



UNIVERSITY OF OREGON

**Winter 2018  
Final  
Curriculum Report**

**March 14, 2018**

**Prepared by the  
University of Oregon Committee on Courses**



WINTER 2018  
FINAL CURRICULUM REPORT  
March 14, 2018

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## WINTER 2018 FINAL CURRICULUM REPORT

### March 14, 2018

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#### OVERVIEW

The body of this report consists of two major sections: **Course Proposals**, reviewed winter 2018, and **Other Curricular Matters**.

Course proposals approved by the University of Oregon Committee on Courses (UOCC) and the University Senate are effective fall term 2018, unless a specific term is requested by an academic department and stated otherwise in this report.

All changes to course catalog listings, except for minor revisions of course descriptions, are intended to be included in the curriculum report, and are routed through the UOCC to the senate. The UOCC will consider new proposals during winter term and will submit a quarterly report to the University Senate in March. Information and suggestions for preparing proposals, including policies and definitions governing group and multicultural general-education requirements, are provided under Other Curricular Matters.

**Courses Not Taught Report:** Courses not taught within the past three years will be indicated for dropping from the curriculum in the spring curriculum report.

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#### LOOKING AHEAD

##### Spring 2018

March 21, 2018—First round fall submissions due to the UOCC. Courses must be entered into CourseLeaf by this date.

May 30, 2018—Preliminary report due to the Senate

June 6, 2018—Senate votes on report

##### Fall 2018

September 26, 2018—First round fall submissions due to the UOCC. Courses must be entered into CourseLeaf by this date to be reviewed during fall term.

November 21, 2018—Preliminary report due to the Senate

November 28, 2018—Senate votes on report

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## MOTION

*The University of Oregon Committee on Courses moves that these recommendations on the following course proposals and other curricular matters be approved.*

Respectfully submitted,

**Voting**

Colin Brand  
Kristy Bryant-Berg  
Christian Cherry  
Tom Greenbowe  
Roberta Mann

Jana Prikyl  
Caleb Southworth  
Mike Urbancic  
Frances White, chair

**Ex officio**

Ron Bramhall  
Julie Pomerenk  
Mike Jefferis

Bil Morrill  
Scott Skelton  
Kathy Warden

## COURSE PROPOSALS

Unless indicated otherwise, courses may be taken either pass/no pass or for letter grades. *Pass/no pass only* or *graded only* indicates that all students must take the course as specified in the bold print. Separate grading options for majors are bracketed in this report and appear in UO class schedule notes; they are not printed in the *UO Catalog*. **R** after course credits means that the course number may be repeated for credit. *Sequence* after the description means the courses must be taken in numerical order.

## APPROVED COURSE CHANGES

### COLLEGE OF ARTS AND SCIENCES

#### ANTHROPOLOGY

##### NEW COURSE(S)

**ANTH 224M Introduction to Anthropology of the African Diaspora (4)** Introduction to theoretical questions and methodological concerns framing an anthropology of the African diaspora. Multilisted with ES 224M. *Approved to satisfy Category II: Social Science general-education group requirement. Approved to satisfy Category B: Identity, Pluralism, and Tolerance multicultural requirement.*

#### CAS

##### DROPPED COURSE(S)

(UOCC administrative action)

**CAS 101H Reacting to the Past (4)**

#### CHEMISTRY

##### EXISTING COURSE(S)

(UOCC administrative action)

CH 464 RNA Biochemistry (4) Prereq: CH 463 or BI 320.

(Change prerequisite)

**CH 464 RNA Biochemistry (4)** Prereq: CH 463. *Effective spring 2018.*

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## CINEMA STUDIES

### NEW COURSE(S)

(Previously taught as J 412)

**CINE 111 How to Watch TV (4)** Introduction to the critical analysis of television narrative, aesthetics, and reception. *Approved to satisfy Category I: Arts and Letters general-education group requirement.*

(Previously taught as ENG 260)

**CINE 260M Media Aesthetics (4)** [Graded only for majors] Introduction to the analysis of form and style in cinema and related media, focusing on narrative, *mise-en-scène*, cinematography, editing, and sound. Multilisted with ENG 260M. *Effective summer 2018.*

### EXISTING COURSE(S)

(UOCC administrative action; previously taught as ENG 265)

**CINE 265 History of the Motion Picture I (4)** [Graded only for majors] Studies the technological, artistic, and cultural histories of motion pictures in various national contexts, from precinema through the silent era. Series with CINE 266, CINE 267. *Previously approved to satisfy Category I: Arts and Letters general-education group requirement. Effective summer 2018.*

(UOCC administrative action; previously taught as ENG 266)

**CINE 266 History of the Motion Picture II (4)** [Graded only for majors] Studies the technological, artistic, and cultural histories of motion pictures in various national contexts, from the transition to sound through the early 1960s. Series with CINE 265, CINE 267. *Previously approved to satisfy Category I: Arts and Letters general-education group requirement. Effective summer 2018.*

(UOCC administrative action; previously taught as ENG 267)

**CINE 267 History of the Motion Picture III (4)** [Graded only for majors] Studies the technological, artistic, and cultural histories of motion pictures in various national contexts, from the 1960s through the present. Series with CINE 265, CINE 266. *Previously approved to satisfy Category I: Arts and Letters general-education group requirement. Effective summer 2018.*

**CINE 268 United States Television History (4)** Analyzes the history of US television, from its roots in radio broadcasting to the latest developments in digital television. *Approved to satisfy Category I: Arts and Letters general-education group requirement. Effective summer 2018.*

(UOCC administrative action. Previously taught as ENG 381; course approved fall 2017 with fall 2018 effective term)

**CINE 381M Film, Media, and Culture (4)** Study of film and media as aesthetic objects shaped by a broad range of identity categories, reflecting communities identified by class, gender, race, ethnicity, and sexuality. Multilisted with ENG 381M. *Approved to satisfy Category I: Arts and Letters general-education group requirement. Approved to satisfy Category B: Identity, Pluralism, and Tolerance multicultural requirement. Effective summer 2018.*

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## EARTH SCIENCES

### EXISTING COURSE(S)

(UOCC administrative action)

GEOL 101 Earth's Dynamic Interior (4)

(Title change)

**GEOL 101 Planet Earth (4)**

(UOCC administrative action)

GEOL 102 Environmental Geology and Landform Development (4)

