. *Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

**GER 251: Sexuality (4)** Examines discourses on sexuality (e.g., sexual norms, gender roles, and divergences from them) in modern German, Austrian, and Swiss-German contexts through literature, essays, and films. *Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

**GER 354: German Gender Studies (4)** Student oral presentations and written papers on such topics as men and women writers of German romanticism, mothers and daughters in German literature, comparison of men and women dramatists. No knowledge of German required; readings and discussions in English. *Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

**SCAN 220M: From Kierkegaard to Kafka (4)** Survey of the existential tradition in German and Scandinavian literature, philosophy, drama, and film. Historical and conceptual developments are considered, from Kierkegaard to Kafka. Taught in English. *Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

**SCAN 251: Text and Interpretation (4)** Introduction to textual analysis; explores the relationship between experience, description, and identity through the reading and viewing of Scandinavian literature and film. Taught in English. *Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

**SCAN 315: Nordic Cinema (4)** Examines cinematic culture in the Nordic countries of Denmark, Finland, Iceland, Norway, and Sweden. Includes works by Ingmar Bergman and the Danish group Dogma 95. Taught in English. *Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

**SCAN 343: Norse Mythology (4)** Critical evaluation of the religious beliefs in Scandinavia from prehistory through the Viking Age. Taught in English. Offered alternate years. *Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

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## HISTORY

### EXISTING COURSE(S)

**HIST 103: Europe and the World (4)** Historical development of the Western world; major changes in value systems, ideas, social structures, economic institutions, and forms of political life. From Napoleon to the present. *Request to satisfy Category II-Social Science general-education group requirement.*

**HIST 105: World History (4)** Survey of world cultures and civilizations and their actions. Includes study of missionary religions, imperialism, economic and social relations. Early modern. *Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

**HIST 106: World History (4)** Survey of world cultures and civilizations. Includes study of missionary religions, imperialism, economic and social relations. Modern. *Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

**HIST 186: Cultures of India (4)** Introduces students to the historical study of culture in the Indian subcontinent. *Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

**HIST 191: China, Past and Present (4)** Introduction to Chinese culture. Explores meanings of past and present in 20th-century efforts to modernize China. Chronological and topical inquiry into politics, literature, social structure, gender, art, economy. *Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

**HIST 202: Building the United States (4)** Creation and development of the United States and its social, economical, political, and cultural consequences. Jacksonian era, expansion, commercial and industrial revolution, slavery, Civil War, Reconstruction, Gilded Age, imperialism, and the Progressive Era. *Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.*

**HIST 215: Food in World History (4)** Surveys the development of eating practices, tastes, foodstuffs, and culinary philosophies from early human history to the present in diverse parts of the world. *Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*



**HIST 240: War in the Modern World I (4)** Evolution of the conduct of war in the 19th and 20th centuries as a reflection of social, political, and technological developments. *Request to satisfy Category II-Social Science general-education group requirement.*

**HIST 241: War in the Modern World II (4)** Surveys changes in the nature and conduct of warfare in light of social, political, and technological developments from 1945 to present. *Request to satisfy Category II-Social Science general-education group requirement.*

**HIST 248: Latinos in the Americas (4)** Explores historical experiences of Latino groups, emphasizing Mexican and Caribbean migrations. Lectures in English; readings and discussions in English, Spanish, and Spanglish. Three years of high school Spanish, SPAN 103 with a grade of C or better, or raised in a bilingual household recommended. *Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.*

**HIST 251: African American History (4)** The 20th-century African American experience including the great migration, World War II, the Civil Rights Movement, post-1970 African America. *Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.*

**HIST 273: Introduction to Global Environmental History (4)** Introduction to concepts, concerns, and methods of environmental history. *Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

**HIST 302: Modern Europe (4)** Political, social, cultural, intellectual, and economic trends in the 19th century. *Request to satisfy Category II-Social Science general-education group requirement.*

**HIST 303: Modern Europe (4)** Political, social, cultural, intellectual, and economic trends in the 20th century. *Request to satisfy Category II-Social Science general-education group requirement.*

