



UNIVERSITY OF OREGON

**Fall 2017
Final
Curriculum Report**

November 30, 2017

**Prepared by the
University of Oregon Committee on Courses**



FALL 2017
FINAL CURRICULUM REPORT
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OVERVIEW

The body of this report consists of two major sections: **Course Proposals**, reviewed fall 2017, and **Other Curricular Matters**.

Course proposals approved by the University of Oregon Committee on Courses (UOCC) and the University Senate are effective fall term 2018, unless a specific term is requested by an academic department and stated otherwise in this report.

All changes to course catalog listings, except for minor revisions of course descriptions, are intended to be included in the curriculum report, and are routed through the UOCC to the senate. The UOCC will consider new proposals during fall term and will submit a quarterly report to the University Senate in December. Information and suggestions for preparing proposals, including policies and definitions governing group and multicultural general-education requirements, are provided under Other Curricular Matters.

Courses Not Taught Report: Courses not taught within the past three years will be indicated for dropping from the curriculum in the spring curriculum report.

LOOKING AHEAD

Winter 2018

December 13, 2017—First round fall submissions due to the UOCC. Courses must be entered into CourseLeaf by this date.

March 7, 2018—Final report due to the Senate

March 14, 2018—Senate votes on report

Spring 2018

March 21, 2018—First round fall submissions due to the UOCC. Courses must be entered into CourseLeaf by this date.

May 30, 2018—Final report due to the Senate

June 6, 2018—Senate votes on report

MOTION

The University of Oregon Committee on Courses moves that these recommendations on the following course proposals and other curricular matters be approved.

Respectfully submitted,

Voting

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COURSE PROPOSALS

Unless indicated otherwise, courses may be taken either pass/no pass or for letter grades. *Pass/no pass only* or *graded only* indicates that all students must take the course as specified in the bold print. Separate grading options for majors are bracketed in this report and appear in UO class schedule notes; they are not printed in the *UO Catalog*. **R** after course credits means that the course number may be repeated for credit. *Sequence* after the description means the courses must be taken in numerical order.

APPROVED COURSE CHANGES

COLLEGE OF ARTS AND SCIENCES

AFRICAN STUDIES

NEW COURSE(S)

(Previously taught as HUM 215)

AFR 215 Introduction to African Studies (4) Introduction to the interdisciplinary field of African studies. Evaluates the social, cultural, political, economic and environmental diversity of and issues affecting historical and contemporary Africa and African peoples. *Approved to satisfy Category II: Social Science general-education group requirement. Approved to satisfy Category C: International Cultures multicultural requirement. Effective spring 2018.*

ANTHROPOLOGY

NEW COURSE(S)

ANTH 225 Evolution of Play (4) Explores a range of human play behaviors as adaptations that evolved in a hunting-and-gathering context, functioning to develop physical, cognitive, and social capacities needed in adulthood. *Approved to satisfy Category III: Science general-education group requirement. Approved to satisfy Category C: International Cultures multicultural requirement.*

REINSTATE COURSE(S)

(UOCC administrative action)

ANTH 411/511 Politics, Ethnicity, Nationalism (4) Explores the relationship among ethnicity, politics, and nationalism from historical and anthropological perspectives, addressing the way nationalism and ethnic identity develop and amplify each other. *Effective winter 2018.*

CHEMISTRY

NEW COURSE(S)

(Previously taught as CH 610)

CH 685 Advanced Transmission Electron Microscopy (4) Advanced theory and practices for using transmission electron microscopy, as applied to materials science. Prereq: CH 681. *Effective winter 2018.*

CH 686 Advanced Scanning Electron Microscopy (4) Advanced theory and practices for using focused ion beam and scanning electron microscopy in research and nanofabrication. Prereq: CH 681.

(Previously taught as CH 610)

CH 687 Advanced Surface Analysis (4) Advanced theory and practices for surface analysis spectroscopy, as applied to materials science. Prereq: CH 683.

REINSTATE COURSE(S)

(UO administrative change, reinstating, prereq added)

CH 466/566 Structural Biochemistry (4) Protein and nucleic acid structures and energetics. Structure determination by x-ray crystallography and nuclear magnetic resonance. Computational methods for structural analysis. Offered alternate years. Prereq: CH 461. *Effective spring 2018.*

CINEMA STUDIES

NEW COURSE(S)

(UOCC administrative action; previously taught as KRN 151)

CINE 151M Introduction to Korean Cinema (4) Surveys Korean national cinema, from the earliest days of the medium to the present. Multilisted with KRN 151M. *Approved to satisfy Category I: Arts and Letters general-education group requirement. Approved to satisfy Category C: International Cultures multicultural requirement. HC Arts & Letters (Lower Div) and HC Social Science (Lower Div).*