(Title change)

**GEOL 102 Earth's Environment (4)**

(UOCC administrative action)

GEOL 103 The Evolving Earth (4)

(Title change)

**GEOL 103 Earth History (4)**

(UOCC administrative action)

GEOL 201 Earth's Interior Heat and Dynamics (4)

(Title change)

**GEOL 201 Dynamic Planet (4)**

(UOCC administrative action)

GEOL 202 Earth Surface and Environmental Geology (4)

(Title change)

**GEOL 202 Surface and Environment (4)**

(UOCC administrative action)

GEOL 203 Evolution of the Earth (4)

(Title change)

**GEOL 203 History of Life (4)**

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## ENGLISH

### NEW COURSE(S)

(Previously taught as ENG 260)

**ENG 260M Media Aesthetics (4)** [Graded only for majors] Introduction to the analysis of form and style in cinema and related media, focusing on narrative, *mise-en-scène*, cinematography, editing, and sound. Multilisted with CINE 260M. *Effective summer 2018.*

(UOCC administrative action. Previously taught ENG 381; course approved fall 2017 with fall 2018 effective term)

**ENG 381M Film, Media, and Culture (4)** Study of film and media as aesthetic objects shaped by a broad range of identity categories, reflecting communities identified by class, gender, race, ethnicity, and sexuality. Multilisted with CINE 381M. *Approved to satisfy Category I: Arts and Letters general-education group requirement. Approved to satisfy Category B: Identity, Pluralism, and Tolerance multicultural requirement. Effective summer 2018.*

#### DROPPED COURSE(S)

(UOCC administrative action)

**ENG 260 Media Aesthetics (4)** Conventions of visual representation in still photography, motion pictures, and video. *Effective summer 2018.*

(UOCC administrative action)

**ENG 265 History of the Motion Picture (4)** Studies the historical evolution of cinema as an institution and art form from its origins to present. *Effective summer 2018.*

(UOCC administrative action)

**ENG 266 History of the Motion Picture (4)** Studies the historical evolution of cinema as an institution and art form from its origins to present. *Effective summer 2018.*

(UOCC administrative action)

**ENG 267 History of the Motion Picture (4)** Studies the historical evolution of cinema as an institution and art form from its origins to present. *Effective summer 2018.*

(UOCC administrative action)

**ENG 381 Film, Media, and Culture (4)** *Effective summer 2018.*

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## ETHNIC STUDIES

#### NEW COURSE(S)

**ES 224M Introduction to Anthropology of the African Diaspora (4)** Introduction to theoretical questions and methodological concerns framing an anthropology of the African Diaspora. Multilisted with ANTH 224M. *Approved to satisfy Category II: Social Science general-education group requirement. Approved to satisfy Category B: Identity, Pluralism, and Tolerance multicultural requirement.*

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## HISTORY

### NEW COURSE(S)

(Previously taught as CAS 101H)

**HIST 211 Reacting to the Past (4R)** Centers on complex, exciting role-playing simulations of decisive historical events and the development of key analytical skills in close readings of classic texts. Repeatable once for a maximum of 8 credits. *Approved to satisfy Category II: Social Science general-education group requirement.*

### EXISTING COURSE(S)

(UOCC administrative action)

HIST 411 Reacting to the Past: [Topic] (4R)

(Title change)

**HIST 411 Advanced Reacting to the Past: [Topic] (4R)**

(UO administrative action)

HIST 450/550 The Iraq War, 2003–2011(4)

(Change of title and course description)

**HIST 450/550 The Iraq War (4)** [Graded only for majors] A history of the Iraq War including the US decision to invade, the subsequent civil war, the rise and fall of the Islamic State in Iraq and Syria (ISIS), and beyond.

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## HUMAN PHYSIOLOGY

### NEW COURSE(S)

**HPHY 411 Scientific Teaching (1)** [Graded only] For students currently completing the Advanced Placement core sequence; focuses on how people learn, evidence-based teaching practices, and strategies to improve student inclusion and representation. Prereq: HPHY 211, HPHY 212.

*Falls under Point 4, Section D of the credit-bearing general limitations to the bachelor's requirement.*

(Previously taught as HPHY 410/510)

**HPHY 423/523 Physiology of Aging (4)** [Graded only] Examines changes that occur to cells and organs in old age and the causes of age-related disease and dysfunction (cardiovascular disease, diabetes, osteoporosis, Alzheimer's); interventions to increase longevity. Prereq: HPHY 325 with a mid-C or better.



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## INTERNATIONAL STUDIES

### NEW COURSE(S)

(Previously taught as INTL 410/510)

**INTL 467/567 Global Mental Health (4)** Overview of global mental health from a critical, anthropological, and historical perspective, with attention to cross-cultural differences in illness experience and treatment options.

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## LINGUISTICS

### NEW COURSE(S)

**LING 225 Writing Systems (4)** [Graded only for majors] Surveys historical and current systems for encoding languages through writing. Examines the different systems and the advantages and disadvantages of these systems, evaluating them in their historical development. *Approved to satisfy Category I: Arts and Letters general-education group requirement. Effective spring 2018.*

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## POLITICAL SCIENCE

### NEW COURSE(S)

(Previously taught as PS 468)

**PS 371 United States Congress (4)** Study of Congress as an institution: congressional elections, the committee system, and the internal distribution of influence; relations with the president and the Supreme Court. *Approved to satisfy Category II: Social Science general-education group requirement. Effective spring 2018.*

### DROPPED COURSE(S)

(UOCC administrative action)

**PS 101 Modern World Governments (4)** Introduction to the political systems, practices, and institutions of leading contemporary nations including Britain, France, Russia, China, and selected nations in Africa and Latin America.

(UOCC administrative action)

**PS 104 Problems in United States Politics (4)** Current policy issues in American politics (e.g., unemployment, education, crime).

(UOCC administrative action)

**PS 203 State and Local Government (4)** Compares political behavior, governmental institutions, and public policies in American states; special attention given to Oregon. *Previously approved to satisfy Category II: Social Science general-education group requirement.*

(UOCC administrative action)

**PS 230 Introduction to Urban Politics (4)** Conflict in cities; power structures; protest movements and political participation; urban political institutions; critiques of urban politics; black politics. *Previously approved to satisfy Category A: American Cultures multicultural requirement.*

(UOCC administrative action)

**PS 301 Art and the State (4)** Comparative analysis of issues raised by state intervention in production and distribution of art: censorship, artistic freedom, ideological domination, regulation of artistic marketplace, cultural imperialism.

