



UNIVERSITY OF OREGON

**Spring 2018
Preliminary
Curriculum Report**

May 30, 2018

**Prepared by the
University of Oregon Committee on Courses**



SPRING 2018
PRELIMINARY CURRICULUM REPORT
May 30, 2018

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SPRING 2018 PRELIMINARY CURRICULUM REPORT

May 30, 2018

OVERVIEW

The body of this report consists of two major sections: **Course Proposals**, reviewed Spring 2018, and **Other Curricular Matters**.

Course proposals approved by the University of Oregon Committee on Courses (UOCC) and the University Senate are effective fall term 2018, unless a specific term is requested by an academic department and stated otherwise in this report.

All changes to course catalog listings, except for minor revisions of course descriptions, are intended to be included in the curriculum report, and are routed through the UOCC to the senate. The UOCC will consider new proposals during Spring term and will submit a quarterly report to the University Senate in June. Information and suggestions for preparing proposals, including policies and definitions governing group and multicultural general-education requirements, are provided under Other Curricular Matters.

Courses Not Taught Report: Courses not taught within the past three years will be indicated for dropping from the curriculum in the spring curriculum report.

LOOKING AHEAD

Fall 2018

September 26, 2018—First round fall submissions due to the UOCC. Courses must be entered into CourseLeaf by this date to be reviewed during fall term.

November 21, 2018—Preliminary report due to the Senate

November 28, 2018—Senate votes on report

MOTION

The University of Oregon Committee on Courses moves that these recommendations on the following course proposals and other curricular matters be approved.

Respectfully submitted,

Voting

Colin Brand
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COURSE PROPOSALS

Unless indicated otherwise, courses may be taken either pass/no pass or for letter grades. *Pass/no pass only* or *graded only* indicates that all students must take the course as specified in the bold print. Separate grading options for majors are bracketed in this report and appear in UO class schedule notes; they are not printed in the *UO Catalog*. **R** after course credits means that the course number may be repeated for credit. *Sequence* after the description means the courses must be taken in numerical order.

APPROVED COURSE CHANGES

COLLEGE OF ARTS AND SCIENCES

ASIAN STUDIES

EXISTING COURSE(S)

(Approved for online instruction)**ASIA 111: Great Books on Modern Asia (4)** Students learn about Asia and how knowledge about Asia is produced by reading and discussing four great books written by different authors in various writing genres and perspectives. *Previously approved to satisfy Category I-Arts and Letters general-education group requirement. Previously approved to satisfy Category C-International Cultures multicultural requirement. Effective summer 2018.*

BIOLOGY

EXISTING COURSE(S)

(UOCC administrative action)

BI 160: From Brains to Intelligent Machines (4)

(Title change)

BI 160: From Brains to Artificial Intelligence (4) Basic concepts on how brains and artificial systems process information. Analysis of the similarities, differences, and complementarity between these systems. *Previously approved to satisfy Category III-Science general-education group requirement. Effective spring 2018.*

CHEMISTRY

EXISTING COURSE(S)

CH 221 General Chemistry I (4) Prereq: high school chemistry; MATH 095 or satisfactory placement test score. Coreq: one from MATH 111, MATH 112. Concurrent CH 227 or CH 237 recommended.

(change prerequisites and grade thresholds from D- to C-)

CH 221 General Chemistry I (4) Prereq: high school chemistry; MATH 101 or satisfactory placement test score. coreq: one from MATH 111, MATH 112. Concurrent CH 227 or CH 237 recommended.

CH 222 General Chemistry II (4) Prereq: CH 221 or CH 224H; pre- or coreq: MATH 112. Concurrent CH 228 or CH 238 recommended.

(change prerequisites and grade thresholds from D- to C-)

CH 222 General Chemistry II (4) Prereq: CH 221 or CH 224H; MATH 111 with grades of C- or better. coreq: MATH 112. Concurrent CH 228 or CH 238 recommended.

CH 223 General Chemistry III (4) Prereq: CH 222 or CH 225H and MATH 112 with grades of C- or better. Concurrent CH 229 or CH 239 recommended.

(change prerequisites and grade thresholds from D- to C-)

CH 223 General Chemistry III (4) Prereq: CH 222 or CH 225H; MATH 112 with grades of C- or better. Concurrent CH 229 or CH 239 recommended.

CH 227 General Chemistry Laboratory (2) Prereq: CH 221 or 224H; MATH 111.

(change prerequisites and grade thresholds from D- to C-)

CH 227 General Chemistry Laboratory (2) Prereq: MATH 111. Pre- or coreq: CH 221 or 224H.

CH 228 General Chemistry Laboratory (2) Prereq: CH 227 or 237; pre- or coreq: CH 222 or 225H; MATH 112.

(change prerequisites and grade thresholds from D- to C-)

CH 228 General Chemistry Laboratory (2) Prereq: CH 227 or CH 237; MATH 111 with grades of C- or better. coreq: CH 222 or 225H; MATH 112.

CH 229 General Chemistry Laboratory (2) Prereq: CH 228 or 238; pre- or coreq: CH 223 or 226H.

(change prerequisites and grade thresholds from D- to C-)

CH 229 General Chemistry Laboratory (2) Prereq: CH 228 or CH 238; MATH 112 with grades of C- or better. coreq: CH 223 or CH 226H.

CH 224H Honors General Chemistry (4) Prereq: high school chemistry; MATH 112 or equivalent; pre- or coreq: MATH 241 or 246 or 251 or 261. Concurrent CH 237 recommended.

(change prerequisites and grade thresholds from D- to C-)

CH 224H Honors General Chemistry (4) Prereq: high school chemistry; MATH 112 with a grade of C-. coreq: one from MATH 241, MATH 246, MATH 251, MATH 261. Concurrent with CH 237 recommended.

CH 225H Honors General Chemistry (4) Prereq: CH 221 or 224H; pre- or coreq: MATH 242 or 247 or 252 or 262. Concurrent CH 238 recommended.

(change prerequisites and grade thresholds from D- to C-)

CH 225H Honors General Chemistry (4) Prereq: CH 221 or CH 224H; one from MATH 241, MATH 246, MATH 251, MATH 261 with grades of C- or better. coreq: one from MATH 242, MATH 247, MATH 252, MATH 262. Concurrent CH 238 recommended.

CH 226H Honors General Chemistry (4) Prereq: CH 222 or 225H; pre- or coreq: MATH 243 or 247 or 253 or 263. Concurrent CH 239 recommended.

(change prerequisites and grade thresholds from D- to C-)

CH 226H Honors General Chemistry (4) Prereq: CH 222 or CH 225H; one from MATH 242, MATH 247, MATH 252, MATH 262 with grades of C- or better. coreq: one from MATH 243, MATH 247, MATH 253, MATH 263. Concurrent CH 239 recommended.

CH 237 Advanced General Chemistry Laboratory (2) Prereq: MATH 112; Pre- or coreq: CH 221 or 224H.
(change prerequisites and grade thresholds from D- to C-)

CH 237 Advanced General Chemistry Laboratory (2) Prereq: MATH 112 with a grade of C- or better. coreq: CH 221 or CH 224H.

CH 238 Advanced General Chemistry Laboratory (2) Prereq: CH 227 or 237; pre- or coreq: CH 222 or 225H.
(change prerequisites and grade thresholds from D- to C-)

CH 238 Advanced General Chemistry Laboratory (2) Prereq: CH 227 or CH 237; one from MATH 241, MATH 246, MATH 251, MATH 261 with grades of C- or better. coreq: CH 222 or CH 225H.

CH 239 Advanced General Chemistry Laboratory (2) Prereq: CH 228 or 238; pre- or coreq: CH 223 or 226H.
(change prerequisites and grade thresholds from D- to C-)

CH 239 Advanced General Chemistry Laboratory (2) Prereq: CH 228 or CH 238; one from MATH 242, MATH 247, MATH 252, MATH 262 with grades of C- or better. coreq: CH 223 or CH 226H.

CINEMA STUDIES

NEW COURSE(S)

(Previously taught as ENG 110)

CINE 110M: Introduction to Film and Media (4) Introduction to film and media studies and various methods of critical analysis. Multilisted with ENG 110M. *Approved to satisfy Category I-Arts and Letters general-education group requirement. Effective summer 2018.*

(Previously taught as CINE 399)

CINE 340: Production Studies (4) [Graded only for majors] Introduction to the development of production practices and the lived realities of film and television production workers. *Approved to satisfy Category I-Arts and Letters general-education group requirement.*

(Previously taught as CINE 410)

CINE 345: Stars (4) [Graded only for majors] An examination of how and why stars and celebrities are produced and marketed by entertainment industries. *Approved to satisfy Category I-Arts and Letters general-education group requirement.*

(Previously taught as J 412/512)

CINE 411M/511M: US Film Industry (4) Traces the past and present of the U.S. film industry. Multilisted with J 411M/511M. Prereq: J 201 with a grade of mid-C or better.

(Previously taught as ENG 486/586)

CINE 486M/586: New Media and Digital Culture: [Topic] (4R) [Graded only for majors] Study of emerging media forms and techniques, such as digital cinema, video games, viral videos, and interactive media. Offered alternate years. Repeatable twice for a maximum for 12 credits. Multilisted with ENG 486M.

COMPARATIVE LITERATURE

REINSTATED COURSE(S)

COLT 460/560: Major Theorists: [Topic] (4R) [Graded only for majors] Concentrates on the work of a single literary or cultural theorist (e.g., Walter Benjamin, Jacques Derrida, Gayatri Spivak). Repeatable twice for a maximum of 12 credits when the topic changes. Offered every two to three years.

EARTH SCIENCES

NEW COURSE(S)

GEOL 454/554: Fluid Dynamics (4) Introduction to the continuum theory of fluid dynamics, focusing on the Navier-Stokes equations of motion including common simplified limits and extensions. Applications are drawn from Earth and Planetary Science, Biology, and Physics. Prereq: PHYS 252, MATH 252.

EXISTING COURSE(S)

GEOL 440/540: Sedimentary Basin Analysis (4) Evolution of sedimentary basins, emphasizing tectonic controls on basin formation and filling. Interpretation of subsidence mechanisms and sedimentary processes through analysis of the stratigraphic record.

EAST ASIAN LANGUAGES AND LITERATURES

NEW COURSE(S):

CHN 495: Senior Capstone in Chinese Culture: [Topic] (4) [Graded only] Senior capstone course for CHN Culture-Intensive majors that focuses on a topic in Chinese culture taught within the faculty instructor's research expertise. Taught in a seminar style. Extensive reading, analysis, and research culminate in the production of an original 12-15 page research paper. Prereq: WR 121 or equivalent.