**HIST 308: History of Women in the United States I (4)** Survey of the diverse experiences of American women from 1600 to 1870. *Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.*

**HIST 309: History of Women in the United States II (4)** Survey of the diverse experiences of American women from 1870 to present. *Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.*

**HIST 325: Precolonial Africa (4)** Survey of African history to the mid-19th century, analyzing processes of state formation, regional and long-distance trade, religion, oral tradition, and systems of slavery. *Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

**HIST 326: Colonial and Postcolonial Africa (4)** Survey of African history from the late 1800s to the turn of the 21st century. Emphasis is on the internal dynamics of change as well as the effects of colonialism and global interaction. *Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

**HIST 340: US Military History (4)** Survey of US military history from the colonial period to the present with a focus on the organization, operations, and strategy of the US Army in wartime. *Request to satisfy Category II-Social Science general-education group requirement.*

**HIST 347: Soviet Union and Contemporary Russia (4)** Examines the rise, development, and collapse of the Soviet Union, the world's first communist regime. Topics include the Russian Revolution, Stalinism, war, culture, and society.

*Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

**HIST 380: Latin America (4)** Major economic, political, and cultural trends and continuities. Pre-Columbian and Iberian history, the colonial period up to 1750. Prereq: Sophomore standing recommended. *Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

**HIST 382: Latin America, 1910 to the present (4)** A survey of major economic, political, social, and cultural changes in Latin America since 1910. *Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

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## HUMAN PHYSIOLOGY

### EXISTING COURSE(S)

**HPHY 105: Principles of Nutrition (4)** Explores the fundamentals of nutrition and its application to culture, lifestyle, and health as they relate to humans across the lifespan. Course will be taught once or more per academic year. *Request to satisfy Category III-Science general-education group requirement.*

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## HUMANITIES

### EXISTING COURSE(S)

**HUM 101: Introduction to the Humanities I (4)** Ideas and modes of vision Western culture has inherited from the classical period. Readings and discussions focus on literature, philosophy, history, the arts, and religion. *Request to satisfy Category I-Arts and Letters general-education group requirement.*

**HUM 102: Introduction to the Humanities II (4)** Ideas and modes of vision Western culture has inherited from the medieval to the Renaissance periods. Readings and discussions focus on literature, philosophy, history, the arts, and religion. *Request to satisfy Category I-Arts and Letters general-education group requirement.*

**HUM 103: Introduction to the Humanities III (4)** An interdisciplinary introduction to the global humanities in the modern period. *Request to satisfy Category I-Arts and Letters general-education group requirement.*

**HUM 240: Medical Humanities (4)** Examines the intersection of literature, philosophy, history, and the arts with medical theory and practice. *Request to satisfy Category I-Arts and Letters general-education group requirement.*

**HUM 260: Postwar European Culture (4)** Addresses the broad history and culture of 20th-century Europe through humanistic themes and texts that reflect aspects of that experience. *Request to satisfy Category I-Arts and Letters general-education group requirement.*

**HUM 354: The City (4)** Examines the urban experience in reference to law, culture, and systems of belief (e.g., classical Athens, Renaissance Florence, 20th-century Berlin). *Request to satisfy Category I-Arts and Letters general-education group requirement.*

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## INTERNATIONAL STUDIES

### EXISTING COURSE(S)

**AFR 215: Introduction to African Studies (4)** Introduction to the interdisciplinary field of African studies. Evaluates the social, cultural, political, economic and environmental diversity of and issues affecting historical and contemporary Africa

and African peoples. *Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

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## PHYSICS

### EXISTING COURSE(S)

**ASTR 122: Birth and Death of Stars (4)** The structure and evolution of stars. *Request to satisfy Category III-Science general-education group requirement.*

**PHYS 181: Quantum Mechanics for Everyone (4)** Introduction to quantum mechanics, a set of sometimes counterintuitive scientific principals describing atoms and light, along with the modern technologies it makes possible. *Request to satisfy Category III-Science general-education group requirement.*