(UOCC administrative action)

**PS 377 Gods and Governments (4)** Examines the politics of religion in a contemporary global context. *Previously approved to satisfy Category C: International Cultures multicultural requirement.*

(UOCC administrative action)

**PS 468/568 Congress (4)** Study of Congress as an institution: congressional elections, the committee system, and the internal distribution of influence; relations with the President and the Supreme Court.

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## PSYCHOLOGY

### EXISTING COURSE(S)

(UO administrative action)

PSY 449/549 Human Neuropsychology (4)

(Title change)

**PSY 449/549 Cognitive Neuroscience (4)**

### DROPPED COURSE(S)

(UO administrative action)

**PSY 461 Imagination (4)** Topics in human imagination, including creativity, children's pretend play, fiction writing, imagery, mental time travel, consciousness, dreaming, virtual worlds, and disorders of the imagination.

Prereq: PSY 303.

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## SOCIOLOGY

### EXISTING COURSE(S)

(UOCC administrative action)

SOC 410 Experimental Course: [Topic] (1–5R) Prereq: SOC 310, SOC 311, SOC 312.

(Remove prerequisites)

**SOC 410 Experimental Course: [Topic] (1–5R)** *Effective spring 2018.*

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## THEATER ARTS

### EXISTING COURSE(S)

(UOCC administrative action)

TA 401 Research [Topic] (1–21R)

(Change credits, repeatability)

**TA 401 Research [Topic] (1–4R)** [Pass/no pass only] Repeatable nine times when the topic changes for a maximum of 40 credits.

(UOCC administrative action)

TA 405 Research [Topic] (1–21R)

(Change credits, repeatability)

**TA 405 Reading and Conference: [Topic] (1–4R)** Repeatable nine times when the topic changes for a maximum of 40 credits.

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## WOMEN’S, GENDER, AND SEXUALITY STUDIES

### NEW COURSE(S)

**WGS 322 Queer Theory (4)** Surveys key terms and texts of the interdisciplinary fields that constitute queer theory; recent debates in scholarship and popular culture on gender, sexuality, race, disability, and other identities. *Approved to satisfy Category I: Arts and Letters general-education group requirement. Approved to satisfy Category B: Identity, Pluralism, and Tolerance multicultural requirement.*

<b>ROBERT DONALD CLARK HONORS COLLEGE</b>
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No courses submitted.

# PROFESSIONAL SCHOOLS AND COLLEGES

## CHARLES H. LUNDQUIST COLLEGE OF BUSINESS

### BUSINESS ADMINISTRATION

#### EXISTING COURSE(S)

(UOCC administrative action)

BA 712 Financial Accounting and Reporting (4)

(Reducing credit)

**BA 712 Financial Accounting and Reporting (3)** [Graded only] Preparation, interpretation, and use of external financial statements and reports. Covers basic accounting principles, recording and reporting techniques underlying valuation and income determination.

(UOCC administrative action)

BA 718 Financial Analysis (4)

(Reducing credit)

**BA 718 Financial Analysis (3)** [Graded only] Covers objectives, tools, methods, and problems of financial management. Includes fund acquisitions, dividend policy, capital acquisitions, taxes, mergers, and investment banking.

(UOCC administrative action)

BA 719 Marketing Strategy (2)

(Increasing credit)

**BA 719 Marketing Strategy (3)** [Graded only] Marketing strategies for product-service introduction, growth, maturity, and decline; managing product-service innovation and development; brand equity, relationship marketing.

### FINANCE

#### NEW COURSE(S)

(Previously taught as FIN 610)

**FIN 687 Hedge Funds (3)** [Graded only] Institutional features and trading strategies of the hedge fund industry; developing trading ideas, evaluating based on historical data or financial statements, and analyzing risk-return tradeoff. Prereq: FIN 683.

## COLLEGE OF DESIGN

### HISTORY OF ART AND ARCHITECTURE

#### EXISTING COURSE(S)

(UOCC administrative action; previously taught as ARH 399; course approved fall 2017 with fall 2018 effective term)

**ARH 327 Medieval Art (4)** Introduction to the most important monuments of the Middle Ages, spanning the fourth through the 15th centuries with the primary focus on Western Europe and Byzantium. *Previously approved to satisfy Category I: Arts and Letters general-education group requirement. Effective spring 2018*

(UOCC administrative action; previously taught as ARH 399; course approved fall 2017 with fall 2018 effective term)

**ARH 352 Art of the Enlightenment (4)** Explores European art of the 18th century. Lectures cover major movements—rococo, chinoiserie, neoclassicism, early romanticism—in the context of changing social values, the scientific revolution, secularization, and globalization. *Previously approved to satisfy Category I: Arts and Letters general-education group requirement. Effective spring 2018.*

### LANDSCAPE ARCHITECTURE

#### NEW COURSE(S)

**LA 474/574 History of Landscape Architecture I (4)** [Graded only for majors] First in a sequence covering the history of landscape architecture. Explores the history and theory of the designed landscape from the beginnings of human settlement to the 19th century.

### PLANNING, PUBLIC POLICY AND MANAGEMENT

#### EXISTING COURSE(S)

(UOCC administrative action; approved fall 2017 with an effective term of fall 2018; change effective term to spring 2018)

**PPPM 487/587 Impact Philanthropy (4)** Introduction to impact philanthropy and related topics. Evidence-based philanthropy, venture philanthropy, impact investing, social impact bonds, impact measurement, and policy environment. *Effective spring 2018.*

## COLLEGE OF EDUCATION

See pending courses.

## SCHOOL OF JOURNALISM AND COMMUNICATION

See pending courses.

## SCHOOL OF LAW

### LAW

#### NEW COURSE(S)

(Previously taught as LAW 399)

**LAW 416 Transitional Justice (4)** [Graded only] Historical and theoretical overview of the conflicts and international mechanisms, with a focus on cultural, historical, and legal forces that shape postconflict peace-building efforts.

(Previously taught as LAW 607)

**LAW 630 Tax Policy Seminar (2–3)** [Graded only] Explores tax policy issues including how taxes are used to create social equality. Evaluates the current tax system using the three classic goals: equity, efficiency, and simplification. Prereq: LAW 680.