EXISTING COURSE(S)

(Add general-education group)

CHN 204: Accelerated Second-Year Chinese I (5) Provides proficiency-based language-learning using American Council on the Teaching of Foreign Language benchmarks as standards for teaching and assessment of grounding in listening comprehension, speaking, reading, and writing. Prereq: CHN 103 with a grade of A or higher or CHN 106 with a grade of B+ or higher. *Approved to satisfy Category I-Arts and Letters general-education group requirement.*

(Add general-education group)

CHN 205: Accelerated Second-Year Chinese II (5) Provides proficiency-based language-learning using American Council on the Teaching of Foreign Language benchmarks as standards for teaching and assessment of grounding in listening comprehension, speaking, reading, and writing. Prereq: CHN 201 with a grade of A or

higher or CHN 204 with a grade of B+ or higher. *Approved to satisfy Category I-Arts and Letters general-education group requirement. Effective winter 2018.*

(Add general-education group)

CHN 206: Accelerated Second-Year Chinese III (5) Provides proficiency-based language-learning using American Council on the Teaching of Foreign Language benchmarks as standards for teaching and assessment of grounding in listening comprehension, speaking, reading, and writing. Prereq: CHN 202 with a grade of A or higher or CHN 205 with a grade of B+ or higher. *Approved to satisfy Category I-Arts and Letters general-education group requirement. Effective winter 2018.*

ENGLISH

NEW COURSE(S)

(Previously taught as ENG 110)

ENG 110M: Introduction to Film and Media (4) Introduction to film and media studies and various methods of critical analysis. Multilisted with CINE 110M. *Approved to satisfy Category I-Arts and Letters general-education group requirement.*

(Previously taught as ENG 486/586)

ENG 486M/586M: New Media and Digital Culture (4R) [Graded only for majors] Study of emerging media forms and techniques, such as digital cinema, video games, viral videos, and interactive media. Offered alternate years. Repeatable twice for a maximum for 12 credits. Multilisted with CINE 486M.

DROPPED COURSE(S)

(UOCC administrative action)

ENG 110: Introduction to Film and Media (4) Basic critical approaches to film and media studies. Analysis and interpretation of film and media. *Previously approved to satisfy Category I-Arts and Letters general-education group requirement. Effective summer 2018.*

(UOCC administrative action)

ENG 486/586: New Media and Digital Culture (4) Study of media emerging from computer-based and digital techniques, including digital cinema, cyborgs, interactive games, multiplayer online simulations, and viral videos. Offered alternate years.

ENVIRONMENTAL STUDIES

NEW COURSE(S)

(Previously taught as ARCH 410/510)

ENVS 493M/593M: Passive Cooling (4) Conceptual and quantitative investigations of passive cooling design and performance, including precedents, shading, natural ventilation, evaporative cooling, use of thermal mass, radiant cooling assisted by cold night skies, and control scheduling, supported by field investigations and introductory energy modeling. Prereq: ARCH 491/ARCH 591. Multilisted with ARCH 493M/593M.

(Previously taught as ARCH 410/510, ARCH 400M/500M)

ENVS 494M/594M: Passive Heating (4) Conceptual and quantitative investigations of passive solar heating design and performance, including precedents, solar resource evaluation, glazing selection and orientation, thermal mass materials and positioning, movable insulation, and control scheduling, supported by solar site surveys and modeling in EnergyPlus. Prereq: ARCH 491/ARCH 591. Multilisted with ARCH 494M/594M.

ETHNIC STUDIES

NEW COURSE(S)

ES 354: Environmental Racism (4) [Graded only for majors] Explores environmental justice as both a field of scholarship and organizing framework that links power, justice, and inequality to environmental issues. Special attention is given to the specific forms of racism which produce environmental injustice. *Approved to satisfy Category II-Social Science general-education group requirement. Approved to satisfy Category A-American Cultures multicultural requirement.*

ES 356: Race and Social Movements (4) [Graded only for majors] Examines the historical significance of self-asserted racial distinctions and explores the ideological diversity of ethno-racial identities produced in tandem with 20th century U.S. social justice movements. *Approved to satisfy Category A-American Cultures multicultural requirement.*

ES 380: Race, Migration, and Rights (4) [Graded only for majors] Examines historical and contemporary politics in race, immigration, and migration. *Approved to satisfy Category II-Social Science general-education group requirement. Approved to satisfy Category A-American Cultures multicultural requirement.*

ES 614: Colloquium: Professional Development (1R) [Pass/No Pass only] Professional development, teaching skills, and mentorship for first year Ethnic Studies PhD students. Repeatable twice for a total of three credits.

ES 615: Theoretical Foundations in Ethnic Studies (5) [Graded only for majors] Introduction to the theoretical foundations and debates in Ethnic Studies scholarship.

ES 616: Interdisciplinary Research Methods in Ethnic Studies (5) [Graded only for majors] Introduction to interdisciplinary methodologies in the various fields of ethnic studies, with an eye towards developing interdisciplinary competence and students applying it to their own work.

ES 617: Genealogies of Ethnic Studies (5) [Graded only for majors] Examines the emergence and evolution of the discipline of Ethnic Studies, including major intellectual shifts in the field, particularly as they relate to changes in the social science and humanities; and the state of the discipline today.

ES 620: Race, Space, and Power (Topics): [Topic] (5R) [Graded only for majors] This course questions the variety of ways that social constructions of race and space are inextricable from one another and constitute, as much as they are constituted by, modern power relations. Repeatable once for a maximum of 10 credits.

ES 621: Cultural Production: [Topic] (5R) [Graded only for majors] Graduate introduction to the theories and methods utilized within Cultural Studies scholarship with attention to race, gender, nation, sexuality and indigeneity. Repeatable twice for a maximum of 15 credits.

ES 622: Resistance and Dissent: [Topic] (5R) [Graded only for majors] Surveys historical and contemporary methods people of color have used to subvert and challenge white power and privilege in the United States. Repeatable twice for a maximum of 15 credits.

MATH

NEW COURSE(S)

(Previously taught as MATH 095)

MATH 101: Foundations of Algebra and Mathematical Modeling (4) Critical elements of pre-college algebra, topics including equation solving; rational, radical, and polynomial expression evaluation and simplification; lines, linear equations, and quadratic equations. Focus on mathematical modeling and preparation for additional college level mathematics. Prereq: UO Math Placement Exam with a score of 30-45.

DROPPED COURSE(S)

MATH 070. Elementary Algebra (4)

Basics of algebra, including arithmetic of signed numbers, order of operations, arithmetic of polynomials, linear equations, word problems, factoring, graphing lines, exponents, radicals. Credit for enrollment (eligibility) but not for graduation; satisfies no university or college requirement. Additional fee.

MATH 095. Intermediate Algebra (4)

Topics include problem solving, linear equations, systems of equations, polynomials and factoring techniques, rational expressions, radicals and exponents, quadratic equations. Credit for enrollment (eligibility) but not for graduation; satisfies no university or college requirement. Additional fee. Prereq: MATH 70 or satisfactory placement test score.

POLITICAL SCIENCE

NEW COURSE(S)

(Previously taught as PS 204)

PS 304: Democracy, Dictators, and Development (4) [Graded only for majors] Examines key questions in political science like why some countries are rich while others are poor, why some countries are democratic and others are authoritarian, how these different political systems work, and which are best equipped to address ethno-nationalist conflict and economic development. *Approved to satisfy Category II-Social Science general-education group requirement. Effective summer 2018.*

(Previously taught as PS 225)

PS 309: Political Ideologies (4) [Graded only for majors] Ideology is a more-or-less coherent lens through which a person views the world in order to process information and direct action. The course examines how the world looks different for those holding liberal, conservative, communist, fascist, or anarchist world views. *Approved to satisfy Category II-Social Science general-education group requirement.*

(Previously taught as PS 399)

PS 316: Black Lives Matter and American Democracy (4) [Graded only for majors] Explores the ideological origins and contemporary politics of the Black Lives Matter movement. Modules include the demands of/on democracy, race and the criminal justice system, and the politics of protest. *Approved to satisfy Category II-Social Science general-education group requirement. Approved to satisfy Category A-American Cultures multicultural requirement.*

(Previously taught as PS 607)

PS 619: United States Political Culture (5) In this course we examine the different ways that scholars study the relationship between politics and culture, and then focus on the United States as our case.

DROPPED COURSE(S)

(UOCC administrative action)

PS 204: Introduction to Comparative Politics (4) Major concepts and approaches in the study of comparative government and politics. *Previously approved to satisfy Category II-Social Science general-education group requirement.*

(UOCC administrative action)

PS 225: Political Ideologies (4) Origins, functions, and political implications of several ideologies such as liberalism, fascism, communism, feminism, environmentalism, and nationalism. *Previously approved to satisfy Category II-Social Science general-education group requirement.*

PSYCHOLOGY

EXISTING COURSE(S)

(UO administrative action)

PSY 473/573: Marital and Family Therapies (4) Behavioral basis of dyadic interactions; adult intimacy and love relationships. Clinical-counseling approaches: assessment, marital therapies, and evaluation. Models of marital adjustment and assessment of interpersonal relationships.

(Title change, Course description)

PSY 473/573: Intimate Relationships (4) Adult intimacy and love relationships. Clinical-counseling approaches: assessment, couple and family therapies, and evaluation. Models of relationship functioning and the empirical study of interpersonal relationships.

RELIGIOUS STUDIES

NEW COURSE(S)

(Previously taught as HC 232H, REL 399)

REL 359: Religion After Atheism (4) Atheist critiques of religion, analyses of secularism from multiple disciplinary perspectives, and responses to atheism and secularism by modernist Christian, Muslim, and Buddhist writers. *Approved to satisfy Category I-Arts and Letters general-education group requirement. Approved to satisfy Category B-Identity, Pluralism, and Tolerance multicultural requirement.*

THEATER ARTS

EXISTING COURSE(S)

(UOCC administrative action)

TA 406: Field Studies [Topic] (1-21R) Repeatable.

(change credit, repeatability)

TA 406: Field Studies: [Topic] (1-16R) [Pass/No Pass Only] Repeatable twice for a maximum of 48 credits.

WOMEN'S, GENDER, AND SEXUALITY STUDIES

NEW COURSE(S)

(Previously taught as WGS 407/507)

WGS 421/521: Bodies and Embodiment (4) Focuses on the complex relationships between gender, bodies, and society from theoretical and empirical perspectives. Theories examine the body through an intersectional lens to understand social construction, cultural symbolism, and political struggles, especially within institutional contexts like the media, medicine, and the market. Prereq: one 300-level WGS course.

(Previously taught as WGS 610)

WGS 615: Contemporary Feminist Theory (5) This interdisciplinary graduate seminar covers foundational texts as well as critical cutting-edge developments in feminist theory. The course centers intersectional, transnational, and de-colonial theoretical frameworks.

ROBERT DONALD CLARK HONORS COLLEGE

No courses submitted.

PROFESSIONAL SCHOOLS AND COLLEGES

CHARLES H. LUNDQUIST COLLEGE OF BUSINESS

BUSINESS ADMINISTRATION

NEW COURSE(S)

(Previously taught as BA 352)

BA 308: Leadership and Communication (4) [Graded only] Personal leadership and communication skills. Focuses on self-awareness for leading, persuading, and working with others; effective business writing and speaking; and team development. Students may not receive credit both BA 308 and BA 308H. Prereq: C- or better in BA 101, WR 121; WR 122 or WR 123.

(Previously taught as BA 352H)

BA 308H: Leadership Communication (4) [Graded only] Personal leadership and communication skills. Focuses on self-awareness for leading, persuading, and working with others; effective business writing and speaking; and team development. Students may not receive credit both BA 308 and BA 308H. Prereq: Open only to students in the LCB Honors Program. Sophomore standing, C- or better in BA 101, WR 121; WR 122 or WR 123.