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## POLITICAL SCIENCE

### EXISTING COURSES(S)

**PS 102: Thinking Like a Social Scientist (4)** Illustrates how the ways social scientists think—using quantitative, qualitative, and interpretive methods—help to sharpen thinking for many contexts and careers. *Request to satisfy Category II-Social Science general-education group requirement.*

**PS 111: Introduction to Political Science (4)** Offers students the tools to think for themselves about politics: multiple ideological and analytical viewpoints on varying political arrangements around the world. *Request to satisfy Category II-Social Science general-education group requirement.*

**PS 304: Democracy, Dictators, and Development (4)** Examines key questions in political science like why some countries are rich while others are poor, why some countries are democratic and others are authoritarian, how these different political systems work, and which are best equipped to address ethno-nationalist conflict and economic development. *Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

**PS 309: Political Ideologies (4)** Ideology is a more-or-less coherent lens through which a person views the world in order to process information and direct action. The course examines how the world looks different for those holding liberal, conservative, communist, fascist, or anarchist world views. *Request to satisfy Category II-Social Science general-education group requirement.*

**PS 311: Sovereignty and Revolution (4)** Examines contemporary conceptions of politics springing from European debates about the power of kings, law, and the people. Considers key textual moments in the process by which modern conceptions of democracy emerged. *Request to satisfy Category II-Social Science general-education group requirement.*

**PS 312: Shadows of Modernity (4)** Explores the distinct critiques of modernity offered by John Stuart Mill, Karl Marx, Friedrich Nietzsche, Michel Foucault, and Sigmund Freud. Concepts explored include liberalism, capitalism, power, morality, and the unconscious. *Request to satisfy Category II-Social Science general-education group requirement.*

**PS 316: Black Lives Matter and American Democracy (4)** Explores the ideological origins and contemporary politics of the Black Lives Matter movement. Modules include the demands of/on democracy, race and the criminal justice system, and the politics of protest. *Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.*

**PS 390: American Indian Politics (4)** Examination of the political and constitutional status of American Indian tribes in the United States, with some comparison to Canada. Focus on history, current policy, and potential futures. *Request to*



*satisfy Category II-Social Science general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.*

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## RUSSIAN, EAST EUROPEAN, AND EUROASIAN STUDIES

### EXISTING COURSE(S)

**RUSS 204: Introduction to Russian Literature (4)** Survey of Russian literature from its origins to the present; emphasis on Pushkin, Gogol, Turgenev, Dostoevsky, Tolstoy, Chekhov, and contemporary works. Readings, lectures, and discussions in English. *Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

**RUSS 205: Introduction to Russian Literature (4)** Survey of Russian literature from its origins to the present; emphasis on Pushkin, Gogol, Turgenev, Dostoevsky, Tolstoy, Chekhov, and contemporary works. Readings, lectures, and discussions in English. *Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

**RUSS 206: Introduction to Russian Literature (4)** Survey of Russian literature from its origins to the present; emphasis on Pushkin, Gogol, Turgenev, Dostoevsky, Tolstoy, Chekhov, and contemporary works. Readings, lectures, and discussions in English. *Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

**RUSS 240: Russian Culture (4)** Comparative aesthetics and development of art, film, architecture, music, and literature in the context of Russian intellectual history. Readings, lectures, and discussions in English. *Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

**RUSS 331: Russian Short Story (4)** Analysis of short stories by important 19th and 20th century Russian writers in the context of social political and literary development. Readings in English. Offered alternate years. *Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

**RUSS 334: Dostoevsky (4)** Introduction to the novels and short stories of Dostoevsky. His literary, ethical, and political development. Readings and instruction in English. *Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

**RUSS 335: Tolstoy (4)** Examines short and long works by Leo Tolstoy, focusing on ethical questions and Tolstoy's literary art. Besides being a great writer, Tolstoy was also a philosopher, a religious thinker and a reformer. Readings and instruction in English. *Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

**RUSS 351: Russian Literature and Film (4)** Introduction to great works of 19th-century Russian literature and analysis of the cinematic adaptation of these works by Western filmmakers. *Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