(Previously taught as LAW 610)

**LAW 632 Sales (2-3)** [Graded only] Covers contracts for the sale of goods as codified in Uniform Commercial Code Article 2; international contracts, regulation of consumer warranties, leases of goods under Article 2A.

(Previously taught as LAW 610)

**LAW 679 Ocean and Coastal Law (3)** [Graded only] Surveys federal, state, and international laws governing the use and protection of ocean and coastal resources including relevant judicial decisions, administrative regulations, and management plans.

(Previously taught as LAW 610)

**LAW 744 Art Law (3)** [Graded only] Study of law related to the visual arts. Analyzes laws related to the creation, purchase, sale, transfer, import and export of art; protection of artist rights.

(Previously taught as LAW 610)

**LAW 796 Food, Farming, and Sustainability (3)** [Graded only] Examines how laws structure processes of food production, distribution, and consumption; surveys food and agricultural laws in review of broader questions of ecological sustainability and commerce.

DROPPED COURSE(S)

(UOCC administrative action)

**LAW 663 Antitrust Law (3)**

## SCHOOL OF MUSIC AND DANCE

### MUSIC

NEW COURSE(S)

(Previously taught as MUE 547)

**MUE 647 Psychology of Music (3)** [Graded only] Study of psychological, physiological, and neurological aspects of musical behavior and experience, including acoustics, human hearing, perception and cognition, development and expertise, affective response and preference, unusual abilities.

DROPPED COURSE(S)

(UOCC administrative action)

**MUE 447/547 Psychology of Music (3)** Functions of the musical mind; knowledge and intellectual skills related to mature perception; implications for the teaching of music.

## PHYSICAL EDUCATION AND RECREATION

No courses submitted.

## DENIED PROPOSALS

None.

## PENDING PROPOSALS

### COLLEGE OF ARTS AND SCIENCES

(UOCC administrative action)

**BI 424/524 Advanced Molecular Genetics (4)** Structure and function of chromosomes with emphasis on unsolved genetic problems such as genomic imprinting, position effects, and gene silencing. Lectures, discussions. *Effective spring 2018.*

(UOCC administrative action)

**BI 486/586 Population Genetics (4)** Analysis of the genetic mechanisms of evolutionary change. Study of artificial and natural selection, mutation, migration, population structure, and genetic drift. Lectures. *Effective spring 2018.*

**CINE 110M Introduction to Film and Media (4)** Introduction to film and media studies and various methods of critical analysis. Multilisted with ENG 110M. *Request to satisfy Category I: Arts and Letters general-education group requirement.*

**CINE 340 Production Studies (4)** Introduction to the development of production practices and the lived realities of film and television production workers. *Request to satisfy Category I: Arts and Letters general-education group requirement.*

**CINE 345 Stars (4)** Examination of how and why stars and celebrities are produced and marketed by entertainment industries. *Request to satisfy Category I: Arts and Letters general-education group requirement.*

(UOCC administrative action)

**CINE 411M/511M United States Film Industry (4)** Covers the past and present of the US film industry. Multilisted with J 411M/511M. Prereq: J 201 with a grade of mid-C or better.

**CINE 486M/586 New Media and Digital Culture (4)** Study of emerging media forms and techniques, such as digital cinema, video games, viral videos, and interactive media. Offered alternate years. Multilisted with ENG 486M.

(UOCC administrative action)

**ENG 110 Introduction to Film and Media (4)** Basic critical approaches to film and media studies. Analysis and interpretation of film and media. *Request to satisfy Category I: Arts and Letters general-education group requirement.*

**ENG 110M Introduction to Film and Media (4)** Introduction to film and media studies and various methods of critical analysis. Multilisted with CINE 110M. *Request to satisfy Category I: Arts and Letters general-education group requirement.*

(UOCC administrative action)

**ENG 380 Film, Media, and History (4)** Study of the history of institutions and industries that shape



production and reception of film and media. *Request to satisfy Category I: Arts and Letters general-education group requirement.*

(UOCC administrative action)

**ENG 486/586 New Media and Digital Culture (4)** Study of media emerging from computer-based and digital techniques including digital cinema, cyborgs, interactive games, multiplayer online simulations, and viral videos. Offered alternate years.

**ENG 486M/586M New Media and Digital Culture (4)** Study of emerging media forms and techniques such as digital cinema, video games, viral videos, and interactive media. Offered alternate years. Multilisted with CINE 486M.

**FLR 150 Folklore and Sports (4)** Explores the interrelationship of sports, culture, history, society, and politics, analyzing the intersection of folklore and sports in human history and particularly as part of American culture. *Request to satisfy Category I: Arts and Letters general-education group requirement.*

**GEOL 454/554 Fluid Dynamics (4)** Introduction to the continuum theory of fluid dynamics, focusing on Navier-Stokes equations of motion including common simplified limits and extensions. Prereq: PHYS 252, MATH 252.

**HPHY 374 Clinical Electrocardiograph Exercise (3)** Overview of pathophysiology, diagnostic testing, exercise prescription, and rehabilitation of cardiovascular diseases. Fundamentals of electrocardiography and its application in diagnostic and rehabilitative settings. Prereq: HPHY 371 with a mid-C or better.

(UO administrative action)

PSY 473/573 Marital and Family Therapies (4)

(Title change)

**PSY 473/573 Intimate Relationships (4)**

**SOC 311 Research Methods (4)** The development of social research; the nature of scientific inquiry and basic methods and techniques; examination of representative sociological studies from the standpoint of methodology. Prereq: SOC 204 or SOC 207.

(UOCC administrative action)

TA 405 Reading and Conference [Topic] (1–21R)

(Change credits, repeatability)

**TA 405 Reading and Conference: [Topic] (1–4R)**

(UOCC administrative action)

TA 406 Field Studies: [Topic] (1–21R)

(Change credits, repeatability)

**TA 406 Field Studies: [Topic] (1–16R)**

## COLLEGE OF DESIGN

(UOCC administrative action)

**AAD 450/550 Art in Society (4)** Concepts derived from anthropology, philosophy, sociology, and art education are used to examine fine, popular, folk, industrial, and environmental art forms in contemporary society.