CINE 268 United States Television History (4) Analyzes the history of US television, from its roots in radio broadcasting to the latest developments in digital television. *Approved to satisfy Category I: Arts and Letters general-education group requirement.*

(Previously taught as ENG 490, CINE 399)

CINE 335 Exhibition and Audiences (4) Explores the exhibition and reception of film and other media by audiences in various contexts. *Approved to satisfy Category I: Arts and Letters general-education group requirement.*

(UOCC administrative action; previously taught as KRN 360)

CINE 361M Contemporary Korean Film (4) Introduction to contemporary South Korean film. Explores changes in film culture, practice, and industry in relation to social changes since the early 1990s. Offered alternate years. Multilisted with KRN 361M. *Approved to satisfy Category I: Arts and Letters general-*

education group requirement. Approved to satisfy Category C: International Cultures multicultural requirement. HC Arts & Letters (Lower Div) and HC Social Science (Lower Div).

(UOCC administrative action; previously taught as ENG 381)

CINE 381M Film, Media, and Culture (4) Study of film and media as aesthetic objects shaped by a broad range of identity categories, reflecting communities identified by class, gender, race, ethnicity, and sexuality. Multilisted with ENG 381M. *Approved to satisfy Category I: Arts and Letters general-education group requirement. Approved to satisfy Category B: Identity, Pluralism, and Tolerance multicultural requirement. HC Arts & Letters (Lower Div) and HC Social Science (Lower Div).*

EXISTING COURSE(S)

(UOCC administrative action)

CINE 350 Gender and Sexuality in European Cinema (4)

(Title change)

CINE 350 Queer European Cinema (4) Examines questions of gender and sexuality within the transnational and national contexts of Europe, including its diverse cinematic landscapes, traditions, and star imagery.

COMPUTER AND INFORMATION SCIENCE

EXISTING COURSE(S)

(UOCC administrative action)

CIS 322 Introduction to Software Engineering (4) Prereq: CIS 212.

(Prereq change)

CIS 322 Introduction to Software Engineering (4) Prereq: CIS 210, CIS 211, CIS 212 with grades of B– or better. *Effective fall 2017.*

(UOCC administrative action)

CIS 415 Operating Systems (4) Prereq: CIS 330.

(Prereq change)

CIS 415 Operating Systems (4) Prereq: CIS 313, CIS 330. *Effective fall 2017.*

(UOCC administrative action)

CIS 427 Introduction to Logic (4) Prereq: MATH 233; CIS 425 recommended pre- or coreq.

(Prereq change)

CIS 427 Introduction to Logic (4) Prereq: CIS 315; CIS 425 recommended pre- or coreq. *Effective fall 2017.*

EAST ASIAN LANGUAGES AND LITERATURE

NEW COURSE(S)

(UOCC administrative action; previously taught as KRN 151)

KRN 151M Introduction to Korean Cinema (4) Surveys Korean national cinema, from the earliest days of the medium to the present. Multilisted with CINE 151M. *Approved to satisfy Category I: Arts and Letters*

general-education group requirement. Approved to satisfy Category C: International Cultures multicultural requirement. HC Arts & Letters (Lower Div) and HC Social Science (Lower Div).

(UOCC administrative action; previously taught as KRN 360)

KRN 361M Contemporary Korean Film (4) Introduction to contemporary South Korean film. Explores changes in film culture, practice, and industry in relation to social changes since the early 1990s. Offered alternate years. Multilisted with CINE 361M. *Approved to satisfy Category I: Arts and Letters general-education group requirement. Approved to satisfy Category C: International Cultures multicultural requirement. HC Arts & Letters (Lower Div) and HC Social Science (Lower Div).*

DROP COURSE(S)

(UOCC administrative action)

KRN 151 Introduction to Korean Cinema (4)

(UOCC administrative action)

KRN 360 Contemporary Korean Film (4)

ENGLISH

NEW COURSE(S)

(UOCC administrative action; previously taught as ENG 381)

ENG 381M Film, Media, and Culture (4) Study of film and media as aesthetic objects shaped by a broad range of identity categories, reflecting communities identified by class, gender, race, ethnicity, and sexuality. Multilisted with CINE 381M. *Approved to satisfy Category I: Arts and Letters general-education group requirement. Approved to satisfy Category B: Identity, Pluralism, and Tolerance multicultural requirement. HC Arts & Letters (Lower Div) and HC Social Science (Lower Div).*

DROP COURSE(S)

(UOCC administrative action)

ENG 381 Film, Media, and Culture (4)

HISTORY

NEW COURSE(S)

(Previously taught as HIST 199, HIST 399)

HIST 383 Soccer and Society in Latin America (4) Exploring the complexities of Latin American societies using soccer as a historical, cultural, and sociological window to issues of race, class, gender, and national identity. *Approved to satisfy Category II: Social Science general-education group requirement. Approved to satisfy Category C: International Cultures multicultural requirement. Effective winter 2018.*

HIST 470/570 African American History to 1877: [Topic] (4R) Explores aspects of the African American experience in the era of slavery and Reconstruction. Repeatable twice when topic changes for a maximum of 12 credits.