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## **SOCIOLOGY**

**SOC 207: Social Inequality (4)** Overview of social inequality, cross-culturally and within the United States. Examines relationship of social inequality based on social class, race, and gender to social change, social institutions, and self-identity. *Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.*

**SOC 301: American Society (4)** Selected aspects of American culture and institutions and the ways in which they are changing. Prereq: SOC 204 recommended. *Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.*

**SOC 328: Self and Society (4)** How the thought, feeling, and behavior of individuals influence and are influenced by the actual, imagined, or implied presence of others. *Request to satisfy Category II-Social Science general-education group requirement.*

**SOC 345: Race and Ethnicity (4)** Examines the major racial and ethnic groups in the United States with special attention to social interactions and inequalities. *Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.*

**SOC 355: Sociology of Gender (4)** Position of women in contemporary society; women and work, politics, families, the economy; intersection of gender, race, and class; women's movements. *Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.*

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## **WOMEN'S, GENDER, AND SEXUALITY STUDIES**

### EXISTING COURSES(S)

**WGS 221: Bodies and Power (4)** Focuses on gender, the body, and dis/ability as a particular nexus of experience and social meaning, influenced as well by race, sexuality, age and class. This course considers bodies and how we understand them within contexts shaped by social relations and systems of power. *Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.*

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## **ROBERT DONALD CLARK HONORS COLLEGE**

No courses submitted.

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## **PROFESSIONAL SCHOOLS AND COLLEGES**

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## **CHARLES H. LUNDQUIST COLLEGE OF BUSINESS**

### EXISTING COURSES(S)

MGMT 335 Launching New Ventures (4) Prereq: MGMT 321 (prereq change)

**MGMT 335 Launching New Ventures (4)** Skills, behaviors, and knowledge necessary for creating and growing new ventures. Evaluating opportunities, developing growth strategies, obtaining venture financing, intellectual property, and building a management team. Prereq: BA 101. *Effective spring 2019.*

**MGMT 422 Sustainable Business Strategy and Implementation (4)** Focus on strategic choice and implementation of initiatives to promote sustainability in business organizations. Exposure to approaches for both established companies and new ventures. Prereq: BA 101 Introduction to Business MGMT 250 Introduction to Sustainable Business, or MGMT 311 Managing People in Organizations

MGMT 455 Implementing Entrepreneurial Strategies (4) Focuses on turning an idea into a serious business venture. Students research new business opportunities and become skilled in developing business tools and processes to carry out venture launch strategies.

(enrollment restriction change, catalog description change)

**MGMT 455 Implementing Entrepreneurial Strategies (4)** Fundamentals of entrepreneurship are applied to solve actual problems for real companies. Students will gain a thorough understanding of project management processes (agile, lean six sigma, sprints, etc.) and learn how to effectively execute a project from inception to final deliverable. Prereq: ACTG 340, MGMT 335, MKTG 445. *Effective spring 2019.*

## COLLEGE OF DESIGN

### LANDSCAPE ARCHITECTURE

#### EXISTING COURSES(S)

**LA 260: Understanding Landscapes (4)** The goal of this course is to expand your understanding, perception, and knowledge of landscapes as cultural artifacts and the physical form of invisible processes, histories, culture, people, animals, politics, and events. *Request to satisfy Category I-Arts and Letters general-education group requirement.*

**LA 375: Contemporary American Landscape (4)** The course examines ideas, places, and experiences of particular contemporary significance, symbolism or iconic value in the contemporary American landscape, and studies the landscape as an expression of American culture. *Request to satisfy Category I-Arts and Letters general-education group requirement.*

### PLANNING, PUBLIC POLICY AND MANAGEMENT

#### EXISTING COURSE(S)

**PPPM 201 : Introduction to Public Policy (4)** Overview of professional public service and the planning and management of public issues. Focuses on the goals of public services within their economic, social, and political contexts. *Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.*

**PPPM 202: Healthy Communities (4)** Historical relationships of public policy, planning, and public health; how public policies can promote health; relationship of planning and policies to inequalities in health outcomes. *Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.*