OPERATIONS AND BUSINESS ANALYTICS

EXISTING COURSE(S)

OBA 335: Operations Management (4) Pre- or coreq: [OBA 330](#).

(Change prerequisites)

OBA 335: Operations Management (4) C- or better in BA 101, BA 240, EC 201, MATH 241, MATH 243, WR 121.

COLLEGE OF DESIGN

ART

NEW COURSE(S)

(Previously taught as ARTC 410/510)

ARTC 455/555: Advanced Ceramics (4R) [Graded only] Students will be exposed to a range of ceramic histories, technical processes, conceptual frameworks, and professional practices to develop an artistic practice. Repeatable ten times for a maximum of 44 credits. Prereq: ARTC 255, ARTC 354, ARTC 355.

ARTD 370: Digital Interactivity (4R) Students will learn programming to interactive artworks. This class will include how to program microcontrollers and use electronics to create responsive and expressive interactive systems. Repeatable once for a maximum of 8 credits. Prereq: ARTD 252, ART 115, ART 116, ART 233.

EXISTING COURSE(S)

(UOCC administrative action)

ART 101: Understanding Contemporary Media (4)

(Title change)

ART 101: Understanding Contemporary Art (4) Critical exploration of concepts surrounding and defining the experience of understanding contemporary art. Students are guided by instructors through issues relating to their work and disciplines.

ARTD 378. Multimedia Design I (5R)

Repeatable. Introduces multimedia design and authoring; use of motion, duration, and time-based interaction as a means of artistic expression. Students build navigational structures and explore stochastic principles in developing an individual approach to interactivity. Repeatable once for a maximum of 10 credits.

Prereq: ART 115, ART 116, ART 233, ARTD 252.

(Title change, course description)

ARTD 378: Computational Aesthetics (5R) Repeatable. Introduces screen-based programming and data navigation; use of motion, duration, and time-based interaction as a means of artistic expression. Students build navigational structures and explore stochastic principles in developing an individual approach to interactivity. Repeatable once for a maximum of 10 credits. Prereq: ART 115, ART 116, ART 233, ARTD 252. R

(Title change, repeatability)

ARTF 270: Introduction to Fibers: [Topic] (4R) Skills and conceptual concerns of fibers, pertaining to structural textile forms and embellished or manipulated surfaces. Introduces historical and contemporary work through slides and lectures. Repeatable twice for a maximum of 12 credits. Prereq: ART 115, ART 116, ART 233.

ART AND ADMINISTRATION

REINSTATEDCOURSE(S)

AAD 450/550 Art in Society (4) Concepts derived from anthropology, philosophy, sociology, and art education are used to examine fine, popular, folk, industrial, and environmental art forms in contemporary society. Effective spring 2018.

ARCHITECTURE

NEW COURSE(S)

(Previously taught as ARCH 410/510)

ARCH 493M/593M: Passive Cooling (4) Conceptual and quantitative investigations of passive cooling design and performance, including precedents, shading, natural ventilation, evaporative cooling, use of thermal mass, radiant cooling assisted by cold night skies, and control scheduling, supported by field investigations and introductory energy modeling. Prereq: ARCH 491/591. Multilisted with ENVS 493M/593M.

(Previously taught as ARCH 410/510)

ARCH 494M/594M: Passive Heating (4) Conceptual and quantitative investigations of passive solar heating design and performance, including precedents, solar resource evaluation, glazing selection and orientation, thermal mass materials and positioning, movable insulation, and control scheduling, supported by solar site surveys and modeling in EnergyPlus. Prereq: ARCH 491/591. Multilisted with ENVS 494M/594M.

HISTORY OF ART AND ARCHITECTURE

NEW COURSE(S)

ARH 372: Arts of Colonial Latin America (4) This course examines the role of art and architecture in colonial Latin America (ca. 1492- 19th century). *Approved to satisfy Category I-Arts and Letters general-education group requirement. Approved to satisfy Category C-International Cultures multicultural requirement.*

ARH 425/525: Medieval Art and Architecture: [Topic] (4R) An in-depth study of a discrete theme within the field of medieval art and architecture. Themes will vary from year to year and will reflect the interests of faculty members. Repeatable twice for a maximum of 12 credits when the topic changes.

ARH 485/585: Japanese Art: [Topic] (4R) [Graded only for majors] Explores the issues surrounding material cultures of Japan from prehistoric to contemporary periods. Repeatable twice for a maximum of 12 credits. *Approved to satisfy Category C-International Cultures multicultural requirement.*

ARH 614 Terminal Project (1-12R) [Pass/No Pass Only] Student-directed research and writing intended to culminate in the production of a master's level project under the supervision of a faculty member.

LANDSCAPE ARCHITECTURE

NEW COURSE(S)

(Previously taught as ARCH 410/510)

LA 429/529: Civic Agriculture (4) Exploring the impact and subsequent reversal of industrialized food systems through community driven production, distribution and equity methods, foodshed resiliency creation and ecologically literate agriculture practice.

(Previously taught as ARCH 407/507)

LA 472: Landscape Architectural Theory: [Topic] (4R) This course examines theories and the role of theory in landscape architecture. Each offering explores landscape theory through a different lens, including the analysis and design of landscapes, the creation of built works, and the discussion and critique of projects. Repeatable three times for a maximum of 16 credits when the topic changes.

(Previously taught as ARCH 410/510)

LA 475/575: History of Landscape Architecture II (4) The second in a sequence of two classes covering the history of landscape architecture, from the 19th century to the late 20th century. Prereq: LA 474/574.

EXISTING COURSE(S)

LA 328 Plants: Spring (4) Characteristics, identification, and design uses of flowering trees, shrubs, vines, and ground covers; emphasis on synthesis of fall, winter, and spring.

(Title change, course description)

LA 328: Spring Plants (4) Focuses on flowering plants, their identification, design use, and ecosystem services they provide. Plant identification focuses on flowering trees and shrubs, groundcovers and perennials, with the intention of understanding how flowering plants may be used in design to support both human needs and ecosystem functions.

REINSTATED COURSE(S)

LA 462/562: Professional Practice Landscape Architecture (2) Introduces students to key aspects of professional practice, fundamental professional skills, and professional career planning. Includes licensure, legal aspects of landscape architecture, career options, business management, and project management.

COLLEGE OF EDUCATION

COUNSELING PSYCHOLOGY AND HUMAN SERVICES

EXISTING COURSE(S)

(UOCC administrative action)

CPSY 654: Supervision and Agency Administration (4)

(Title change)

CPSY 654: Supervision and Consultation (4)

EDUCATION STUDIES

(UO administrative action)

EDST 618: Teaching English Language Development, K-12 (3)

(title change)

EDST 618: Methods ESOL: Teaching English Language Development, K-12 (3)

(UO administrative action)

EDST 619: Teaching for Literacy (4)

(title change)

EDST 619: Methods: Teaching for Literacy (4)

(UO administrative action)

EDST 621: Representing Mathematical Concepts (4)

(title change)

EDST 621: Methods: Representing Mathematical Concepts (4)

(UO administrative action)

EDST 622: Mathematical Problem-Solving Curriculum (4)

(title change)

EDST 622: Methods: Mathematical Problem-Solving Curriculum (4)

(UO administrative action)

EDST 623: Representing Science Concepts (4)

(title change)

EDST 623: Methods: Representing Science Concepts (4)

(UO administrative action)

EDST 624: Scientific Problem-Solving Curriculum (4)

(title change)

EDST 624: Methods: Scientific Problem-Solving Curriculum (4)

(UO administrative action)

EDST 627: Introduction to Supportive Learning Communities (1)

(title change)

EDST 627: Mgmt: Introduction to Supportive Learning Communities (1)

(UO administrative action)

EDST 628: Creating Supportive Classroom Communities (3)

(title change)

EDST 628: Mgmt: Creating Supportive Classroom Communities (3)

(UO administrative action)

EDST 631: Representing Literature to Young People (4)

(title change)

EDST 631: Methods ELA: Representing Literature to Young People (4)

(UO administrative action)

EDST 632: Engaging Students in Writing (4)

(title change)

EDST 632: Methods: Engaging Students in Writing (4)

(UO administrative action)

EDST 633: Representing Second-Language Concepts (4)

(title change)

EDST 633: Methods: Representing Second-Language Concepts (4)

(UO administrative action)

EDST 634: Methods: Second-Language Conversation and Composition
(title change)

EDST 634: Methods: Second-Language Conversation and Composition (4)

(UO administrative action)

EDST 635: Representing Social Studies Concepts (4)
(title change)

EDST 635: Methods: Representing Social Studies Concepts (4)

(UO administrative action)

EDST 636: Social Studies Inquiry and Analysis (4)
(title change)

EDST 636: Methods: Social Studies Inquiry and Analysis (4)

(UO administrative action)

EDST 638: English Language Learners Pedagogy for Humanities (4)
(title change)

EDST 638: Methods ESOL: English Language Learners Pedagogy Humanities (4)

(UO administrative action)

EDST 640: Constructing Meaning through Literacy (4)
(title change)

EDST 640: Methods: Constructing Meaning through Literacy (4)

(UO administrative action)

EDST 641: Developing Thoughtful Literary Practices (4)
(title change)

EDST 641: Methods: Developing Thoughtful Literary Practices (4)

(UO administrative action)

EDST 642: Humanities Pedagogy (4)
(title change)

EDST 642: Methods: Humanities Pedagogy (4)

(UO administrative action)

EDST 643: Teaching Mathematics - Facts and Inquiry (4)
(title change)

EDST 643: Methods: Teaching Mathematics - Facts and Inquiry (4)

(UO administrative action)

EDST 644: Teaching Mathematics - Inquiry in Context (4)
(title change)

EDST 644: Methods: Teaching Mathematics - Inquiry in Context (4)

(UO administrative action)

EDST 645: Teaching Science - Detail and Discovery (4)

(title change)

EDST 645: Methods: Teaching Science - Detail and Discovery (4)

(UO administrative action)

EDST 646: English Lang Learners Pedagogy for Elementary Classrooms

(title change)

EDST 646: Methods ESOL: Eng Lang Learners Pedagogy Elementary Classrm (4)

EDUCATIONAL METHODOLOGY, POLICY, AND LEADERSHIP

NEW COURSE(S)

EDLD 677: PhD Research Seminar (3) [Graded only for majors] The primary purpose of this course is to induct doctoral students into the practice of educational research and provide them a base for a career as a faculty member at an institution of higher education or a member of a research institute.

EDLD 678: PhD Teaching Seminar (3R) [Graded only for majors] Facilitates the development of skills that make for successful teaching and the preparation of a teaching statement for submission with job applications. Repeatable twice for a maximum of 9 credits.

EXISTING COURSE(S)

EDLD 211: Exploring Leadership (4)

(Credits)

EDLD 211: Exploring Leadership (3) [Graded only for majors] Understanding the context of leadership for the common good and for change in educational and social systems; establishing basic skill-building in project management fundamentals to promote effective leadership.

EDLD 311: Equity Leadership and Social Change (4) Provides foundational exposure to current scholarship and practice in approaches that promote equity and inclusion within professional educational and social service settings. Prereq: EDLD 211.