HIST 471 African American History since 1877: [Topic] (4R) In-depth exploration of specific topics in African American history from the late 19th century to the present. Repeatable twice when topic changes for a maximum of 12 credits. *Effective winter 2018.*

HUMAN PHYSIOLOGY

DROP COURSE(S)

(UOCC administrative action)

HPHY 104 Understanding Human Disease (4) *Effective fall 2017.*

(UOCC administrative action)

HPHY 471/571 Train in Health Perf (4) *Effective fall 2017.*

HUMANITIES

DROP COURSE(S)

(UOCC administrative action; replaced by AFR 215)

HUM 215 Introduction to African Studies (4) *Effective spring 2018.*

MATHEMATICS

DROP COURSE(S)

(UOCC administrative action; replaced by MATH 421M/MATH 521M multilisted with PHYS 421M/521M)

MATH 421/521 Partial Differential Equations: Fourier Analysis I (4) *Effective fall 2017.*

POLITICAL SCIENCE

NEW COURSE(S)

(Previously taught as PS 203)

PS 302 States' Rights (and Wrongs) (4) Explores the division among U.S. federal, state and municipal power through the lens of our nation's most contentious and most critical political and policy debates. Examines how elected officials, judges, and activists influence fights over federalism. *Approved to satisfy Category II: Social Science general-education group requirement. Effective winter 2018.*

DROP COURSE(S)

PS 203 State and Local Government (4) *Effective winter 2018.*

RELIGIOUS STUDIES

NEW COURSE(S)

REL 411/511 Making Sense of Religion (4) History of the study of religion, from the late 19th century to the present, as an expression of society, agent of oppression, psychological experience, symbolic system, and Western concept. Junior standing required. *Effective winter 2018.*

ROMANCE LANGUAGES

NEW COURSE(S)

PORT 305 *Cultura e lingua: Brasil ontem e hoje* (4) Introduction to Brazilian history and culture. Topics include geography; indigenous, European, and African presence; trends of authoritarianism and democratization; issues in migration and urbanization; racial and ethnic identities; women's roles. Taught in Portuguese. Prereq: PORT 203 or equivalent. *Effective winter 2018.*

ROBERT DONALD CLARK HONORS COLLEGE

No courses submitted.

PROFESSIONAL SCHOOLS AND COLLEGES

CHARLES H. LUNDQUIST COLLEGE OF BUSINESS

No courses submitted this term.

COLLEGE OF DESIGN

HISTORY OF ART AND ARCHITECTURE

NEW COURSE(S)

(Previously taught as ARH 399)

ARH 317 Romanesque Architecture (4) Examines Romanesque architecture through the lens of pilgrimage, a major cultural force in the Middle Ages. *Approved to satisfy Category I: Arts and Letters general-education group requirement.*

(Previously taught as ARH 399)

ARH 327 Medieval Art (4) Introduction to the most important monuments of the Middle Ages, spanning the fourth through the 15th centuries with the primary focus on Western Europe and Byzantium. *Approved to satisfy Category I: Arts and Letters general-education group requirement.*

ARH 352 Art of the Enlightenment (4) Explores European art of the 18th century. Lectures cover major movements—rococo, chinoiserie, neoclassicism, early romanticism—in the context of changing social values, the scientific revolution, secularization, and globalization. *Approved to satisfy Category I: Arts and Letters general-education group requirement.*

(Previously taught as ARH 399)

ARH 373 20th Century Latin American Art (4) Examines art and architecture across 20th-century Latin America, with special emphasis on the formation and expression of ethnic, cultural, regional, and national identity through them. *Approved to satisfy Category A: American Cultures multicultural requirement.*

ARH 462/562 Modern Architecture (4) Examines modern architecture from 1885 to 1965, and the discourse surrounding it. Emphasis on the meanings and manifestations of modernity as these evolved in Europe, the US, and around the world. Prereq: ARH 206, ARJ 315.

PLANNING, PUBLIC POLICY AND MANAGEMENT

NEW COURSE(S)

PPPM 487/587 Impact Philanthropy (4) Introduction to impact philanthropy and related topics. Evidence-based philanthropy, venture philanthropy, impact investing, social impact bonds, impact measurement, and policy environment.