**PPPM 205: Introduction to City Planning (4)** Introduction to planning, using urban issues as lenses to explore transportation, housing, environment, and social equity as critical elements shaping where and how people live. *Request to satisfy Category II-Social Science general-education group requirement.*

**PPPM 250: Arts and Human Values (4)** Addresses fundamental aesthetic theory and practice questions resulting from viewing art as a powerful communicator of social and cultural values. Values, rights, and responsibilities of the contemporary visual environment. Institutional structures advancing the arts and culture in society will be examined. *Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.*

**PPPM 280: Introduction to the Nonprofit Sector (4)** Overview of the nonprofit sector includes its origin, growth, oversight, and varied elements. Examines theory and research into the effectiveness of nonprofit strategies and structures. *Request to satisfy Category II-Social Science general-education group requirement.*

**PPPM 370: Global sustainable development policy (4)** Sustainable Development seeks to reconcile the economic, social, and environmental problems we face in a world with constrained resources. To have a broader perspective of what sustainability means, we examine problems through an interdisciplinary lens and investigate how these issues form and possible policy solutions. *Request to satisfy Global Perspectives multicultural requirement.*

**PPPM 471: Cultural Policy (4)** Cultural Policy investigates political choice processes, governmental institutions, and the public policy cycle that shape the arts and culture sector.

## COLLEGE OF EDUCATION

### COUNSELING, PSYCHOLOGY, HUMAN SERVICES

**FHS 213: Issues for Children and Families (4)** Examines issues and problems confronting children and families in the United States. Issues such as disability, poverty, health care, addictions, racism, and violence are addressed. *Request to satisfy Category II-Social Science general-education group requirement.*

**FHS 216: Diversity in Human Services (4)** This course is designed to provide the foundational knowledge, awareness, and skills needed for working with diverse populations in the human services. This course will explore issues of equity and inclusion across the levels of the ecological model. *Request to satisfy US: Difference, Inequality and Agency multicultural requirement.*

### EDUCATION STUDIES

#### EXISTING COURSE(S)

**EDST 111: Education and Social Change (4)** Students will evaluate historical, philosophical, and social viewpoints related to the purposes and goals of American education. Additionally, students will compare/contrast multiple approaches to address a range of challenges and opportunities in American schools. *Request to satisfy Category II-Social Science general-education group requirement.*

**EDST 225: School and Representation in Film (4)** Examines popular culture's influence on schools and teachers along with the various mediating factors such as race, ethnicity, social class, gender, sexuality, religion, and nationality. *Request to satisfy US: Difference, Inequality and Agency multicultural requirement.*

## SCHOOL OF JOURNALISM AND COMMUNICATION

No courses submitted.

## SCHOOL OF LAW

### LAW

#### EXISTING COURSE(S)

**LAW 102: Introduction to Criminal Law (0-4)** Explores criminal law and statutes using primary and secondary sources. *Request to satisfy Category II-Social Science general-education group requirement.*

**LAW 201: Introduction to Environmental Law and Policy (4)** An introduction to environmental policy and law, with an overview of major themes and the regulatory framework. Focuses on community resilience. *Request to satisfy Category II-Social Science general-education group requirement.*

**LAW 301: Youth and Social Change (4)** Explores how adults act on youth through law, mass media, policy, and social science, while investigating youth as agents of change, acting on their own perspective of law and justice. *Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.*

## SCHOOL OF MUSIC AND DANCE

### DANCE

**DAN 241: Screendance: History and Theory (4)** This Arts and Letters group satisfying course explores the historical, theoretical, and cultural contexts of screendance, an interdisciplinary art form at the intersection of dance, film, and new media technologies. It focuses on critical inquiries into screendance while locating that subject in a broader context. *Request to satisfy Category I-Arts and Letters general-education group requirement.*

**DAN 251: Looking at Dance (4)** Overview of dance as a cultural and aesthetic experience. Examines its meaning and impact on contemporary United States society. *Request to satisfy Category I-Arts and Letters general-education group requirement.*

**DAN 260: Anatomy of Human Movement (4)** An introduction to scientific reasoning focusing on methodology and current research in dance anatomy and kinesiology. *Request to satisfy Category III-Science general-education group requirement.*

## PHYSICAL EDUCATION AND RECREATION

No courses submitted.