(Credits, prerequisites)

EDLD 311: Equity Leadership and Social Change (3) [Graded only for majors] Provides foundational exposure to current scholarship and practice in approaches that promote equity and inclusion within professional educational and social service settings.

EDLD 312: Effective Leadership Decision-Making (4)

(Credits)

EDLD 312: Effective Leadership Decision-Making (3) [Graded only for majors] Introduces basic concepts of evidence-based decision-making. Addresses theoretical frameworks for decision-making, statistical applications, common decision-making errors, and ways to involve diverse individuals and groups in making decisions. Prereq: EDLD 211.

EDLD 313: Program Evaluation for Future Leaders (4)
(Credits)

EDLD 313: Program Evaluation for Future Leaders (3) [Graded only for majors] Introduction to evaluation theory and evaluation research design; potential uses and limitations of program evaluation in the public and private sector through study, discussion, and application of course materials. Prereq: EDLD 211.

EDLD 628: Hierarchical Linear Models I (4) Introduction to multilevel modeling and hierarchical data structures, random and fixed effects, intercepts and slopes as outcomes models, estimation, centering, and two-level models. Prereq: EDUC 642.

(Credits, course description)

EDLD 628: Hierarchical Linear Models I (3) [Graded only for majors] Introduction to multilevel modeling and hierarchical data structures, random and fixed effects, intercepts and slopes as outcomes models, estimation, centering, and the use and interpretation of HLM statistical software. Prereq: EDUC 642.

EDLD 629: Hierarchical Linear Models II (4) Advanced topics in multilevel modeling and hierarchical data structures including three-level models with random and fixed effects, longitudinal models, and multilevel models. Sequence with EDLD 628. Offered alternate years. Prereq: EDLD 628.

(Credits, Course Description)

EDLD 629: Hierarchical Linear Models II (3) [Graded only for majors] This course will include advanced topics in multilevel modeling and hierarchical data structures, including longitudinal and categorical data analysis, estimation methods, missing data and multiple imputation, and the use and interpretation of different HLM statistical software packages, including HLM, R, and Mplus. Prereq: EDLD 628.

EDLD 633: Structural Equation Modeling I (4) Prereq: EDUC 642.

(Credits, prerequisites)

EDLD 633: Structural Equation Modeling I (3) [Graded only for majors] Theory, application, and interpretation of structural equation modeling techniques. Includes covariance structures, path diagrams, path analysis, model identification, estimation, and testing. Prereq: EDUC 642; EDUC 644 recommended.

EDLD 634: Structural Equation Modeling II (4)

(Credits)

EDLD 634: Structural Equation Modeling II (3) [Graded only for majors] Emphasis on structural and latent variable models, including cross-validation, mean structures, comparing groups and models, latent growth-curve analyses. Offered alternate years. Prereq: EDLD 633.

EDLD 650: Advanced Seminar Educational Research Methods (4) Prereq: EDUC 640.

(Credits, prerequisite)

EDLD 650: Advanced Seminar Educational Research Methods (3) [Graded only] Examines special issues in the use and application of educational statistics and research design in a discussion-seminar format. Prereq: EDUC 612, EDUC 614, EDUC 640

EDLD 659: Scholarly Writing (4)
(Credits)

EDLD 659: Scholarly Writing (3) [Graded only for majors] Develops proficiency in preparing technical reports, dissertations, grant applications, and literature syntheses to communicate educational programs, processes, and results.

EDLD 661: Item Response Theory I (4)
(Credits)

EDLD 661: Item Response Theory I (3) [Graded only for majors] Theory and application of item response measurement models. Participation outcomes include knowledge of IRT models, terminology, and resources. Emphasis on popular models and underlying assumptions.

EDLD 667: Advanced Measurement Assessment (4) Prereq: EDLD 560, EDLD 663.
(Credits, prerequisite)

EDLD 667: Advanced Measurement Assessment (3) [Graded only for majors] Advanced foundation in educational measurement and assessment; emphasis on scale development and psychometric evaluation techniques. Introduction to methodological approaches to develop and evaluate scales designed for educational and applied research settings. Prereq: EDLD 560 or equivalent.

EDLD 679: Advanced Program Evaluation (4) Prereq: EDUC 621.
(Credits, prerequisite)

EDLD 679: Advanced Program Evaluation (3) [Graded only for majors] Focuses on the analysis of evaluation data. Topics include alternative research designs, matching, use of propensity scoring, and time series designs. Offered alternate years. Prereq: EDUC 642, EDUC 644, EDUC 646.

SCHOOL OF JOURNALISM AND COMMUNICATION

NEW COURSE(S)

(Previously taught as J 205/J 206)

J 211 Gateway to Media (8) [Graded only] Integrates critical thinking, creative thinking, and basic skills for nonfiction storytelling through words, photos, audio, and video. Majors only. Prereq: J 100, J 101, J 201.

J 212: Writing for Communicators (4) [Graded only] Course builds on what was learned Grammar for Communicators course (J101) to help students develop the ability to write for a variety of professional platforms and to achieve the appropriate strategic purpose Prereq: J 100, J 101, J 201.

J 213: Fact or Fiction (4) [Graded only] This course helps students grapple with information in the digital age to evaluate how media professional develop notions of truth, ethics, and transparency. It covers information credibility, social media algorithms, and data and numerical literacy. Prereq: J 100, J 101, J 201.

(Previously taught as J 412/512)

J 411M/511M: US Film Industry (4) Traces the past and present of the U.S. film industry. Multilisted with CINE 411M/511M. Prereq: J 201 with a grade of mid-C or better

EXISTING COURSE(S)

(Adding J 594)

J 494/594: Strategic Communications Research (4) [Graded only] Introduction to how and why research is conducted and used by public relations and advertising professionals to formulate strategic campaigns and evaluate their effectiveness. Majors only. Prereq: J 342 or J 350.

DROPPED COURSE(S)

J 205 Gateway to Media I (4)

J 206 Gateway to Media II (4)

SCHOOL OF LAW

LAW

NEW COURSE(S)

(Previously taught as CRES 410/510)

CRES 430/530: Working Internationally: Culture and Context (4) [Graded only] The theoretical, historical, socio-political, and practical contexts of working, volunteering, doing internships and field research internationally.

(Previously taught as CRES 610)

CRES 441/541: Dialogue Across Differences II (2) [Pass/No Pass Only] Advanced course in dialogic processes and facilitation, with special emphasis on context. Prereq: CRES 440/540.

(Previously taught as LAW 607)

LAW 797: Energy and the Law Seminar (2) [Graded only] Introduces students to the policies and laws governing energy in the United States. The class covers federal and state jurisdiction, renewable energy laws and policies, regulation of investor-owned utilities, public power, transmission, and the laws that govern the resources used to generate electricity.

DROPPED COURSE(S)

(UOCC administrative action)

LAW 621: Advanced Business Law (2) Presents topics not covered in Business Associations I. Includes special corporate fiduciary duties that are implicated in friendly and unfriendly merger transactions as well as the federal securities laws that affect corporate governance. Prereq: LAW 620.

(UOCC administrative action)

LAW 639: Employment Discrimination (3) Examines theory and law of race, sex, age, disability, and other prohibited employment discrimination, including harassment. Focuses on federal statutes and relevant constitutional provisions, and applies law and theory to practice.

(UOCC administrative action)

LAW 670: Public Land Law (3) Reviews the historical development of public land law and an analysis of the interrelated roles of Congress, the executive branch, the courts, and state governments in determining the use of public lands. Examines management of specific resources found on public lands: wilderness, timber, water, wildlife, grazing, minerals with attention to the growing tension between resource development and preservation of the public lands.

(UOCC administrative action)

LAW 686: Environment and Pollution (3) Taught whenever possible as a seminar; class preparation is essential. Emphasizes air and water pollution law. Legal questions address federal laws, enforcement techniques, proper and improper roles of courts, and the concept of forcing technology. Context includes primarily Clean Air Act, Clean Water Act.

(UOCC administrative action)

LAW 691: Comparative Environmental Law (3) Includes readings and classroom discussions; participation by U.S. staff members of the Environmental Law Alliance Worldwide; participation by international lawyers visiting Eugene under E-LAW U.S.'s "working exchange" program; pairing of students with lawyers in other countries for legal research; making legal material available to others using the web. Research paper required.

(UOCC administrative action)

LAW 692: International Trade and Investment Law (3) Examines U.S. and international regulatory structures, policies, and rules governing trade and investment that cross national boundaries. Emphasizes history, philosophy, and practices that characterize the World Trade Organization and the General Agreement on Tariffs and Trade. Considers regional economic arrangements and the European Union.

SCHOOL OF MUSIC AND DANCE

DANCE

NEW COURSE(S)

DAN 241: Screendance: History and Theory (4) This Arts and Letters group satisfying course explores the historical, theoretical, and cultural contexts of screendance, an interdisciplinary art form at the intersection of dance, film, and new media technologies. It focuses on critical inquiries into screendance while locating that subject in a broader context. *Approved to satisfy Category I-Arts and Letters general-education group requirement.*

EXISTING COURSE(S)

DAN 394: Modern Dance Laboratory (3R) Dance technique in the modern idiom. Repeatable for maximum of 24 credits.

(Title change, course description)

DAN 394: Contemporary III (3R) Intensive 5 days-a-week studio course integrating the study of contemporary dance theory and practice. Fall term focuses on music in dance, winter on dance in culture, and spring term focuses on science and somatics in dance. Repeatable seven times for a maximum of 24 credits.

Prereq: Three terms of DANC 270, placement audition or instructor approval.

DAN 494/594: Modern Dance Laboratory (3R) Dance technique in the modern idiom. Repeatable for a maximum of 24 credits.

(Title change, course description, prerequisite)

DAN 494/594: Contemporary IV (3R) Deep investigation and professional training in contemporary dance as a performing art form emphasizing mastery of space, time and energy in movement with a focus on performance skills. Dance Studies and scholarship are also included. Repeatable for a maximum of 24 credits.

Prereq: DAN 394, placement audition or instructor approval.

DANC 170: Modern I (1R)

(Title change)

DANC 170: Contemporary I (1R) DANC 170 Contemporary I is the study of basic principles of dance movement with an emphasis on the elements of space, time and energy. Repeatable twice for maximum of 3 credits.

DANC 270: Modern II (1R)

(Title change)**DANC 270: Contemporary II (1R)** DANC 270 Contemporary II is intermediate dance training designed to build upon previously developed technical skills and artistic expression, with a focus on contemporary aesthetics. Repeatable twice for maximum of 3 credits. Prereq: Three terms of DANC 170.

MUSIC

NEW COURSE(S)

(Previously taught by MUE 613)

MUE 611: Qualitative Research in Music Education (3) [Graded only] This course will focus on qualitative methodology and research in music education. Basic terminology and concepts relating to peer-reviewed research will be explored. Students will have the opportunity to carry out a study using qualitative methods.

(Previously taught by MUE 613)

MUE 612: Quantitative Research in Music Education (3) [Graded only] This course will focus on quantitative methodology and research in music education. Basic terminology and concepts relating to peer-reviewed research will be explored. Students will have the opportunity to carry out a study using quantitative methods.

MUP 131: Performance Studies: Piano (2-4R) [Graded only for majors] Studio instruction in performance for students with minimal previous training. Repeatable eleven times for maximum of 48 credits. Prereq: Audition.