EXISTING COURSE(S)

PPPM 458/548 Collaborative Planning and Management (4) Explores theory and practice of collaboration. Presents a variety of collaboration settings with a focus on environmental and natural resource management. (Changed course title, description)

PPPM 458/548 Collaboration (4) Explores theory and practice of collaboration in public and nonprofit settings, including the role of organizations, agencies, and the public. Focuses on developing and practicing collaboration skills and strategies. *Effective winter 2018.*

COLLEGE OF EDUCATION

SPECIAL EDUCATION AND CLINICAL SCIENCES

NEW COURSE(S)

EDLD 667 Advanced Measurement Assessment (4) Advanced foundation in educational measurement and assessment; emphasis on scale development and psychometric evaluation techniques. Introduction to methodological approaches to develop and evaluate scales designed for educational and applied research settings. Prereq: EDLD 560, EDLD 663.

SCHOOL OF JOURNALISM AND COMMUNICATION

No courses submitted.

SCHOOL OF LAW

LAW

NEW COURSE(S)

(Previously taught as LAW 610)

LAW 689 Animal Law (2) Examines the debate between animal rights and animal welfare, and considers legal issues concerning companion animals, farm animals, laboratory animals, wild animals, feral animals, and service animals.

(Previously taught as LAW 607)

LAW 699 Antitrust Law (2) Overview of antitrust law in the United states, with an emphasis on current antitrust practice; recognizing, analyzing, and solving problems involving antitrust issues.

(Previously taught as LAW 610)

LAW 760 Negotiation (3) Explores how negotiations work, what makes negotiators effective, and why negotiations fail. Focuses on analyzing and improving negotiation skills.

EXISTING COURSE(S)

(UOCC administrative action)

LAW 742 Leadership for Lawyers

(Title change)

LAW 742 Leadership Practices for Professional Success (1) Examines leadership theories and models. Through intensive readings, exercises, and open discussion, participants develop workable insights into their own leadership styles and how to improve them. *Effective spring 2018.*

SCHOOL OF MUSIC AND DANCE

MUSIC

NEW COURSE(S)

MUE 432/532 Music in School and Society (3) Elementary and secondary school music programs, past and present, and their relationships to the communities they serve.

MUE 438/538 Curricular Strategies in Music Education (3) Procedures for developing music courses for today's schools; determination of goals, content, instructional materials, and evaluative criteria; exploration of significant curriculum development projects in music education. *Effective winter 2018.*

MUP 112 Intermediate Class Piano (2R) Continuing group instruction for students who completed MUP 100 or have previous piano experience. Repeatable once for a maximum of 4 credits. *Effective winter 2018.*

EXISTING COURSE(S)

(UO administrative action)

MUP 100 Basic Performance Studies: Piano (2R) Repeatable twice for a maximum of 6 credits.

(Title change, repeatability)

MUP 100 Beginning Class Piano (2R) Beginning-level group instruction for students with little or no previous training. Repeatable once for maximum of 4 credits.

(UO administrative action)

MUS 440/540 Composition III (3)

(Repeatability)

MUS 440/540 Composition III (3R) Composition and public performance of works including large or chamber ensembles. Preparation of works for senior recital. Repeatable twice for a maximum of 9 credits. Prereq: MUS 342. *Effective fall 2017.*

(UO administrative action)

MUS 441/541 Composition III (3)

(Repeatability)

MUS 441/541 Composition III (3R) Composition and public performance of works including large or chamber ensembles. Preparation of works for senior recital. Repeatable once for a maximum of 6 credits. Prereq: MUS 440. *Effective winter 2018.*

(UO administrative action)

MUS 442/542 Composition III (3)

(Repeatability)

MUS 442/542 Composition III (3R) Composition and public performance of works including large or chamber ensembles. Preparation of works for senior recital. Repeatable once for a maximum of 6 credits. Prereq: MUS 441. *Effective spring 2018.*

PHYSICAL EDUCATION AND RECREATION

EXISTING COURSE(S)

(UO administrative action)

PEF 321 Latin Fusion (1R)

(Title change)

PEF 321 Zumba (1R) Fitness and dance moves to Latin rhythm and music: salsa, meringue, cumbia, and others. Simple enough for beginners yet can challenge the fitness of advanced exercisers. Repeatable once for credit. Repeatable.

DENIED PROPOSALS

None.

PENDING PROPOSALS

AIM 622 Communication Skills for Leaders (3) This course will expand the communication skills you need to succeed as a leader. You will learn how to analyze your audiences in order to craft a carefully-honed message and how to tailor messages to different constituencies for maximum impact.

(UO Administrative Action)

AIM 642 Managing Organizations in Technological Environments (3)

(Title change)

AIM 642 Leadership of Organizations (3) Examines critical issues in business and provides a framework for redesigning organizations in response to change. Topics include market trends, work force changes, and environmental conditions.