*Effective spring 2018.*

**ARH 320 Sports in Greek Art and Architecture (4)** Survey of the art, architecture, and urbanism associated with Greek sports. *Request to satisfy Category C: International Cultures multicultural requirement. Request start date of spring 2018.*

ARH 322 Art of Ancient Greece (4)

(Title, description change; adding multicultural requirement)

**ARH 322 Ancient Greek Art and Architecture (4)** Survey of the art and architecture of the ancient Greek world, encompassing works throughout the ancient Mediterranean and Near East from the Bronze Age through the Hellenistic period. *Request to satisfy Category I: Arts and Letters general-education group requirement.*

*Request to satisfy Category C: International Cultures multicultural requirement.*

ARH 323 Art of Ancient Rome (4)

(Title, description change; adding multicultural requirement)

**ARH 323 Roman Art Architecture (4)** Survey of the art and architecture of Republican and Imperial Rome, encompassing works throughout the ancient Mediterranean and Near East. *Request approved to satisfy Category I: Arts and Letters general-education group requirement. Request to satisfy Category C: International Cultures multicultural requirement.*

**ARH 325 Islamic Art Architecture (4)** Survey of visual culture from the Islamic world from its origins in the seventh century CE. *Request to satisfy Category I: Arts and Letters general-education group requirement.*

*Request to satisfy Category C: International Cultures multicultural requirement.*

**ARH 421/521 Ancient Mediterranean Art: [Topic] (4R)** Examines art from the ancient Mediterranean world; topics chosen explore art from a particular region or period or through a particular critical or thematic lens.

*Request to satisfy Category C: International Cultures multicultural requirement.*

**ARH 450/550 Romanticism in the Visual Arts (4)** Overview of the diverse artists and interests of the Romantic movement in European art, while critically examining Romanticism as a period term.

**ARH 459/559 Art Theory Criticism: [Topic] (4R)** For advanced undergraduate and graduate students; in-depth study of a particular issue, concept, or trend in art theory and criticism.

(UOCC administrative action)

ART 101 Understanding Contemporary Media (4)

(Title change)

**ART 101 Understanding Contemporary Art (4)** Critical exploration of concepts surrounding and defining the experience of understanding contemporary art. Instructors guide students through issues relating to their work and disciplines.

## COLLEGE OF EDUCATION

(UO administrative action)

EDST 618 Teaching English Language Development, K–12 (3)

(Title change)

**EDST 618 Methods: Teaching English Language Development (3)** Examines best practices of delivering English-language development in light of federal and state standards, including teaching methods, technology, and parental involvement.

(UO administrative action)

EDST 619 Teaching for Literacy (4)

(Title change)

**EDST 619 Methods: Teaching for Literacy (4)** Prepares middle and high school teachers who are expected to teach specific content areas and literacy strategies as part of a reading endorsement. Offered as needed.

(UO administrative action)

EDST 621 Representing Mathematical Concepts (4)

(Title change)

**EDST 621 Methods: Representing Mathematical Concepts (4)** Students deepen their content knowledge, widen their understanding of student conceptualizations of mathematics, and reflect on their own mathematics instructional practices.

(UO administrative action)

EDST 622 Mathematical Problem-Solving Curriculum (4)

(Title change)

**EDST 622 Methods: Mathematical Problem-Solving Curriculum (4)** Prepares students to view mathematics as a problem-solving field rather than a set of discrete skills and operational rules. Prereq: EDST 621.

(UO administrative action)

EDST 623 Representing Science Concepts (4)

(Title change)

**EDST 623 Methods: Representing Science Concepts (4)** Examines why science is taught, what science subjects need to be taught, and how science is learned.

(UO administrative action)

EDST 624 Scientific Problem-Solving Curriculum (4)

(Title change)

**EDST 624 Methods: Scientific Problem-Solving Curriculum (4)** Presents science as a problem-solving field rather than a set of discrete facts and concepts. Introduces scientific literacy as the aim of science teaching. Prereq: EDST 623.

(UO administrative action)

EDST 627 Introduction to Supportive Learning Communities (1)

(Title change)

**EDST 627 Management: Supportive Learning Communities (1)** Introduces the teacher candidate to the necessary components for creating supportive and successful classroom communities, including interaction between motivation, classroom management, and teacher-student relationships.

(UO administrative action)

EDST 628 Creating Supportive Classroom Communities (3)

(Title change)

**EDST 628 Management: Supportive Classroom Communities (3)** Builds on EDST 627 by providing specific research, experience, and strategies for developing classroom environments where student behaviors are focused on learning. Prereq: EDST 627.

(UO administrative action)

EDST 631 Representing Literature to Young People (4)

(Title change)

**EDST 631 Methods: Representing Literature (4)** Examines why literature is taught and the way teachers represent literary works to students.

(UO administrative action)

EDST 632 Engaging Students in Writing (4)

(Title change)

**EDST 632 Methods: Engaging Students in Writing (4)** Overview of strategies and tools for engaging students in the writing process. Emphasis on genres of writing and use of technology to enhance student writing. Prereq: EDST 631.

(UO administrative action)

EDST 633 Representing Second-Language Concepts (4)

(Title change)

**EDST 633 Methods: Representing Second-Language Concepts (4)** Provides a research-based foundation for planning, teaching, assessing, and managing second-language learning for the great diversity of students encountered in middle and high school.

(UO administrative action)

EDST 634 Methods: Second-Language Conversation and Composition

(Title change)

**EDST 634 Methods: Second-Language Conversation (4)** Advanced teaching methodologies, techniques, and skills to effectively promote proficiency and fluency in second languages. Prereq: EDST 633.

(UO administrative action)

EDST 635 Representing Social Studies Concepts (4)

(Title change)

**EDST 635 Methods: Representing Social Studies Concepts (4)** Examines why social studies is taught and the way teachers represent social studies concepts to students.

(UO administrative action)

EDST 636 Social Studies Inquiry and Analysis (4)

(Title change)

**EDST 636 Methods: Social Studies Inquiry (4)** Explores the theory and practice of teaching social studies as a specialized form of inquiry. Prereq: EDST 635.

(UO administrative action)

EDST 638 English Language Learners Pedagogy for Humanities (4)

(Title change)

**EDST 638 Methods: English Language Learners Pedagogy (4)** Examines a variety of research-based instructional and assessment strategies that support English language learners in meeting the curricular mandates of mainstream language arts and social studies courses.