MUP 241: Performance Studies: Piano (2-4R) [Graded only for majors] Studio instruction. Studio instruction. Repeatable six times for a maximum of 24 credits. Prereq: Audition to demonstrate proficiency equivalent to completion of 100 level.

EXISTING COURSE(S)

MUS 393: Oregon Electronic Device Orchestra (2R) Repeatable nine times for a maximum of 20 credits. (Change repeatability)

MUS 393: Oregon Electronic Device Orchestra (2R) [Pass/No Pass Only] Performance ensemble that uses data-driven musical instruments in combination with software and hardware to perform music and intermedia compositions. Repeatable eleven times for a maximum of 24 credits. Prereq: MUS 447 or MUS 448.

MUS 693: Oregon Electronic Device Orchestra (2R) [Pass/No Pass Only] Performance ensemble that uses data-driven musical instruments in combination with software and hardware to perform music and intermedia compositions. Repeatable 11 times. Prereq: MUS 547, MUS 548.

DROPPED COURSE(S)

(UOCC administrative action)

MUE 613: Research Methods in Music Education (3) Experimental research including problem identification, research design, influencing variables, research tools, and the interpretation of data in relation to the teaching of music.

(replaced with MUE 432/532)

MUE 632 Music in School and Society (3) Musical experiences and responses in contemporary society; standards for musical quality. Elementary and secondary school music programs, past and present, and their relationships to the communities they serve.

PHYSICAL EDUCATION AND RECREATION

EXISTING COURSE(S)

(UOCC administrative action. Adding course description)

PEAQ 111: Learn to Swim (1R) [Pass/No Pass Only] Learn to swim and gain confidence/comfort in shallow and deep water. A beginning course for the non-swimmer to learn how to float, submerge comfortably, and move through the water. Repeatable once for a maximum of 2 credits.

PEAQ 305: Triathlon (2R) Repeatable. Learn to manage your competitive training while improving techniques in swimming, running and biking. Repeatable once for credit.

(Credits, course description)

PEAQ 305: Triathlon (1R) [Pass/No Pass Only] Gain multisport fitness, maximize nutrition for training and racing, and develop your own training plan. The emphasis will be on skill development in the areas of swimming, biking and running. Repeatable once for credit. Prereq: Beginning swim, run and biking experience. Ability to swim 500 yards continuously.

PEI 241: Golf I (1R) Repeatable. Introduction to the game. The majority of class time is at the driving range learning swing techniques for distance, pitching, chipping and putting, rules, etiquette, and golf vocabulary. Includes 4 free rounds of play during the term. Students must provide their own transportation. Repeatable once for a maximum of 2 credits.

(Course description)

PEI 241: Golf I (1R) Repeatable. Introduction to the game. The majority of class time is at the driving range learning swing techniques for distance, pitching, chipping and putting, rules, etiquette, and golf vocabulary. Includes 18 small buckets. Students must provide their own transportation.

PEI 242: Golf II (1R) Repeatable. For the experienced golfer who wants to refine their skills. Includes review of swing techniques for all situations, rules, etiquette, and golf vocabulary. Includes 4 free rounds of play during the term. Students must provide their own transportation. Repeatable once for a maximum of 2 credits.

(Course description)

PEI 242: Golf II (1R) Repeatable. For the experienced golfer who wants to refine their skills. Includes review of swing techniques for all situations, rules, etiquette, and golf vocabulary. Includes 10 small buckets and 2 nine-hole rounds. Students must provide their own transportation. Prereq: PEI 241 or equivalent.

PEI 243: Golf III (1R) Repeatable. Emphasis on course play for the advanced golfer to hone basic skills. Includes time on the driving range and putting green. Students must provide their own transportation. Repeatable once for a maximum of 2 credits.

(Course description)

PEI 243: Golf III (1R) Emphasis on course play for the advanced golfer to hone basic skills. Includes time on the driving range and putting green. Students must provide their own transportation. Includes 10 small buckets and 2 nine-hole rounds. Repeatable once for a maximum of 2 credits. Prereq: PEI 242 or equivalent.

PEMA 116: Women's Self Defense (1-2R) Repeatable. Basic strategies and techniques with specific attention to escaping dangerous situations and creating an advantage when thrown to the ground. All PE courses are repeatable once for credit.

PEMA 116: Women's Self Defense (1-2R) [Pass/No Pass Only] Supportive, empowering class focusing on verbal and physical skills for avoiding and resisting assault. Includes boundary-setting, de-escalation, assertiveness, healthy relationship skills, and effective fighting techniques.

PEO 315: Basics of Technical Rescue (1R) Repeatable. Basic technical rescue skills: knots, rope management, belaying, rappelling, transporting an injured climber, lowering, raising and improvised rescue techniques. All PE courses are repeatable once for credit.

(Credits, repeatability, course description)

PEO 315: Basics of Technical Rescue (2R) [Pass/No Pass Only] Introduces students to basic technical rescue skills including, knots, rope management, belaying, rappelling, transporting an injured climber, lowering, raising and improvised rescue techniques. All PE courses are repeatable once for credit. Prereq: PEO 251 or equiv experience.

PEO 331: Outdoor Rock Climbing (2R) Prereq: PEO 251 or equiv experience.

(Prerequisite)

PEO 331: Outdoor Rock Climbing (2R) [Pass/No Pass Only] Repeatable. Introduction to anchor building, basic rescue techniques, and outdoor climbing in the context of classroom sessions and a 3-day outing to Smith Rock. Sequence: PEO 251 or equiv experience. All PE courses are repeatable once for credit. Prereq: PEO 251.

PEO 412: Leading in Nature (2) Prereq: PEO 285.

(Remove prerequisite)

PEO 412: Leading in Nature (2) [Graded only] Focuses on the natural history of the regions explored on field outings and on developing outdoor teaching skills.

UNDERGRADUATE STUDIES

NEW COURSE(S)

UGST 111 Academic Residential Community—Arts and Letters: [Topic] (4) Introduces students to the academic and social aspects of university life and the study of arts and letters within a small group environment. *Approved to satisfy Category I-Arts and Letters general-education group requirement.*

UGST 112 Academic Residential Community—Social Science: [Topic] (4) Introduces students to the academic and social aspects of university life and the study of social science within a small group environment. *Approved to satisfy Category II-Social Science general-education group requirement.*

UGST 113 Academic Residential Community—Science: [Topic] (4) Introduces students to the academic and social aspects of university life and the study of science within a small group environment. *Approved to satisfy Category III-Science general-education group requirement.*

DENIED PROPOSALS

LA 328: Spring Plants (4) *Request to satisfy Category I-Arts and Letters general-education group requirement denied.*

PENDING PROPOSALS

College of Business

ACTG 340: Accounting for Entrepreneurs (4) Sources and uses of cash in the context of start-up and small firms. Emphasis on cash generated by operations and used for operations and growth. Secondary emphasis on external sources of cash. Prereq:C- or better in BA 101, BA 240, EC 201, EC 202, ACTG 211, ACTG 213, WR 121, MATH 241, and MATH 243. Co-requisites: MATH 242 and WR 122/3.

ACTG 350: Intermediate Accounting I (4) Concepts and principles of financial accounting, including U.S. and international financial reporting standards; analysis of alternatives for income measurement and asset and liability valuation. Prereq:C- or better in BA 101, BA 240, EC 201, EC 202, ACTG 211, ACTG 213, WR 121, MATH 241, and MATH 243. Co-requisites: MATH 242 and WR 122/3.

ACTG 360: Cost Accounting (4) Development and communication of cost information to assist in planning, motivating managers, controlling costs, and evaluating performance. Prereq:C- or better in BA 101, BA 240, EC 201, EC 202, ACTG 211, ACTG 213, WR 121, MATH 241, and MATH 243. Co-requisites: MATH 242 and WR 122/3.

ACTG 470: Introduction to Federal Taxation (4) Federal income tax law covering primarily the taxation of individuals with a focus on business income and property transactions. Introduction to tax planning. Prereq:C- or better in BA 101, BA 240, EC 201, EC 202, ACTG 211, ACTG 213, WR 121, MATH 241, and MATH 243.

BA 252: Global Perspectives in Business (4) An interdisciplinary introduction to what it means to participate in a global economy, critically reflecting on globalization, the impacts of business activity, human rights, global finance, marketing, and management. Also explores concepts and skills in intercultural communication and

working with others from around the world. Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy Category C-International Cultures multicultural requirement.

BA 717: Marketing Management (4) Examines marketing analysis and planning necessary to develop marketing plans and strategies for a product-line. Includes basic marketing concepts and philosophies and brief exposure to macromarketing strategies.

BA 720: Corporate Financial Strategy (3) Advanced topics in firm evaluation (e.g., acquisitions, restructuring) and financial risk management (e.g., hedging, derivatives, foreign projects) as related to global and domestic corporate strategies.

BA 722: Leadership and Motivation: [Topic] (1) LEAD is the leadership foundation course that runs across the entire first year. The instructors and 2nd year students lead the in-class discussions of a variety of leadership topics. Topics include elements of motivation and leadership that affect management decision-making and problem-solving.

FIN 311: Economic Foundations of Competitive Analysis (4) Analysis of market competition and its relation to product cost and pricing decisions by the firm. Students may receive credit for only one of EC 311, FIN 311, or FIN 311H. Prereq: C- or better in BA 101, BA 240, EC 201, ACTG 211, WR 121. Co-requisites: ACTG 213 and MATH 242.

FIN 316: Financial Management (4) Corporate financial planning, selection among alternative investment opportunities, analysis of risk, funds acquisition, and long-term financing. Students cannot receive credit for both FIN 316 and FIN 316H. Prereq: C- or better in BA 101, BA 240, EC 201, ACTG 211, WR 121. Co-requisites: ACTG 213 and MATH 242

MGMT 321: Managing Organizations (4) Roles of managers in planning, organizing, leading, and controlling organizations in a competitive global environment. Students cannot receive credit for both MGMT 321 and MGMT 321H. Prereq: BA 308, MATH 241

BE 325: Global, Legal, Social Environment of Business (4) Legal and ethical regulations of business organizations--including their human resource, finance, production, marketing, and environmental functions--in the United States and internationally. Prereq: Sophomore standing, BA 101, WR 121

MKTG 311: Marketing Management (4) Product, price, promotion, and distribution decisions in consumer and industrial markets. Market segmentation, product positioning for goods and services. Marketing strategy and management. Product life cycles. Students cannot receive credit for both MKTG 311 and MKTG 311H. Prereq: BA 240, BA 308

OBA 311: Business Analytics I (4) Explores standard protocols for describing and modeling business information and processes; techniques for designing management information systems; criteria for analyzing firms' implementations of information technology. Students cannot receive credit for both OBA 311 and OBA 311H. Prereq: Sophomore standing, C- or better in BA 101, BA 240, EC 201, WR 121, MATH 241, and MATH 243.

OBA 311H: Business Analytics I (4) Explores standard protocols for describing and modeling business information and processes; techniques for designing management information systems; criteria for analyzing firms' implementations of information technology. Students cannot receive credit for both OBA 311 and OBA 311H. Prereq: Open only to students in the LCB Honors Program. Sophomore standing, C- or better in BA 101, BA 240, EC 201, WR 121, MATH 241, and MATH 243.