(UO Administrative Action)

AIM 646 Creating Business Solutions with Technology (3)

(Title change)

AIM 646 Innovative Technology for Business Outcomes (3) Methods of aligning information technology planning with corporate goals and objectives. Topics include strategic planning, design and evaluation of technology projects.

AIM 663 Information Security (3) This course familiarizes students with concepts, vocabulary, tools, and technologies used in information security. Students will understand key issues in protecting information assets; determine protection levels and security incident responses; and design a consistent, reasonable information security system, with appropriate intrusion detection and reporting features.

AIM 667 Terminal Project - Capstone (4) During Capstone you will identify and describe a problem within the field of information management. You will find and annotate scholarly sources related to the problem, and develop a solution plan and proposal presentation for how to address the problem.

AIM 671 Emerging Technologies (3) This course explores the integration of emerging technologies into organizations. Topics include the life cycle of emerging technologies; the effects of emerging technologies on industries, organizations, and their products and services; alternative approaches to developing an organization's innovation capabilities; and models for emerging technology management.

AIM 682 Managerial Finance for Decision Making (3) This course examines the value and use of financial and accounting information for making economic and financial decisions within an organization. Core topics: analysis of financial statements, assessment of project costs and benefits, development of operational budgets, the role managerial finance plays in decision-making.

(UOCC administrative action)

(BI 424/524 Advanced Molecular Genetics (4)) Structure and function of chromosomes with emphasis on unsolved genetic problems such as genomic imprinting, position effects, and gene silencing. Lectures, discussions. *Effective spring 2018.*

(UOCC administrative action)

BI 486/586 Population Genetics (4) Analysis of the genetic mechanisms of evolutionary change. Study of artificial and natural selection, mutation, migration, population structure, and genetic drift. Lectures. *Effective spring 2018.*

CINE 111 How to Watch TV (4) Introduction to the critical analysis of television narrative, aesthetics, and reception. *Request to satisfy Category I-Arts and Letters general-education group requirement.*

(UOCC administrative action)

CINE 265 History of the Motion Picture (4) Studies the technological, artistic, and cultural histories of motion pictures in various national contexts from their origins to the present. *Request to satisfy Category I-Arts and Letters general-education group requirement.*

(UOCC administrative action)

CINE 266 History of the Motion Picture (4) Studies the technological, artistic, and cultural histories of motion pictures in various national contexts from their origins to the present. *Request to satisfy Category I-Arts and Letters general-education group requirement.*

(UOCC administrative action)

CINE 267 History of the Motion Picture (4) Studies the technological, artistic, and cultural histories of motion pictures in various national contexts from their origins to the present. *Request to satisfy Category I-Arts and Letters general-education group requirement.*

CINE 340 Production Studies (4) Introduction to the development of production practices and the lived realities of film and television production workers. Request to satisfy Category I-Arts and Letters general-education group requirement.

CINE 345 Stars (4) An examination of how and why stars and celebrities are produced and marketed by entertainment industries. Request to satisfy Category I-Arts and Letters general-education group requirement.

(UOCC administrative action)

CINE 411M: US Film Industry (4) This course traces the past and present of the U.S. film industry. Multilisted with J 411M. Prereq:J 201 with a grade of mid-C or better

CRES 441/541 Dialogue Across Differences 2 (2) Advanced course in dialogic processes and facilitation, with special emphasis on context. Prereq:CRES 440/540 Dialogue Across Differences I. *Effective winter 2018.*

(UO administrative action)

EDST 618 Teaching English Language Development, K-12 (3)

(Title change)

EDST 618 Methods ESOL: Teaching English Language Development, K–12 (3) Examines best practices of delivering English-language development in light of federal and state standards, including teaching methods, technology, and parental involvement.

(UO administrative action)

EDST 619 Teaching for Literacy (4)

(Title change)

EDST 619 Methods: Teaching for Literacy (4) Prepares middle and high school teachers who are expected to teach specific content areas and literacy strategies as part of a reading endorsement. Offered as needed.

(UO administrative action)

EDST 621 Representing Mathematical Concepts (4)

(Title change)

EDST 621 Methods: Representing Mathematical Concepts (4) Students deepen their content knowledge, widen their understanding of student conceptualizations of mathematics, and reflect on their own mathematics instructional practices.

(UO administrative action)

EDST 622 Mathematical Problem-Solving Curriculum (4)

(Title change)

EDST 622 Methods: Mathematical Problem-Solving Curriculum (4) Prepares students to view mathematics as a problem-solving field rather than a set of discrete skills and operational rules. Prereq:EDST 621.

(UO administrative action)

EDST 623 Representing Science Concepts (4)

(Title change)

EDST 623 Methods: Representing Science Concepts (4) Examines why science is taught, what science subjects need to be taught, and how science is learned.