## UNDERGRADUATE STUDIES

No courses submitted.

## PENDING COURSES

College of Arts and Sciences

**ANTH 349: Origins of Art (4)** Examines prehistoric and recent hunter-gatherer art to understand the role that art behavior played in ancestral human life. *Request to satisfy Category III-Science general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

**ANTH 376: Decoding Your Genome (4)** Explores what genomic data can tell us about human variation and evolution, and discusses how genomics is currently used in our daily lives. Prereq: one course from ANTH 175, 270, BI 211, 282H. *Request to satisfy Category III-Science general-education group requirement.*

**ES 224M: Introduction to Anthropology of the African Diaspora (4)** Introduction to theoretical questions and methodological concerns framing an anthropology of the African Diaspora. *Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

**ART 101: Understanding Contemporary Art (4)** Critical exploration of contemporary art and its relationship to culture, society and discourse. Lectures and guest speakers will guide students through current ideas, approaches and debates within the field. *Request to satisfy Category I-Arts and Letters general-education group requirement.*

**ART 111: The Artist Experience (4)** Critical exploration of contemporary artists' practices. Lectures and guest speakers will guide students through the concepts, methods, and experiences of a broad range of 21st century artists. *Request to satisfy Category I-Arts and Letters general-education group requirement.*

**CINE 230: Remix Cultures (4)** Study of issues surrounding media production and consumption in relation to intellectual property laws in modern society. Open to all majors. *Request to satisfy Category I-Arts and Letters general-education group requirement.*

**CINE 381M: Film, Media, and Culture (4)** Study of film and media as aesthetic objects that engage with communities identified by class, gender, race, ethnicity, and sexuality. *Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Category B-Identity, Pluralism, and Tolerance multicultural requirement.*

**EC 202: Introduction to Economic Analysis: Macroeconomics (4)** Examines the aggregate activity of a market economy, the problems that arise, such as inflation and unemployment, and how the government can use macroeconomic policy to address these problems. EC 201 recommended. *Request to satisfy Category II-Social Science general-education group requirement.*

**ENG 391: American Novel (4)** Development of the American novel from its beginnings to 1900. *Request to satisfy Category I-Arts and Letters general-education group requirement.*



**ES 258: Introduction to Pacific Islander Studies (4)** Focuses on historical, social, and cultural issues in Pacific Islander communities and surveys scholarship in Pacific Island Studies. *Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.*

**GEOG 209: Geography of the Middle East and North Africa (4)** Physical and cultural processes that have shaped the rural and urban landscapes of the Middle East and North Africa. *Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

**HIST 203: American Century (4)** Creation and development of the so-called "American Century" socially, economically, politically, culturally. Imperialism, progressivism, modernity, the 1920s, Depression and New Deal, world wars and Cold War, 1960s, and recent developments. *Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.*

**HIST 250: African American History (4)** The African background, development of slavery, abolitionism, the Civil War and Reconstruction. *Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.*

**HIST 381: Latin America (4)** Major economic, political, and cultural trends and continuities. Transition from late colonial mercantilism to political independence and national definition, 1750–1910. Prereq: Sophomore standing recommended. *Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

**HIST 388: Vietnam War and the United States (4)** Tells the story of the war from the Vietnamese perspective, explores how the war reshaped American society and politics, and examines how the war has been remembered in popular culture. *Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.*

**HIST 483: Latin America: [Topic] (4)** Variable topics include the experience of blacks and Indians; the struggle for land, reform, and revolution. Repeatable thrice when topic changes for maximum of 16 credits. *Repeatable. Request to satisfy Global Perspectives multicultural requirement.*

**HUM 245: Food, Art, and Literature (4)** The study of food in the Ancient Greco-Roman world, ancient China, or the modern world using historical, literary, and practical approaches. *Request to satisfy Category I-Arts and Letters general-education group requirement.*