OBA 312: Business Analytics II (4) Computer-aided business applications of hypothesis testing, simple linear regression. Introduction to multiple regression and nonparametric techniques. Blocked and completely randomized one- and two-factor experimental designs. Students cannot receive credit for both OBA 312 and OBA 312H. Prereq: Sophomore standing, C- or better in BA 101, BA 240, EC 201, WR 121, MATH 241, and MATH 243.

OBA 335H: Operations Management (4) Concepts and applications of operations management. Use of information technology in operations. Topics include forecasting, quality, supply chain management, information systems in operations management, and planning and scheduling. Students cannot receive credit for both OBA 335 and OBA 335H. Prereq: Open only to students in the LCB honors program. Sophomore standing, C- or better in BA 101, BA 240, EC 201, WR 121, MATH 241, and MATH 243. Note: remove OBA 330 or OBA 335H pre/co-requisite requirement for OBA 335.

SBUS 250: Sports Business and Society (4) This course provides an interdisciplinary treatment of the intersection of sports business and society. It reviews the broader sociology of sport and the critical role sport has played on issues of gender and race both domestically and globally. Prereq: BA 101 Request to satisfy Category II-Social Science general-education group requirement.

SBUS 456: Managing Sports-Related Business and Brands (4) An integrative course that supports skills development for success in managing sports-related businesses and brands. It utilizes critical thinking, creative imagining and professional writing in developing capabilities used in businesses aligned with or in sports. Prereq: For Lundquist College business majors, the prerequisites are MGMT 321 and MKTG 311. For students in the Sports Business Minor, the prerequisites are BA 316 and BA 317.

College of Arts and Sciences

(UOCC administrative action)

(BI 424/524: Advanced Molecular Genetics (4)) Structure and function of chromosomes with emphasis on unsolved genetic problems such as genomic imprinting, position effects, and gene silencing. Lectures, discussions. *Effective spring 2018.*

(UOCC administrative action)

BI 486/586: Population Genetics (4) Analysis of the genetic mechanisms of evolutionary change. Study of artificial and natural selection, mutation, migration, population structure, and genetic drift. Lectures. *Effective spring 2018.*

CINE 490/590: Directors and Genres (4) [Topic] Aesthetic, historical, and theoretical analysis of films, video, and television. Repeatable twice for a maximum of 12 credits when the topic changes.

(UOCC administrative action)

ENG 380: Film, Media, and History (4) Study of the history of institutions and industries that shape production and reception of film and media. *Request to satisfy Category I-Arts and Letters general-education group requirement.*

ES 385: Critical Whiteness Studies: The Evolution of Whiteness : [Topic] (4) This course explores the social construction of race by investigating and historicizing “whiteness” as a racial category in the U.S. Prereq: ES 101 or one a 200 level ES course R

ES 623: Race, Gender and Sexuality Studies: [Topic] (5) This course closely examines the ways in which race, gender, and sexuality are deeply intertwined in the production of racial, gender, and sexual violence since the inception of European settler colonialism in the Americas. R

FLR 150: Folklore and Sports (4) Explores the interrelationship of sports, culture, history, society, and politics, analyzing the intersection of folklore and sports in human history and particularly as part of American culture. *Request to satisfy Category I-Arts and Letters general-education group requirement.*

HPHY 374: Clinical ECG Exercise (3) Overview of pathophysiology, diagnostic testing, exercise prescription and rehabilitation of cardiovascular diseases. Incorporated throughout the course, students will learn the fundamentals of electrocardiography and how this tool is applied in both the diagnostic and rehabilitative settings. Prereq: HPHY 371 with a C or better

SOC 311: Research Methods (4) The development of social research; the nature of scientific inquiry and basic methods and techniques; examination of representative sociological studies from the standpoint of methodology. Prereq: SOC 204 or SOC 207. *Effective spring 2018.*

College of Design

AAAP 437/537: Building Pathology: Masonry (4) This course explores the history and maintenance of masonry materials in building construction, including how they are manufactured and processed, how they have been used structurally and ornamentally, and how to properly preserve them.

AAAP 438/538: Building Pathology: Wood (4) Examines scientific fundamentals of material wood properties in building construction and the application of that knowledge to preservation of wood in historic buildings. *Effective date winter 2018.*

ARH 316: Gothic Architecture (4) A specialized survey of Gothic architecture in western Europe (c. 1140 to c. 1500). This course gives special consideration to the constructional and structural developments of the Gothic period, but will also consider architecture in relationship to social, religious, and economic practices. *Request to satisfy Category I-Arts and Letters general-education group requirement.*

ARH 320: Sports in Greek Art, Architecture, Urbanism (4) This course is a survey of the art, architecture, and urbanism that are associated with Greek sports. *Request to satisfy Category C-International Cultures multicultural requirement. Request start date of spring 2018.*

ARH 322: Art of Ancient Greece (4)
(title and description change. Adding MC)

ARH 322: Ancient Greek Art & Architecture (4) This course is a survey of the art and architecture of the ancient Greek world, encompassing works throughout the ancient Mediterranean and Near East from the Bronze Age through the Hellenistic period. *Request approved to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Category C-International Cultures multicultural requirement.*

ARH 323: Art of Ancient Rome (4)
(title and description change. Adding MC)

ARH 323: Roman Art Architecture (4) This course is a survey of the art and architecture of Republican and Imperial Rome, encompassing works throughout the ancient Mediterranean and Near East. *Previously approved to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Category C-International Cultures multicultural requirement.*

ARH 325: Islamic Art Architecture (4) This course is a survey of visual culture from the Islamic world, beginning with its origins in the seventh century CE. *Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Category C-International Cultures multicultural requirement.*

ARH 421/521: Topics in Ancient Mediterranean Art: [Topic] (4) This course examines art from the ancient Mediterranean world. Each offering explores art from a particular region/period or through a particular critical/thematic lens. *R Request to satisfy Category C-International Cultures multicultural requirement.*

ARH 440/540: Museology (4) This course covers the history and theory of museums. Through readings, written assignments, lecture and classroom discussion we engage issues of museum ethics, the role of museums in society, and curatorial practice. The scope includes art museums as well as other types of museums. Prereq: Enrollment in the Museum Studies Certificate Program, the Art History Graduate Program, Art History Major or the Art History Minor.

ARH 450/550: Romanticism in the Visual Arts (4) The course offers an overview of the diverse artists and interests of the Romantic Movement in European art, while critically examining Romanticism as a period term.

ARH 459/559: Topics in Art Theory Criticism: [Topic] (4) This is an upper-division course for advanced undergraduate and graduate students who wish to study in-depth a particular issue, concept or trend in art theory and criticism. R

PD 101: Introduction to Product Design (4) This course is an introduction to the Product Design profession and its cultural relevance. Lectures, reading and projects convey theory (critical thinking), designers (history), design methods (CAD, drawing, building), and storytelling (documentation / presentation) to give a foundation in product innovation, creation, and portfolio generation. *Request to satisfy Category I-Arts and Letters general-education group requirement.*

PD 302: Intro Design Studio II (4) Integrate 2D and 3D communication and presentation skills to develop project-based design solutions. Prereq: PD 301

PD 330: Introduction to Computer Assisted Design Production (4) Introduction to computer-assisted design (CAD) in which students learn virtual design and physical manufacturing relationships and techniques. Prereq: Art 115, Art 116, PD 223

PPPM 483: Volunteer Resource Management (2) This course provides an overview of the role of volunteers in community organizations and serves as a comprehensive introduction to effective practices in volunteer resource management.

PPPM 488: Nonprofit Legal Issues (4) This course introduces legal issues for administration of nonprofit organizations. Topics include formation and types of organizations, board of directors duties, regulation of nonprofits, risk management, employee and volunteer law, lobbying, charitable solicitation, and laws on discrimination and accommodation.

PPPM 495: Advanced Urban GIS (4) Acquiring advanced skills of using Geographic Information Systems (GIS) for community mapping and spatial analysis. Prereq: PPPM 434/534, Other intro GIS class Instructor's approval

PPPM 646: Growth Management (4) Examines motivations for managing growth. Surveys regulatory and incentive-based approaches to growth management at the state, regional, and local level.

PPPM 681: Nonprofit Financial Management (4) Fundamentals of managing nonprofit revenues and expenses, budgeting, fund stewardship, endowment investment and payout, event and service pricing, capital project decision making, and internal control procedures.

College of Education

CDS 625: Professional Practices in the Schools (1) Helps students critically assess and integrate their fieldwork and course work in the broader context of the school experience. *Effective winter 2018.*

EDLD 684: Master's Project Proposal (1) Clarifying research topics and identifying data sources and interpretation for the master's project under the guidance of faculty advisor.

EDLD 685: Master's Project (1-6) Culminating activity for students seeking a master's degree. Working under the guidance of assigned faculty advisor to complete the master's project.

WITHDRAWN PROPOSALS

J 210 Gateway to Media I (4)

DROPPED COURSES

The University Senate agreed in 1998 that the report of the Committee on Courses should include those permanently numbered courses that are being dropped because (1) they have not been taught for three or more years, and (2) the department can provide no reasonable explanation why they have not been taught or whether they will be in the future. The faculty requires that general-education-satisfying courses be offered each year. Other courses should be offered at least every other year to avoid misrepresentation of course offerings to prospective students, and to ensure that required courses are readily available to current students.

Courses may be reinstated within a period of three years, conditional upon the following: (1) there has been no change made to the course, (2) the department provides the term the course will be taught, (3) the department provides the name of the faculty member who will be responsible for teaching, and (4) the department provides a course syllabus with information regarding undergraduate graduate differential for demonstrating mastery if the course is numbered 4XX/5XX.

Historic Preservation

AAAP 120 UO: Preservat & Place

last offered: NO BANNER RECORD FOUND!