(UO administrative action)

EDST 624 Scientific Problem-Solving Curriculum (4)

(Title change)

EDST 624 Methods: Scientific Problem-Solving Curriculum (4) Presents science as a problem-solving field rather than a set of discrete facts and concepts. Introduces scientific literacy as the aim of science teaching. Prereq:EDST 623.

(UO administrative action)

EDST 627 Introduction to Supportive Learning Communities (1)

(Title change)

EDST 627 Mgmt: Introduction to Supportive Learning Communities (1) Introduces the teacher candidate to the necessary components for creating supportive and successful classroom communities, including interaction between motivation, “classroom management,” and teacher-student relationships.

(UO administrative action)

EDST 628 Creating Supportive Classroom Communities (3)

(Title change)

EDST 628 Mgmt: Creating Supportive Classroom Communities (3) Builds on EDST 627 by providing specific research, experience, and strategies for developing classroom environments where student behaviors are focused on learning. Prereq:EDST 627.

(UO administrative action)

EDST 631 Representing Literature to Young People (4)

(Title change)

EDST 631 Methods ELA: Representing Literature to Young People (4) Examines why literature is taught and the way teachers represent literary works to students.

(UO administrative action)

EDST 632 Engaging Students in Writing (4)

(Title change)

EDST 632 Methods: Engaging Students in Writing (4) Overview of strategies and tools for engaging students in the writing process. Emphasis on genres of writing and use of technology to enhance student writing. Prereq:EDST 631.

(UO administrative action)

EDST 633 Representing Second-Language Concepts (4)

(Title change)

EDST 633 Methods: Representing Second-Language Concepts (4) Provides a research-based foundation for planning, teaching, assessing, and managing second-language learning for the great diversity of students encountered in middle and high school.

(UO administrative action)

EDST 634 Methods: Second-Language Conversation and Composition

(Title change)

EDST 634 Methods: Second-Language Conversation and Composition (4) Advanced teaching methodologies, techniques, and skills to effectively promote proficiency and fluency in second languages. Prereq: EDST 633.

(UO administrative action)

EDST 635 Representing Social Studies Concepts (4)

(Title change)

EDST 635 Methods: Representing Social Studies Concepts (4) Examines why social studies is taught and the way teachers represent social studies concepts to students.

(UO administrative action)

EDST 636 Social Studies Inquiry and Analysis (4)

(Title change)

EDST 636 Methods: Social Studies Inquiry and Analysis (4) Explores the theory and practice of teaching social studies as a specialized form of inquiry. Prereq: EDST 635.

(UO administrative action)

EDST 638 English Language Learners Pedagogy for Humanities (4)

(Title change)

EDST 638 Methods ESOL: English Language Learners Pedagogy Humanities (4) Examines a variety of research-based instructional and assessment strategies that support English language learners in meeting the curricular mandates of mainstream language arts and social studies courses.

(UO administrative action)

EDST 640 Constructing Meaning through Literacy (4)

(Title change)

EDST 640 Methods: Constructing Meaning through Literacy (4) Provides concepts and strategies used in teaching children to read. Focuses in particular on instruction for beginning and intermediate readers and writers.

(UO administrative action)

EDST 641 Developing Thoughtful Literary Practices (4)

(Title change)

EDST 641 Methods: Developing Thoughtful Literary Practices (4) Examines the teaching of reading as a practice filled with cultural meaning, placing reading education in its wider social and cultural context.

(UO administrative action)

EDST 642 Humanities Pedagogy (4)

(Title change)

EDST 642 Methods: Humanities Pedagogy (4) Explores the application of language arts and social studies methods and strategies for future elementary school practitioners.

(UO administrative action)

EDST 643 Teaching Mathematics - Facts and Inquiry (4)

(Title change)

EDST 643 Methods: Teaching Mathematics - Facts and Inquiry (4) Focuses on four areas of instruction crucial to becoming a skillful beginning teacher of mathematics.

(UO administrative action)

EDST 644 Teaching Mathematics - Inquiry in Context (4)

(Title change)

EDST 644 Methods: Teaching Mathematics - Inquiry in Context (4) Investigates techniques and strategies used to effectively teach mathematics and assess students. Prereq:EDST 643.

(UO administrative action)

EDST 645 Teaching Science - Detail and Discovery (4)

(Title change)

EDST 645 Methods: Teaching Science - Detail and Discovery (4) Emphasizes science as a process of contemplating, exploring, and raising questions about the world in elementary classrooms.

(UO administrative action)

EDST 646 English Lang Learners Pedagogy for Elementary Classrooms

(Title change)

EDST 646 Methods ESOL: Eng Lang Learners Pedagogy Elementary Classrm (4) Examines a variety of research-based instructional and assessment strategies that support English language learners in meeting the mandates of elementary-level curriculum.