(UO administrative action)

EDST 640 Constructing Meaning through Literacy (4)

(Title change)

**EDST 640 Methods: Constructing Meaning through Literacy (4)** Provides concepts and strategies used in teaching children to read. Focuses in particular on instruction for beginning and intermediate readers and writers.

(UO administrative action)

EDST 641 Developing Thoughtful Literary Practices (4)

(Title change)

**EDST 641 Methods: Developing Thoughtful Literary Practices (4)** Examines the teaching of reading as a practice filled with cultural meaning, placing reading education in its wider social and cultural context.

(UO administrative action)

EDST 642 Humanities Pedagogy (4)

(Title change)

**EDST 642 Methods: Humanities Pedagogy (4)** Explores the application of language arts and social studies methods and strategies for future elementary school practitioners.

(UO administrative action)

EDST 643 Teaching Mathematics: Facts and Inquiry (4)

(Title change)

**EDST 643 Methods: Teaching Mathematics I (4)** Focuses on four areas of instruction crucial to becoming a skillful beginning teacher of mathematics.

(UO administrative action)

EDST 644 Teaching Mathematics: Inquiry in Context (4)

(Title change)

**EDST 644 Methods: Teaching Mathematics II (4)** Investigates techniques and strategies used to effectively teach mathematics and assess students. Prereq: EDST 643.

(UO administrative action)

EDST 645 Teaching Science: Detail and Discovery (4)

(Title change)

**EDST 645 Methods: Teaching Science (4)** Emphasizes science as a process of contemplating, exploring, and raising questions about the world in elementary classrooms.

(UO administrative action)

EDST 646 English Language Learners Pedagogy for Elementary Classrooms

(Title change)

**EDST 646 Methods: English Language Learners Pedagogy (4)** Examines a variety of research-based instructional and assessment strategies that support English language learners in meeting the mandates of elementary-level curriculum.

## SCHOOL OF LAW

**CRES 430/530 Working Internationally: Culture and Context (4)** Theoretical, historical, sociopolitical, and practical contexts of working, volunteering, and performing internships and field research internationally.

**CRES 441/541 Dialogue across Differences II (2)** Advanced processes and facilitation of discourse and dialogue, with special emphasis on context. Prereq: CRES 440/540 Dialogue across Differences I. *Effective winter 2018.*

## SCHOOL OF JOURNALISM AND COMMUNICATION

(UOCC administrative action)

**J 411M/511M United States Film Industry (4)** Covers the past and present of the US film industry.

Multilisted with CINE 411M/511M. Prereq: J 201 with a grade of mid-C or better.

## SCHOOL OF MUSIC AND DANCE

**DAN 241 Screendance: History and Theory (4)** Explores the historical, theoretical, and cultural contexts of “screendance,” an interdisciplinary art form at the intersection of dance, film, and sound. Focuses on critical inquiries. *Request to satisfy Category I: Arts and Letters general-education group requirement.*

**MUE 611 Qualitative Research in Music Education (3)** Focuses on qualitative methodology and research in music education. Explores basic terminology and concepts relating to peer-reviewed research. Students carry out a study using qualitative methods.

**MUE 612 Quantitative Research in Music Education (3)** Focuses on quantitative methodology and research in music education. Explores basic terminology and concepts relating to peer-reviewed research. Students carry out a study using quantitative methods.

(UOCC administrative action)

**MUE 613 Research Methods in Music Education (3)** Experimental research including problem identification, research design, influencing variables, research tools, and the interpretation of data in relation to the teaching of music.

**MUP 131 Performance Studies: Piano (2–4R)** Studio instruction in performance for students with minimal previous training. Repeatable 11 times for maximum of 48 credits. Prereq: audition.

**MUP 241 Performance Studies: Piano (2–4R)** Studio instruction. (Same as catalog listing for current MUP 271.) Prereq: audition to demonstrate proficiency equivalent to completion of 100 level.

**MUS 393 Oregon Electronic Device Orchestra (2R)** Performance ensemble that uses data-driven musical instruments in combination with software and hardware to perform music and intermedia compositions. Prereq: MUS 447 or MUS 448.

**MUS 693 Oregon Electronic Device Orchestra (2R)** Performance ensemble that uses data-driven musical instruments in combination with software and hardware to perform music and intermedia compositions. Repeatable 11 times. Prereq: MUS 547, MUS 548.

## WITHDRAWN PROPOSALS

None.

## DROPPED COURSES

The University Senate agreed in 1998 that the report of the Committee on Courses should include those permanently numbered courses that are being dropped because (1) they have not been taught for three or more years, and (2) the department can provide no reasonable explanation why they have not been taught or whether they will be in the future. The faculty requires that general-education-satisfying courses be offered each year. Other courses should be offered at least every other year to avoid misrepresentation of course offerings to prospective students, and to ensure that required courses are readily available to current students.

Courses may be reinstated within a period of three years, conditional upon the following: (1) there has been no change made to the course, (2) the department provides the term the course will be taught, (3) the department provides the name of the faculty member who will be responsible for teaching, and (4) the department provides a course syllabus with information regarding undergraduate graduate differential for demonstrating mastery if the course is numbered 4XX/5XX.