**HUM 300: Themes in the Humanities (4)** Interdisciplinary and multimedia introduction to the study of the humanities. Analysis of such themes as tragedy in music, literature, and art. *Request to satisfy Category I-Arts and Letters general-education group requirement.*

**JDST 213: The Jewish Encounter with Modernity (4)** Survey of Jewish encounters with modernity outside the Americas from 1700 to 1948; concentrates on transformations in political status, national identity, Jewish culture, and religious self-definition. *Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.*

**JDST 330: American Jewish Cultures (4)** American Jewish culture, ritual, identity, institutions from 1880s to the present. Examines pluralism within American Jewish community and relationships with other religious and ethnic groups. *Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.*

**PHIL 101: Philosophical Problems (4)** Introduction to philosophy based on classical and modern texts from Plato through the 21st century. Sample topics include free will, the mind-body problem, the existence of an external world. *Request to satisfy Category I-Arts and Letters general-education group requirement.*



**PHIL 102: Ethics (4)** Study of moral theories and issues central to moral theory (such as justification of moral judgments and concepts of duty, goodness, and virtue) as well as theoretical engagement with pressing contemporary moral debates. *Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.*

**PHIL 103: Critical Reasoning (4)** Introduction to thinking and reasoning critically. How to recognize, analyze, criticize, and construct arguments. *Request to satisfy Category I-Arts and Letters general-education group requirement.*

**PHIL 110: Human Nature (4)** Consideration of various physiological, cultural, psychological, and personal forces that characterize human beings, taking into account issues of class, gender, race, and sexual orientation. *Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.*

**PHIL 120: Ethics of Enterprise and Exchange (4)** Moral examination of business by considering the nature of enterprise and exchange. Topics include corporate and consumer responsibility, meaningful work, and leadership. *Request to satisfy Category I-Arts and Letters general-education group requirement.*

**PHIL 170: Love and Sex (4)** Philosophical study of love, relationships, marriage, sex, sexuality, sexual identity, and sexual representation. *Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.*

**PHIL 310: History of Philosophy: Ancient (4)** Focuses primarily on Plato and Aristotle. Examines their roots in pre-Socratic philosophy and considers their relation to the Greek political and poetic traditions. Prereq: one lower-division philosophy course. *Request to satisfy Category I-Arts and Letters general-education group requirement.*

**PHIL 311: History of Philosophy: Modern (4)** Survey of European philosophy through Hume, including the work of Descartes, Locke, and Spinoza. Prereq: one course from Philosophy. *Request to satisfy Category I-Arts and Letters general-education group requirement.*

**PHIL 312: History of Philosophy: 19th Century (4)** Traces Kant's influence on such philosophers as Hegel, Nietzsche, and Marx. Prereq: one philosophy course. *Request to satisfy Category I-Arts and Letters general-education group requirement.*

**PHIL 340: Environmental Philosophy (4)** Considers the nature and morality of human relationships with the environment (e.g., the nature of value, the moral standing of nonhuman life). *Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

**PSY 309: Psychopathology (4)** Major descriptive and theoretical approaches to etiological, developmental, and social factors in emotion and personality disorders. Includes assessment, diagnosis, treatment, and special topics. Prereq: PSY 202. *Request to satisfy Category II-Social Science general-education group requirement.*

**RL 151: Mediterranean Foodways (4)** Mediterranean foodways show how Italy, France, and Spain connect through common politics, geography and trade routes. This course uses food as a lens to introduce you to Southern European culture and to examine broader questions of national identity in global Europe. *Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

**SOC 204: Introduction to Sociology (4)** The sociological perspective with emphasis on fundamental concepts, theories, and methods of research. *Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.*

**TA 271: Introduction to Theater Arts (4)** Play and script structure, contemporary aesthetic attitudes, and the value of theater arts to society and the individual. *Request to satisfy Category I-Arts and Letters general-education group requirement.*