FLR 150 Folklore and Sports (4) Explores the interrelationship of sports, culture, history, society, and politics, analyzing the intersection of folklore and sports in human history and particularly as part of American culture. Request to satisfy Category I-Arts and Letters general-education group requirement.

(UOCC administrative action)

GEOL 101 Earth's Dynamic Interior (4)

(Title change)

GEOL 101 Planet Earth (4)

(UOCC administrative action)

GEOL 102 Environmental Geology and Landform Development (4)

(Title change)

GEOL 102 Earth's Environment (4)

(UOCC administrative action)

GEOL 103 The Evolving Earth (4)

(Title change)

GEOL 103 Earth History (4)

(UOCC administrative action)

GEOL 201 Earth's Interior Heat and Dynamics (4)

(Title change)

GEOL 201 Dynamic Planet (4)

(UOCC administrative action)

GEOL 202 Earth Surface and Environmental Geology (4)

(Title change)

GEOL 202 Surface and Environment (4)

(UOCC administrative action)

GEOL 203 Evolution of the Earth (4)

(Title change)

GEOL 203 History of Life (4)

(UO administrative action)

HIST 450/550 The Iraq War, 2003-2011(4)

(title change, course description)

HIST 450/550 The Iraq War (4) A history of the Iraq War from the Bush administration's decision to invade Iraq to the departure of US forces in 2011.

PS 371 U.S. Congress (4) Study of Congress as an institution: congressional elections, the committee system, and the internal distribution of influence; relations with the President and the Supreme Court. *Request to satisfy Category II-Social Science general-education group requirement. Effective spring 2018.*

(UOCC administrative action)

PS 468/568 Congress (4) Study of Congress as an institution: congressional elections, the committee system, and the internal distribution of influence; relations with the President and the Supreme Court.

PS 619 US Political Culture (5) In this course we examine the different ways that scholars study the relationship between politics and culture, and then focus on the United States as our case. *Effective winter 2018.*

(UO administrative action)

PSY 449/549 Human Neuropsychology (4)

(Title change)

PSY 449/549 Cognitive Neuroscience (4)

(UO administrative action)

PSY 473/573 Marital and Family Therapies (4)

(Title change)

PSY 473/573 Intimate Relationships (4)

(UO administrative action)

TA 441/541 Scene Design: Single Set (4)

(Title change)

TA 441/541 Scene Design (4)

Elements of scene design; the scene designer's role. Creating a ground plan, measured perspective techniques, elevations, design styles. Design process and procedures related to the proscenium stage only. Prereq: TA 210.

WGS 322 Queer Theory (4) Surveys key terms, texts, and questions of interdisciplinary fields that make up queer theory and cultural studies, paying particular attention to recent debates in scholarship, media, literature, and popular culture which engage gender, sexuality, race, nation, (dis)ability, and other identities and intersectionalities. Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Category B-Identity, Pluralism, and Tolerance multicultural requirement.

WITHDRAWN PROPOSALS

None.

DROPPED COURSES

The University Senate agreed in 1998 that the report of the Committee on Courses should include those permanently numbered courses that are being dropped because (1) they have not been taught for three or more years, and (2) the department can provide no reasonable explanation why they have not been taught or whether they will be in the future. The faculty requires that general-education-satisfying courses be offered each year. Other courses should be offered at least every other year to avoid misrepresentation of course offerings to prospective students, and to ensure that required courses are readily available to current students.

Courses may be reinstated within a period of three years, conditional upon the following: (1) there has been no change made to the course, (2) the department provides the term the course will be taught, (3) the department provides the name of the faculty member who will be responsible for teaching, and (4) the department provides a course syllabus with information regarding undergraduate graduate differential for demonstrating mastery if the course is numbered 4XX/5XX.

Dropped courses will be listed in the spring curriculum report.

OTHER CURRICULAR MATTERS

Updated UOCC Procedures for Curricular Changes passed by Undergraduate Council and UOCC (fall 2017): <https://blogs.uoregon.edu/uocc/files/2016/10/Procedures-for-Curricular-Changes-Fall-2017-FINAL-1mvm804.pdf>

The revisions include the section on administrative changes. It now reads as follows:

Minor Changes Not Requiring Full Review

The following minor course changes may be made without full review by the UOCC:

- Minor revisions to a course description
- Minor grading option changes
- Adding or removing a generic course

Submit these requests directly to the UO curriculum coordinator, the *UO Catalog* editor in the Office of University Communications, and the curriculum coordinator in the Office of the Registrar. These requests must include a syllabus and completion of the Student Engagement Inventory and the Learning Outcomes if not already present in CourseLeaf. Extensive (or possibly problematic) changes may require full review by the UOCC for consideration.

For an existing nongeneric course, any change to information contained in the university catalog that is in **bold** type requires approval from the UOCC.