*Dropped courses will be listed in the spring curriculum report.*



## OTHER CURRICULAR MATTERS

### COLLEGE OF ARTS AND SCIENCES

- The dean of the College of Arts and Sciences, with approval by the Undergraduate Council, has approved changes to the **degree requirements for the bachelor of arts and bachelor of science in political science**. In summary, students will be required to take two of three 100-level core courses, and two of six 200-level courses that are gateways to new career-related paths. *Effective fall 2018.*
- The dean of the College of Arts and Sciences, with approval by the Undergraduate Council, has approved changes to the **degree requirements for the bachelor of arts and bachelor of science in women's, gender, and sexuality studies**. The changes are made to create a more sequenced curriculum, introduce several 200-level courses as introductions to more advanced 300- and 400-level courses, and define path options through the major. The overall credits required for the major remains unchanged at 48 credits. *Effective fall 2018.*
- The dean of the College of Arts and Sciences, with approval by the Undergraduate Council, has approved changes to the **requirements for the minor in women's, gender, and sexuality studies**. The changes are made to create a more sequenced curriculum and introduce several 200-level courses as introductions to more advanced 300- and 400-level courses. The overall credits required for the minor remains unchanged at 24 credits. *Effective fall 2018.*
- The dean of the College of Arts and Sciences, with approval by the Undergraduate Council, has approved changes to the **requirements for the minor in queer studies**. The changes are made to create a more sequenced curriculum and introduce several 200-level courses as introductions to more advanced 300- and 400-level courses. The overall credits required for the minor remains unchanged at 24 credits. *Effective fall 2018.*
- The dean of the College of Arts and Sciences, with the endorsement of the Undergraduate Council chair, the associate vice provost for academic excellence, and the vice provost and dean for undergraduate studies, has approved a minor change to the **degree requirements for the bachelor of arts in French**. The change allows FR 150 to count toward the 12 credits of French electives. This is an exception to the requirement that those electives must be upper-division courses. *Effective fall 2018.*
- The provost, upon recommendation of the dean of the College of Arts and Sciences and in consultation with the Undergraduate and Graduate Councils, has approved **changing the name of the Folklore Program to the Folklore and Public Culture Program**. With approval by the Undergraduate Council and the Graduate Council, this name change also applies to the bachelor of arts, minor, undergraduate certificate, master of arts, and master of science in folklore. *Effective fall 2018.*
- The Office of the Registrar has confirmed and the UOCC approved the availability of a **new subject code, ICH**. This subject code will be used for courses teaching the Ichishkiin language, an indigenous language of the Pacific Northwest.



## COLLEGE OF DESIGN

- The dean of the College of Design, with approval by the Undergraduate Council, has approved **changing the requirements for the bachelor of fine arts in product design**, reducing the total credits required from 220 credits to 184 credits. *Effective fall 2018.*
- The dean of the College of Design, with the endorsement of the Undergraduate Council chair, the associate vice provost for academic excellence, and the vice provost and dean for undergraduate studies, has approved a minor change to the **degree requirements for the bachelor of arts in art history**. The change creates a residency requirement in which at least four (16 credits) of eight (32 credits) upper-division courses must be taken in residence at University of Oregon. *Effective fall 2018.*
- The dean of the College of Design, with the endorsement of the Graduate Council, the associate vice provost for academic excellence, and the dean of the graduate school, has approved minor changes to the **degree requirements for the master of nonprofit management**. Changes are summarized below. *Effective fall 2018.*
  - Remove PPPM 526 Strategic Planning (4 credits) from required core courses
  - Add PPPM 610 Research Skills (2 credits) to required core courses (this course must be regularized by the end of the 2018–19 academic year)
  - Require PPPM 507 Nonprofit Financial Management (4 credits) (searching presently for a new course number—683?) instead of PPPM 684 Public and Nonprofit Financial Management
  - Total credits change from 72 to 70

## COLLEGE OF EDUCATION

- The dean of the College of Education, with approval by the Graduate Council, has approved changes to the **degree requirements for the master of education in curriculum and teaching**. Changes are summarized below. *Effective summer 2018.*
  - Eliminate the fifth and final term from the curriculum
  - Reduce the total number of credits required to 62
  - Discontinue EDST 611, EDST 641, EDST 644, EDST 618, and EDST 615
  - Change takes effect starting with the cohort admitted for summer 2018
  - Current cohort to be given the option to forego the fifth term and graduate under the revised curriculum, or to graduate under the existing five-term structure
- The dean of the College of Education, with the endorsement of the Undergraduate Council chair, the associate vice provost for academic excellence, and the vice provost and dean for undergraduate studies, has approved a minor change to the **requirements for the minor in leadership and administrative skills**. The change states that 18 of 24 total credits are to be completed by taking six courses in leadership and administrative skills; the remaining 6 credits may be completed from a list of eligible courses outside the department. *Effective fall 2018.*

## SCHOOL OF MUSIC AND DANCE

- The dean of the School of Music and Dance, with the endorsement of the Undergraduate Council chair, the associate vice provost for academic excellence, and the vice provost and dean for undergraduate studies, has approved a minor change to the **degree requirements for the bachelor of music in music: jazz studies**. The current requirement states the following: “Classical performance studies requirement: 0–12 credits, including proficiency at a level that allows enrollment in MUP 200-level [performance courses]. Jazz guitarists are exempt from this requirement.” The new requirement to state the following: “Classical performance studies requirement: 12 credits. Jazz guitarists are exempt from this requirement.” *Effective fall 2018*.

## ACADEMIC POLICIES

- Upon request of the College of Design and approval by the Undergraduate Council, the **degree requirements for the bachelor of fine arts are changed** as indicated below. *Effective fall 2018*.
  - Minimum credits reduced from 220 credits to 180 credits
  - **Group requirements.** A minimum of 12 credits in group-satisfying courses in each group for a total of 36 credits (no more than three courses from one subject); no more than one course within the same subject code of the major. Limitations on subject codes remain the same
  - Eliminate the language and mathematics minimum
  - UO residency requirement: 45 after 120
- Upon approval of the Undergraduate Council, the university will designate students who do not have a declared major as “Exploring” instead of “Undeclared.” *Effective fall 2018*.
- Clarification for online class approval.

The April 2016 guidelines for approval state:

Already existing undergraduate online and hybrid classes will also be required to follow this model and will be reviewed by the UOCC for equivalence and appropriate assignment of credit hours within the next 3 years.

Clarification to include adding an online version to an existing class:

Already existing undergraduate online and hybrid classes and new online versions that are added to existing classes will also be required to follow this model and will be reviewed by the UOCC for equivalence and appropriate assignment of credit hours by Fall 2019 or after being taught 3 times since Spring 2016.

- UO Undergraduate General-Education Group-Requirement policy

## UO Undergraduate General-Education Group-Requirement Policy

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*The following criteria was proposed by the Undergraduate Council and the College of Arts and Sciences Curriculum Committee. The University Senate approved them in May 2001 by Motion US0001-3 Replacement Motion governing the approval of courses meeting general-education requirements and the distribution of courses student must complete within each group. Revised May 11, 2011 to authorize general education credit for courses waiting for permanent numbers. Revised May 22, 2013 to make clear that repeatable courses are not assigned groups satisfying status. Revised March 12, 2015 to remove the Inter-College General Education Review Committee (ICGER) from the review and approval process. Revised February 14, 2018 to include course outcomes and criteria from AA/OT, OTM, and HB2998 Credit Transfer Workgroup Foundational Curricula.*

### **1. Group-satisfying courses in Arts and Letters, Social Science, and Science must meet the following general criteria:**