**TA 367: History of the Theater I (4)** Development of the theater from its origins to the present. Emphasizes the history of dramatic literature, criticism, theater architecture, design, and performance. *Request to satisfy Category I-Arts and Letters general-education group requirement.*

**TA 368: History of the Theater II (4)** Development of the theater from its origins to the present. Emphasizes the history of dramatic literature, criticism, theater architecture, design, and performance. *Request to satisfy Category I-Arts and Letters general-education group requirement.*

**TA 369: History of the Theater III (4)** Development of the theater from its origins to the present. Emphasizes the history of dramatic literature, criticism, theater architecture, design, and performance. *Request to satisfy Category I-Arts and Letters general-education group requirement.*

**WGS 101R: Introduction to Women's, Gender, and Sexuality Studies (4)** Interdisciplinary examination of the diverse experiences, status, and contributions of women and feminism in the United States. Topics include social construction of gender, race, sexualities, work, class, violence, and health. *Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.*

**WGS 201: Introduction to Queer Studies (4)** Introduction to the study of sexuality and society from a queer studies interdisciplinary perspective. *Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.*

**WGS 250: Gender, Literature, and Culture (4)** Examines literary and other cultural representations of gendered experiences using novels, short stories, poetry, plays, and visual cultural production. *Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.*

**WGS 251: Transnational and Indigenous Feminisms (4)** Introductory survey of transnational and Indigenous feminist scholarship, two intersecting strains of feminism that address the workings of culture, nationalism, and gender in multiple contexts. Explores cross-section of key issues and perspectives using interdisciplinary lenses and methodologies employed by scholars in transnational and Indigenous studies. *Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy Category B-Identity, Pluralism, and Tolerance multicultural requirement.*

**WGS 322: Queer Theory (4)** Surveys key terms and texts of the interdisciplinary fields that constitute queer theory; recent debates in scholarship and popular culture on gender, sexuality, race, disability, and other identities. *Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.*

**WGS 350: Literature as Feminist Theory (4)** Analyzes literary and media texts while considering questions and intersections of race, gender, sexuality, ability, class, nation, culture, and power central to the field of women and gender studies, and demonstrates how these intersections within literary texts are sites of knowledge production in feminist theory. Prereq: one 200 level WGS course. *Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.*

## School of Journalism

**J 201: Media and Society (4)** Introduction to the critical examination of the roles of media in society. *Request to satisfy Category II-Social Science general-education group requirement.*

**J 320: Gender, Media, and Diversity (4)** Critical study of the media with regard to gender, race, ethnicity, and other social divisions. Ramification and possible mechanisms of change. Prereq: J 201 with a grade better than C-. *Request to satisfy US: Difference, Inequality and Agency multicultural requirement.*

UOCC Spring 2019 Final Curriculum Report. Request additional copies from [carolynv@uoregon.edu](mailto:carolynv@uoregon.edu). After September 23, 2019 report errors in writing to [carolynv@uoregon.edu](mailto:carolynv@uoregon.edu) or [sstrick2@uoregon.edu](mailto:sstrick2@uoregon.edu)

**J 385: Communication Law (4)** Legal aspects of the media: constitutional freedom of expression, news gathering, access to public records, libel, privacy, copyright, advertising, electronic media regulation, and antitrust. Prereq: J 201 with a grade of mid-C or better. *Request to satisfy Category II-Social Science general-education group requirement.*

**J 387: Media History (4)** The changing structure and character of the media in the United States. Prereq: J 201 with a grade of mid-C or better. *Request to satisfy Category II-Social Science general-education group requirement.*

**J 397: Media Ethics (4)** Ethical problems in the media: privacy, violence, pornography, truth-telling, objectivity, media codes, public interest, media accountability. Prereq: J 201 with a grade of mid-C or better. *Request to satisfy Category I-Arts and Letters general-education group requirement.*

## School of Music and Dance

**DAN 301: African Dance Aesthetics (4)** Using the field of dance studies to examine African dance aesthetics in popular culture, daily media landscapes, and expressive cultures in Africa and the Diaspora. *Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*