The multilisting request has also been clarified to update it to the CourseLeaf version.

College of Arts and Sciences

- The dean of the College of Arts and Sciences, with endorsement by the associate vice provost for academic excellence and the vice provost and dean for undergraduate studies, has approved minor changes to the **degree requirements for the bachelor of arts and bachelor of science in political science**. PS 406 Internship will be replaced with PS 404 Internship in the requirements of the major. In addition, credits for the internship course will change from 4 to 2 credits. This changes the total credits students can earn for internships from 10 to 8. *Effective fall 2017.*
- The dean of the College of Arts and Sciences, with endorsement by the associate vice provost for academic excellence and the vice provost and dean for undergraduate studies, has approved minor changes to the **degree requirements for the minor in philosophy**. At present, the minor requires all three history courses—HIST 310, 311, and 312. The change requires only two of the three history courses for the minor (while keeping the requirement for 16 upper-division credits). *Effective fall 2018.*
- The dean of the College of Arts and Sciences, with endorsement by the associate vice provost for academic excellence and the vice provost and dean for undergraduate studies, has approved minor changes to the **degree requirements for the bachelor of arts and bachelor of science in religious studies**. Bachelor's degrees will now include REL 411 Making Sense of Religion as a required course, with a shift in distribution in electives, and 24 upper-division credits rather than 28. *Effective fall 2018.*

School of Journalism and Communication

- The dean of the School of Journalism and Communication, with approval by the Graduate School and the Graduate Council, has approved **changes to the curriculum for the master of arts and master of science degrees in advertising and brand responsibility**. The curriculum is being updated to reflect current trends in the field. The changes do not affect the overall credits required. *Effective fall 2018.*

College of Education

- The dean of the College of Education, with endorsement by the associate vice provost for academic excellence and the vice provost and dean for undergraduate studies, has approved **changes to the minor in special education and the special education certificate**. SPED 412 Foundations of Disability II will no longer be required for the minor or the certificate, and instead will be an optional course. The change does not affect the overall required credits for either credential. *Effective fall 2017.*

Robert Donald Clark Honors College

- The dean of the Clark Honors College, with endorsement by the associate vice provost for academic excellence and approval by the UOCC, has approved **changes to course categories and titles for HC courses**. The proposed changes are as follows (*effective fall 2017*):
 - The title (that currently reads “Literature and History Requirements”) should now read “Lower-Division Arts and Letters and Social Science Requirements”
 - The “Honors College Literature” section should now be labeled “Honors College Arts and Letters (Lower Division)”
 - The “Honors College History” section should now be labeled “Honors College Social Science (Lower Division)”
 - The “Honors College Literature or History Research” section should now be labeled as “Honors College Arts and Letters or Social Science Research”
 - The title that shows up at the end of each course listing should read “HC Arts and Letters (Lower Division)” and “HC Social Science (Lower Division).”

Academic Policies

- Upon recommendation of the Undergraduate Council, the Senate approved US16/17-22, **Proposal to Eliminate the “Y” Grade**. *Effective fall 2017*. Proposal reads as follows:

“The Undergraduate Council proposes to eliminate the ‘Y’ grade as an option in the University of Oregon grading system. Instead, a grade of ‘F’ will be recorded when a student registers and either never attends or participates, or attends and participates in part of the course but does not complete the course requirements.”

See <https://senate.uoregon.edu/entry/?Motions=US16/17-22> for further guidance.

- Upon recommendation of the Undergraduate Council, the Senate approved US16/17-20, **Major Declaration Policy** (<http://senate.uoregon.edu/entry/?Motions=US16/17-20>.)
Effective fall 2017. Policy reads as follows:

First-time, full-time freshmen

1. Undergraduates who matriculated into the UO as first-time, full-time freshman students should declare a major by the end of the fourth week of their sixth term of enrollment (typically spring term in their second year at the UO).
2. Students who have not declared a major by the end of the fourth week of their sixth term of enrollment will need to see an advisor and receive a personal identification number (PIN) before they can register for the next term's classes. Advisors can either assist students in choosing a major or grant an exception and help students develop a plan to declare a major.

Transfer Students

1. Transfer students should declare a major by the end of the fourth week of their third term of enrollment at the UO.
2. Transfer students who have not declared a major by the end of the fourth week of the third term of enrollment at the UO will need to see an advisor and receive a PIN before they can register for the next term's classes. Advisors can either assist students in choosing a major or grant an exception and help students develop a plan to declare a major.

Implementation. The university registrar will set up the tracking and PIN system once the policy is approved. Advising email campaigns will be developed to reach out to students each term who are approaching the criteria, reminding them to declare a major or see an advisor.

APPENDICES

<https://blogs.uoregon.edu/uocc/appendices/>