Anthropology

ANTH 327 Anth Perspect Africa	last offered: 201401
ANTH 348 Mammoth to Megaliths	last offered: 201401
ANTH 430 Balkan Soc & Folklore	last offered: 201401
ANTH 439 Feminism & Ethnography	last offered: 201402
ANTH 445 Archaeol Cul Landsc	last offered: 201402
ANTH 448 Gender & Archaeology	last offered: 201401
ANTH 451 Ethnoarchaeology	last offered: 201302
ANTH 474 Hum SkeletalPathology	last offered: 201301
ANTH 530 Balkan Soc & Folklore	last offered: 201401
ANTH 539 Feminism & Ethnography	last offered: 201402
ANTH 545 Archaeol Cul Landsc	last offered: 201402
ANTH 548 Gender & Archaeology	last offered: 201401
ANTH 551 Ethnoarchaeology	last offered: 201302
ANTH 566 Primate Feed & Nutrit	last offered: 201402
ANTH 574 Hum SkeletalPathology	last offered: 201301

History of Art & Architecture

ARH 342 Southern Baroque Art	last offered: 201402
ARH 463 Native Amer Arch	last offered: 201403
ARH 563 Native Amer Arch	last offered: 201403

Art

ARTC 469 Glaze/Fire II	last offered: 201302
ARTD 478 Multimedia Design II	last offered: 201402
ARTD 494 Advanced Design I	last offered: 201403
ARTD 578 Multimedia Design II	last offered: 201402
ARTD 594 Advanced Design I	last offered: 201403
ARTF 490 Iss & Prac in Fibers	last offered: 201301
ARTF 590 Iss & Prac in Fibers	last offered: 201301
ARTR 349 Lithography	last offered: 201402

Business Administration

BA 430 Leadership in Action	last offered: 201402
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Biology

BI 355 Vertebr Evol & Devel	last offered: 201401
BI 420 Cell Basis Lrn & Mem	last offered: 201402
BI 520 Cell Basis Lrn & Mem	last offered: 201402

Communication Disorders & Sciences

CDS 630 Sci Clin Decision Mkng	last offered: 201401
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Computer & Information Science

CIS 622 Theo Foundation: Topic	last offered: 201403
CIS 640 Writing in Comput Res	last offered: 201402

Creative Writing

CRWR 535 Adv Poetry Writing	last offered: 201402
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Dance Professional/Dance Activity

DAN 450 Choreographer/Composer	last offered: 201401
DAN 550 Choreographer/Composer	last offered: 201401
DAN 553 Ballet Balanchine	last offered: 201401
DAN 554 Evolution Modern Dance	last offered: 201402
DANC 176 Tap I	last offered: 201403
DANC 285 African II	last offered: 201403

Educational Leadership

EDLD 430 Comparative Education	last offered: 201402
EDLD 550 Data & Info Retrieval	last offered: 201404
EDLD 662 Item Response Theo II	last offered: 200903
EDLD 670 Analy Dis & Categ Data	last offered: 201401

English

ENG 215 Survey American Lit	last offered: 201402
ENG 419 Contem Literary Theory	last offered: 201401
ENG 438 Shakespeare's Rivals	last offered: 201401
ENG 451 19C Studies: Topic	last offered: 201402
ENG 468 Ethnic Lit: Topic	last offered: 201402
ENG 475 Modern Poetry	last offered: 201403
ENG 476 Modern Fiction	last offered: 201402
ENG 519 Contem Literary Theory	last offered: 201401
ENG 538 Shakespeare's Rivals	last offered: 201401
ENG 551 19C Studies: Topic	last offered: 201402
ENG 568 Ethnic Lit: Topic	last offered: 201402
ENG 575 Modern Poetry	last offered: 201403
ENG 576 Modern Fiction	last offered: 201402

Geography

GEOG 466 Gender and Environment	last offered: 201403
GEOG 566 Gender and Environment	last offered: 201403

German

GER 104 Intensive 1st Yr Ger	last offered: 201304
GER 204 Intensive 2nd Yr Ger	last offered: 201304
GER 205 Intensive 2nd Yr Ger	last offered: 201304

History

HIST 120 Islamic Civilization	last offered: 201401
HIST 358 American Jewish Hist	last offered: 201401
HIST 373 Shi'ism and Revolution	last offered: NO BANNER RECORD FOUND!
HIST 484 Philippines	last offered: 201403
HIST 551 Am Foreign Rel: Topic	last offered: 201402
HIST 584 Philippines	last offered: 201403

Humanities

HUM 361 Ancient Sci & Culture	last offered: 201402
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Landscape Architecture

LA 421 Photo & Enviro Values	last offered: 201301
LA 421 Photog & Envr Percept	last offered: 201301
LA 465 Landscape Ecology	last offered: 201401
LA 565 Landscape Ecology	last offered: 201401
LA 695 Research Proposal Dev	last offered: 201401

Linguistics

LING 622 Discourse Analysis last offered: 200801

Management

MGMT 670 Research Meth Organiz last offered: 201402

Music

MUE 447 Psychology of Music last offered: 201303

MUE 487 Teaching Lab II last offered: 201402

MUE 488 Teaching Lab II last offered: 201403

MUE 547 Psychology of Music last offered: 201303

MUE 636 Admin School Music last offered: 201404

MUP 122 Funk Guitar last offered: 201403

MUP 127 Blues Guitar I last offered: 201401

MUP 162 Perf Studies: Topic last offered: 201401

MUS 353 Survey of Opera last offered: 201401

MUS 458 Celtic Music last offered: 201404

MUS 558 Celtic Music last offered: 201404

Physical Education and Recreation

PEF 111 Stretch & Flex I last offered: 201401

PEMA 251 Tae Kwon Do I last offered: 201403

PEMA 252 Tae Kwon Do II last offered: 201403

PEO 343 Sport Climbing last offered: 201402

PEO 451 Adventure Educ last offered: 201401

PEO 453 Environmental Educ last offered: 201403

PEO 455 Princ of Outdoor Lead last offered: 201402

Philosophy

PHIL 471H Honors Thesis Workshop last offered: 201401

Physics

PHYS 163 Nanoscience & Society last offered: 201302

PHYS 361 Modern Sci & Culture last offered: 201402

PHYS 420 Physics Demonstrations last offered: 201303

PHYS 515 Quantum Physics last offered: 201402

Planning, Public Policy & Management

PPPM 645 Sustainable Cities last offered: 200102

Political Science

PS 301 Art & the State last offered: 201403
PS 377 Gods and Governments last offered: 201403

Psychology

PSY 461 Imagination last offered: 201404

Russian

RUSS 444 Slavic Ling: Topic last offered: 201303
RUSS 544 Slavic Ling: Topic last offered: 201303

Sociology

SOC 305 America's Peoples last offered: 201402
SOC 461 Sociology of Religion last offered: 201401
SOC 491 Sociology of Education last offered: 201403
SOC 561 Sociology of Religion last offered: 201401
SOC 580 Crime & Social Control last offered: 201301
SOC 591 Sociology of Education last offered: 201403

Spanish

SPAN 151 Spanish Cinema last offered: 201403
SPAN 436 Contemp Mex Lit: Topic last offered: 201401

School Psychology

SPSY 631 Acad and Behav Interv last offered: 201401

Women's & Gender Studies

WGS 413 Feminist Pedagogy last offered: 201402
WGS 513 Feminist Pedagogy last offered: 201402

OTHER CURRICULAR MATTERS

College of Arts and Sciences

- The dean of the College of Arts and Sciences, with endorsement by the Undergraduate Council chair, the associate vice provost for academic excellence, and the vice provost and dean for undergraduate studies, has approved a minor change to the **degree requirements for the bachelor of arts in Chinese**. The change applies to the “culture-intensive option” and replaces one of the required survey courses (out of a total of four) with a capstone research course, CHN 495. *Effective fall 2018.*
- The dean of the College of Arts and Sciences, with approval by the Graduate School and the Graduate Council, has approved the proposal to **remove the graduate concentration in Slavic linguistics from the Russian, East European, and Eurasian graduate program**. *Effective fall 2018.*
- The dean of the College of Arts and Sciences, with approval by the Graduate School and the Graduate Council, has approved minor changes to the **degree requirements for the PhD in chemistry in the biochemistry track**. For biochemistry students, the current requirement of “at least **six** graded graduate courses (3 or 4 credits each) in biochemistry or a related field” is changed to “at least **three** graded graduate courses (3 or 4 credits each) in biochemistry or a related field.” *Effective fall 2018.*
- The dean of the College of Arts and Sciences, with approval by the Graduate Council, has approved changes to the **degree requirements for the master of arts in Asian studies**. The changes to admissions and graduation requirements are intended to streamline and simplify admissions and graduate requirements so that students may be able to graduate in as little as four terms rather than six. The changes are in line with similar programs at comparator schools such as Yale, Georgetown, Colorado. Changes are detailed in a separate memo and in catalog edits for the next catalog. *Effective fall 2018.*

School of Journalism and Communication

- The dean of the School of Journalism and Communication, endorsement by the Undergraduate Council chair, the associate vice provost for academic excellence, and the vice provost and dean for undergraduate studies, has approved a series of **changes to the core curriculum and to the requirements outside the journalism school that are required for the bachelor of arts and bachelor of science degrees in journalism, journalism: advertising, journalism: media studies, and journalism: public relations**. The curriculum is being updated to reflect professional accreditation standards and current trends in the field. *Effective fall 2018.*
- The dean of the School of Journalism and Communication, with endorsement by the Undergraduate Council chair, the associate vice provost for academic excellence, and the vice provost and dean for undergraduate studies, has approved **changes to the requirements for the bachelor of arts and bachelor of science degrees in journalism**. The curriculum is being updated to reflect professional accreditation standards and current trends in the field. *Effective fall 2018.*

College of Design

- The dean of the College of Design, with endorsement by the Undergraduate Council chair, the associate vice provost for academic excellence, and the vice provost and dean for undergraduate studies, has approved **changes to the honors requirements for the bachelor of arts in art history**. The changes, *effective fall 2018*, are as follows:
 - Adjust the enrollment requirements from four lower-division and three upper-division art history courses to two lower-division and four upper-division art history courses
 - Automatically confer honors designation to Robert Donald Clark Honors College students majoring in art history, so long as at least one art history faculty member is on the committee, based on the more stringent requirements for CHC theses.
- The dean of the College of Design, with approval by the Undergraduate Council, has approved **changes to the requirements for the bachelor of architecture degree**. The new requirement has only one path. This revision does not change the number of courses nor the credit hours required to fulfill the requirements for the BArch degree. *Effective fall 2018*, all undergraduates must take the following:
 - ARH 314 History of World Architecture I (from ancient to gothic)
 - ARH 315 History of World Architecture II (from 1400 to the present)
 - Two other architectural history courses taught in either the Department of the History of Art and Architecture, the Department of Architecture, the Interior Architecture Program, the Department of Landscape Architecture, or the Historic Preservation Program.
- The dean of the College of Design, with approval by the Undergraduate Council, has approved **changing the requirements for the bachelor of fine arts in art and technology**. The degree will change from a five-year, 220-credit degree to a four-year, 180-credit degree, in alignment with national standards and the reduction of the University of Oregon BFA requirements from 220 credits to 180 credits. *Effective fall 2018*.
- The dean of the College of Design, with approval by the undergraduate council, has approved **changing the requirements for the bachelor of fine arts in art with concentrations in ceramics, fibers, metalsmithing and jewelry, painting, photography, printmaking, or sculpture**. The degree will change from a five-year, 220-credit degree to a four-year, 180-credit degree, in alignment with national standards and the reduction of the university of Oregon BFA requirements from 220 credits to 180 credits. The bachelor of fine arts degrees in ceramics, fibers, metalsmithing and jewelry, painting, photography, printmaking, and sculpture will be “sunsetted.” *Effective fall 2018*.
- The dean of the College of Design, with approval by the graduate council, has approved a **graduate certificate in arts management**. *Effective fall 2018*.