- 1.1. **Group-satisfying courses in arts and letters** must create meaningful opportunities for students to engage actively in the modes of inquiry that define a discipline. Proposed courses must be broad in scope and demonstrably liberal in nature (that is, courses that promote open inquiry from a variety of perspectives). Though some courses may focus on specialized subjects or approaches, there must be a substantial course content locating that subject in the broader context of the major issues of the discipline. Qualifying courses will not focus on teaching basic skills but will require the application or engagement of those skills through analysis and interpretation.
- 1.2. **Group-satisfying courses in the social sciences** must be liberal in nature rather than being professionally oriented or limited to the performance of professional skills. They must cover a representative cross-section of key issues, perspectives, and modes of analysis employed by scholars working on the subject matter addressed by the course. The subject matter of the course will be relatively broad, e.g., involving more than one issue, place, or time. Courses with an emphasis on methods and skills will satisfy the requirement only if there is also a substantial and coherent theoretical component.
- 1.3. **Group-satisfying courses in the sciences** should introduce students to the foundations of one or more scientific disciplines, or should provide an introduction to fundamental methods (such as mathematics) that are widely used in scientific disciplines. Courses should introduce students to the process of scientific reasoning.

## **2. Specific Criteria:**

- 2.1. Group-satisfying courses must be numbered at the 100, 200, and 300 levels.
- 2.2. Lower division courses must be offered annually, and upper division courses at least every other year.
- 2.3. Approved courses must be at least 4 credits each.
- 2.4. Approved courses cannot be repeatable for credit.
- 2.5. Upper-division group-satisfying courses must provide depth and rigor beyond that of typical lower-division general-education courses. Departments must justify, in terms of content, workload, and method of instruction, the assignment of a course to the upper level.
- 2.6. Courses that are offered for majors only are excluded from group status, but courses that are designed for both majors and other students may qualify.
- 2.7. Although laboratory courses are not automatically excluded from group status in the sciences, to acquire this status, the courses must not focus primarily on techniques or data collection.

## **3. Procedures governing the approval of all courses designed to meet general-education group requirements.**

- 3.1. Before submission to the Senate, such courses proposed by departments must be reviewed:
  - 3.1.1. By the curricular committees (or equivalent) of the various colleges and schools and
  - 3.1.2. By the University Committee on Courses. There must be two committee faculty members present during the vote who are not representatives of the College of Arts and Sciences.
- 3.2. The University Committee on Courses is authorized to establish procedures governing the review process.
- 3.3. At the discretion of the University Committee on Courses, a course that has been submitted for review may be taught for group-satisfying general education credit once under a temporary course number while it is being reviewed, if the committee initially reviews it and determines the course would meet the criteria of group-satisfying courses as initially proposed.

## **4. Completion of group requirements (student progress):**

- 4.1. Within the full set of courses that fulfills all of the requirements, students may not count
  - 4.1.1. more than one course that has the subject code of the major, or
  - 4.1.2. more than three courses that have the same subject code.
- 4.2. Within the smaller set of courses that fulfills the requirements of each group, students must complete at least two courses that have the same subject code.

## Outcomes and Criteria:

### Arts and Letters\*:

#### OUTCOMES

As a result of taking General Education Arts & Letters courses, a student should be able to:

- Interpret and engage in the Arts & Letters, making use of the creative process to enrich the quality of life; and
- Critically analyze values and ethics within a range of human experience and expression to engage more fully in local and global issues.

\* “Arts & Letters” refers to works of art, whether written, crafted, designed, or performed and documents of historical or cultural significance.

#### CRITERIA

A course in Arts & Letters should:

- 1) Introduce the fundamental ideas and practices of the discipline and allow students to apply them.
- 2) Elicit analytical and critical responses to historical and/or cultural works, such as literature, music, language, philosophy, religion, and the visual and performing arts.
- 3) Explore the conventions and techniques of significant forms of human expression.
- 4) Place the discipline in a historical and cultural context and demonstrate its relationship with other discipline.
- 5) Each course should also do at least one of the following:
  - a. Foster creative individual expression via analysis, synthesis, and critical evaluation;
  - b. Compare/contrast attitudes and values of specific historical periods or world cultures; and
  - c. Examine the origins and influences of ethical or aesthetic traditions.

### Natural Sciences

#### OUTCOMES

As a result of taking General Education Natural Science courses, a student should be able to:

- Gather, comprehend, and communicate scientific and technical information in order to explore ideas, models, and solutions and generate further questions;
- Apply scientific and technical modes of inquiry, individually, and collaboratively, to critically evaluate existing or alternative explanations, solve problems, and make evidence-based decisions in an ethical manner; and
- Assess the strengths and weaknesses of scientific studies and critically examine the influence of scientific and technical knowledge on human society and the environment.

#### CRITERIA

A General Education course in Natural Science should:

- 1) Analyze the development, scope, and limitations of fundamental scientific concepts, models, theories, and methods.

- 2) Engage students in problem-solving and investigation, through the application of scientific and mathematical methods and concepts, and by using evidence to create and test models and draw conclusions. The goal should be to develop analytical thinking that includes evaluation, synthesis, and creative insight.
- 3) Examine relationships with other subject areas, including the ethical application of science in human society and the relevance of science to everyday life.

**In addition,**

A General Education course in Natural Science should:

- Engage students in collaborative, hands-on and/or real-life activities that develop scientific reasoning and the capacity to apply mathematics and that allow students to experience the exhilaration of discovery.

## **Social Sciences**

### **OUTCOMES**

As a result of taking General Education Social Science courses, a student should be able to:

- Apply analytical skills to social phenomena in order to understand human behavior; and
- Apply knowledge and experience to foster personal growth and better appreciate the diverse social world in which we live.

### **CRITERIA**

An introductory course in the Social Sciences should be broad in scope. Courses may focus on specialized or interdisciplinary subjects, but there must be substantial course content locating the subject in the broader context of the discipline(s).

Approved courses should help students to:

- 1) Understand the role of individuals and institutions within the context of society.
- 2) Assess different theories and concepts and understand the distinctions between empirical and other methods of inquiry.
- 3) Utilize appropriate information literacy skills in written and oral communication.
- 4) Understand the diversity of human experience and thought, individually and collectively.
- 5) Apply knowledge and skills to contemporary problems and issues.

## **APPENDICES**

<https://blogs.uoregon.edu/uocc/appendices/>