College of Education

- The dean of the College of Education, with endorsement by the Undergraduate Council chair, the associate vice provost for academic excellence, and the vice provost and dean for undergraduate studies, has approved minor **changes to the bachelor of arts and the bachelor of science degrees in communication disorders and sciences**. *Effective fall 2018*, the changes are as follows:

- Eliminate CDS 443 as a required course and replace it with an elective requirement from a list of approved courses
- Eliminate CDS 446 as a required course
- The dean of the College of Education, with endorsement by the Undergraduate Council chair, the associate vice provost for academic excellence, and the vice provost and dean for undergraduate studies, has approved minor **changes to the bachelor of arts and the bachelor of science degrees in educational foundations**. *Effective fall 2018*, the changes are as follows:
 - Eliminate EDST 231 as a required course
 - Adjust the six-course science requirement to provide students more flexibility in which science courses may count toward a degree
- The dean of the College of Education, with endorsement by the Graduate School and approval by the Graduate Council, has approved **changes to the doctor of education in educational leadership**. The changes include clarifications of learning objectives, alignment, and sequencing of the curriculum to reflect learning objectives, and the development of alternative modes of delivery. *Effective fall 2018*.
- The dean of the College of Education, with endorsement by the Graduate School and approval by the Graduate Council, has approved **changes to the doctor of philosophy in educational leadership**. Changes are summarized below, *effective fall 2018*:
 - Change its title to “quantitative research methods in education”
 - Improve coherence in the curriculum and reduce credits from 139 to 108
 - Emphasize strong training in methods
 - Change many course credits from 4 to 3
 - Provide flexibility and depth in substantive content emphasis
 - Strengthen apprenticeship model

Charles H. Lundquist College of Business

- The dean of the Lundquist College of Business, with endorsement by the Graduate School and approval by the Graduate Council, has approved a series of **changes to the requirements for the master of business administration specializations in sports business, sustainable business practices, innovation and entrepreneurship, and finance and securities analysis**. *Effective fall 2018*.
- The dean of the Lundquist College of Business, with approval by the Undergraduate Council, has approved a **minor in sports business**. *Effective fall 2018*.
- The dean of the Lundquist College of Business, with approval by the Undergraduate Council, has approved a **minor in entrepreneurship**. *Effective fall 2018*.
- The dean of the Lundquist College of Business, with approval by the Undergraduate Council, has approved **changes to the certificate in global management**. The changes, *effective fall 2018*, are as follows:
 - Change the title of the certificate to “global business”
 - Replace FIN 463 with BA 252 in the required course list

- Add BA 101 to the requirements
- Change the area studies credit requirement from 24 credits to 20 credits, allowing 4 credits of second-year language in this category
- Add an alternative to the second-year language requirement of a preapproved study-abroad or internship program
- Allow all majors to complete the certificate

School of Law

- The dean of the School of Law, with endorsement by the Graduate School and approval by the Graduate Council, has approved **changes to the requirements for the business law concentration in the master of laws (LLM) degree**. Changes clarify course requirements for students who hold a basic law degree and those who do not, and provides guidelines for meeting course requirements with courses taken elsewhere. *Effective fall 2018.*

School of Music and Dance

- The dean of the School of Music and Dance, with approval by the Undergraduate Council, has approved a **certificate in teaching dance**. *Effective fall 2018.*
- The dean of the School of Music and Dance, with endorsement by the Undergraduate Council chair, the associate vice provost for academic excellence, and the vice provost and dean for undergraduate studies, has approved minor **changes to the core course requirements for the bachelor of music in music education** (*effective fall 2018*):
 - MUE 407 Seminar: Cultural Context of Music Education is replaced with MUE 432 Music in School and Society
 - MUE 407 Seminar: Instructional Frameworks is replaced with MUE 438 Curricular Strategies in Music Education
- The dean of the School of Music and Dance, with endorsement by the Undergraduate Council chair, the associate vice provost for academic excellence, and the vice provost and dean for undergraduate studies, has approved minor **changes to the proficiency requirement for the bachelor of music in music composition** (*effective fall 2018*):
 - from this requirement—*One of two options: 1) proficiency on piano at the MUP 271 level, or 2) proficiency on piano at the MUP 171 level, in addition to another instrument or voice at or above the MUP 171 level*
 - to this requirement—*One of two options: 1) proficiency on piano at the MUP 241 level, or 2) proficiency on piano at the MUP 141 level, in addition to another instrument or voice at or above the MUP 171 level*

Phil and Penny Knight Campus for Accelerating Scientific Impact

- The vice president for research and innovation, with the endorsement of the College of Arts and Sciences and the Graduate School and the approval of the Graduate Council, has approved additional major codes for

the master of science degrees in biology, chemistry, and applied physics offered through the Graduate Internship Program and the Bioinformatics and Genomics Master's Program. The additional major codes will be associated with the Knight Campus. *Effective summer 2018.*

Academic Policies

- 1. COURSE REPEAT POLICY CHANGE:** On approval by the Undergraduate Council, and with endorsement by the Office of the Provost and the university registrar, the following new course repeat policy is proposed to clarify and strengthen the existing policy, and establish guidelines for GPA calculation that are more consistent with accepted higher-education practices. This policy change was discussed at several Undergraduate Council meetings and with stakeholders in advising, the Office of the Provost, and the university registrar. The policy will go into effect fall 2019 to allow advising staffers sufficient time to communicate changes to students:

UO Policy on Repeatable and Nonrepeatable Undergraduate Courses

Effective fall 2019

Repeatable Courses

1. Some University of Oregon (UO) courses are repeatable for credit (for example, when the content of the course differs from previous offerings of the course). If a course has been approved by the Committee on Courses as repeatable for credit, any restrictions for the course are listed in the course catalog, including limits to credits and number of times the course may be repeated.
2. Students who have reached the limit will not be permitted to register again for the course without petitioning for prior approval from the Academic Requirements Committee through the Office of the Registrar.
3. Credits for repeatable courses are awarded each time the course is completed, up to the established limits.
4. All graded attempts of repeatable courses taken at the UO are calculated into the term and cumulative GPAs.

Nonrepeatable Courses

1. Students who earned a mid-C or better or Pass in a course that is nonrepeatable, whether taken at the UO or transferred from another institution, may not register again for the course without petitioning for prior approval from the Academic Requirements Committee through the Office of the Registrar.
2. Students who have not earned a mid-C or better or Pass in any course taken at the UO or transferred from another institution may enroll in nonrepeatable courses without prior approval, but no more than three times in total. All attempts (inclusive of all UO grades and marks: A–F, I, N, P, W, X, Y, and so forth), including those prior to fall 2019, are counted toward this limitation. Exceptions to this policy may be granted by petitioning the Academic Requirements Committee through the Office of the Registrar.
3. Credits for nonrepeatable courses are awarded only one time.
4. All graded attempts of repeated courses taken at the UO are calculated into the term and cumulative GPAs.

Grades for Repeated Courses

1. Prior to Fall 2016, all college-level grades at the UO are calculated into the term and cumulative GPAs.
2. In accordance with the repeat policy in effect at that time for Fall 2016 through Summer **2019** repeated courses at the UO are annotated on the transcript as being either repeated course, included in term and cumulative GPA or repeated course, excluded from cumulative GPA only.
3. Effective Fall **2019**, all college-level grades at the UO are calculated into the term and cumulative GPAs.”

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2. **MANDATORY ATTENDANCE POLICY CHANGE** (effective fall 2018): On approval by the Undergraduate and Graduate Councils, and with endorsement by the Office of the Provost and the university registrar, the following new **Mandatory Attendance Policy is proposed**. This policy change was discussed several times at both Undergraduate and Graduate Council meetings with revisions made at each step. The policy was also discussed with the Office of the Provost, university registrar, and advising. The current policy and problems with that policy are listed first, followed by the approved new policy.

Current Policy

“Academic departments may require students to attend the first and/or second meetings of designated classes. These classes are identified in the Class Schedule. Students who do not attend the first two sessions of these classes may be directed by the academic department to drop the course so that the seat may be given to another student. Students are responsible for dropping the class; there is no automatic drop. The university refund schedule applies.”

<https://registrar.uoregon.edu/current-students/registering-for-classes>

Problems with Current Policy

The current Mandatory Attendance Policy is confusing and inconsistently applied.

- The policy allows departments to mandate attendance to the “first and/or second meetings.” Courses are then tagged as “Mandatory Attendance” in the course schedule. However, the notes corresponding to the mandatory attendance tag do not communicate to students which way the policy is being applied for a given class. This creates confusion for students.
- The policy states that “Students who do not attend the first two sessions of these classes may be directed by the academic department to drop the course so that the seat may be given to another student.” First, the word “may” here is inconsistent with a “mandatory” policy. Second, the policy doesn’t need the statement about giving the seat to another student.
- It’s unclear why we need a policy that covers the first two class meetings. It should be sufficient to require attendance at the first meeting and then use grading requirements on the syllabus to govern attendance after that.

- The policy is silent on how it is to be applied when a student adds a course after the first or second meeting in mandatory attendance courses. Currently, this dilemma is handled by individual faculty members in different ways. Some faculty members do not allow students to continue in the course even if they have been allowed to add in accordance with university policy. Some faculty members allow students to continue but do not allow students to make up graded work from the first meeting, thus penalizing students who add after the first class meetings.

The goal of these changes is to clarify the policy so that students and faculty members have a common understanding of what is required and their respective responsibilities.

Proposed Policy

Mandatory First Class Attendance Policy. Academic departments may designate courses (not individual sections) as “Mandatory First Class Attendance,” which requires enrolled students to attend the first official meeting, as indicated in the UO Class Schedule, of designated courses. Attendance will be taken at the first official meeting of all courses with this designation. These courses are identified in the Class Schedule.

Enrolled students who do not attend the first official meeting of these courses will be dropped from the course. Departments will report the students who do not attend the first official meeting to the Office of the Registrar by 5:00 p.m. on the second day that the class meets, and the registrar’s office will drop the students from the course. The university refund schedule applies.

After the first official meeting, students may add courses with the “Mandatory First Class Attendance” designation only with instructor approval. Instructors may deny course adds after the first official session.

Students may request a waiver of the first class meeting policy for exceptional circumstances by contacting their instructor prior to the first official meeting. The instructor has the option to waive the requirement based on the reason provided by the student but is not required to do so.

Instructors who approve a late add or grant a waiver must allow students to make up any missed work.

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3. **ADD, WITHDRAWAL, AND WAIT LIST DEADLINE CHANGES** (effective fall 2018): On approval by the Undergraduate and Graduate Councils, and with endorsement by the Office of the Provost and the university registrar, the following changes to some academic deadlines are proposed. This policy change was discussed several times at both Undergraduate and Graduate Council with revisions made at each step. The policy was also discussed with the Office of the Provost, university registrar, and advising. The context and goals of the policy change are described first, with changes noted after.

Context

Analysis of current wait list and add/drop policies suggests that our policies allow excess movement of students in the first two weeks of classes. Given 10-week terms, our current policies allow students to miss up to 20 percent of a course. In addition, students who are on wait lists do not have access to Canvas and are not allowed, by policy, to attend classes. This means they can miss 20 percent of a course and have no

access to course materials. In addition, departments use wait lists inconsistently or do not use the wait lists at all so that they can manage access to their courses in the first week.

Goals

Changes to these policies are meant to

- encourage students to create a full schedule and settle into their schedule earlier
- reduce the percentage of a course that policy allows a student to miss
- provide departments using wait lists the ability to adjust access for available seats during the first week

Academic Deadlines	Current	Suggested
Last day to drop a class without a “W” appearing on transcript	Week 2—Monday	Saturday of week 1—11:59 p.m.
Last day to add a class (except by petition)	Week 2—Wednesday	Sunday after week 1—11:59 p.m.
Close class wait lists	Week 1—Friday noon	Week 1—Wednesday 9:00 a.m.

APPENDICES

<https://blogs.uoregon.edu/uocc/appendices/>