Introduction

Welcome to ANTH 150 World Archaeology online! My name is Annie Caruso (she/her), and I will be acting as the instructor of record this term (Spring 2022). I'm excited to steward you all through this incredibly fascinating course.

About me: I am a PhD candidate in the Anthropology Department. My background is in archaeology, and I am currently finishing my dissertation on decolonizing archaeological practices. I am from Oregon originally, and love to go camping and hiking. I have two pet cats named Diggy and Bernice.

Canvas

Canvas is an instrumental component of this online course. While we are not using all available functions (for example, the Virtual Classroom), students should explore all parts of the course site and become familiar with it.

Staying Connected

This is an asynchronous, web-based course, which means that it does NOT have a set class time or live lectures. However, there are many ways to stay connected!

I (Annie) will be conducting ZOOM office hours by appointment. Please do not hesitate to reach out to me at acaruso@uoregon.edu to ask as questions or request a meeting. I am here to help!

Anth 150's Graduate Employees (GE's)

Students' main point of contact will be their assigned Graduate Employee (GE), who will be handling grading and assisting students in navigating the course material and online format.

This course has two GE's: Hyunsoo Lee (hlee2@uoregon.edu) and Junyi Zhu (junyiz@uoregon.edu). Please see each GE's personal introductions under the "Getting Started" Module of Canvas.

Each student is assigned to one of these GE's- to find out which, follow these steps: 1. In Canvas' Course Navigation, click the "People" link. 2. Select on the tab entitled "GE Allocation." 3. Click on the course group titles (with GE names) to find your name.

Hyunsoo Lee's office hours: Every Tuesday, from 4-6 PM PST, or by appointment. To join his office hours, click on the Zoom link on the course navigation menu (on the left-hand side), and click on the link for his recurring office hours.

Junyi Zhu's office hours: Every Thursday, from 3-5 PM PST, or by appointment. To join her office hours, click on the Zoom link on the course navigation menu (on the left-hand side), and click on the link for her recurring office hours.
Useful Suggestions

It is very important that each student acquaints themselves with the entire syllabus.

The organization of our Canvas page is focused on weeks, with each having its own "Module" on the Canvas page. **There is no required textbook for this course**- all weekly materials (including reading assignments, writing and lab projects, and quizzes), will be in each week's Module. In minor ways, these may vary from the overall syllabus, so please check your weekly module for the current situation.

Please feel free to also contribute to the Discussion Board at any time during the term. There are no dedicated discussion assignments, but it is a useful forum for asking questions of each other and of us.

Finally, for other important tips, students should review the page "Tips for Success in Remote Classes" under the "Getting Started" module.

Expectations

Students are required to **read and watch all assigned course material**. In lieu of physical attendance, student participation consists of timely, consistent, and productive completion of modules and assignments. Students who are struggling with course readings or materials are **urged to get help from their peers, GE, instructor, and/or the Teaching and Learning Center as soon as possible**.

Although the course is intended for people who are not, necessarily, anthropology majors, we do expect our students to learn the basic ideas of archaeology and to create a solid understanding of human development and long-term culture change. This expectation is reflected through the number of readings, quizzes, and assignments each week.

Weekly Workload

Each week students will have a PowerPoint lecture to review plus two to four textbook chapters/articles to read. In these recorded lectures, students will hear the voice of a former instructor of this course named Damion. But don't be confused- Annie is the instructor this term!

**Most weeks students will have a 1-2-page paper to write plus a 10-point (timed) quiz to take.** To help students prepare the weekly written assignments, each weekly lesson includes web sites to explore. Some weekly lessons also include video clips and films.

The course also includes **one midterm and a final exam**.

Preparing for Quizzes and Exams

- Review the pertinent lectures
- Review pertinent book chapters and/or articles
- Review the web sites and/or video clips

All questions on the quizzes and exams will be taken from the material in the weekly lessons. Terminology is important, and students are encouraged to keep track of new and/or technical terms used in the course material.
About ANTH 150: World Archaeology

Anthropology 150 is an introduction to archaeology and the study of world prehistory. The primary objectives of archaeology are to:

1) study the long-term patterns of changes in human cultural groups and material culture;
2) reconstruct past human lifeways, that is, different ways of living, documenting how humans lived in the past;
3) explore prehistoric human behavioral variability, that is, how people living in separate communities differed from one another;
4) explain the cultural developments that are evident in the archaeological record, and
5) understand past human and environment relationships/interactions.

This course covers the fundamental principles of archaeology and provides students with an overview of human prehistory from the earliest times up to the development of civilizations utilizing writing systems. This class provides a general survey of selected aspects of the human past, highlighting current debates in the study of archaeology. For example, what led to the development of food production, especially agriculture, from earlier situations where people relied solely on hunting and gathering? What were the first cities like and why did they develop? When and how did the first peoples enter the Americas? What happens as cultures grow in complexity and how can we study and understand complexity (think "civilization")? We will explore these issues over the course of the next ten weeks by examining a variety of evidence recovered and reported over the last century.

Course Materials

Readings have been selected from a variety of sources. Most have been selected from *The Past in Perspective: An Introduction to Human Prehistory* (2019) by Kenneth L. Feder. In addition, students will be assigned various articles, video clips, websites to explore. All required readings and links to materials are located in the Weekly Lessons under "Modules."

Course Structure

In general, weekly quizzes and assignments will be due on Saturdays by 11:59 PM Pacific Standard Time (PST). Students will receive access to the assignments on the Sunday morning of each week and access to weekly quizzes and exams on the Thursday morning of that week. We strongly suggest not leaving these submissions until the last minute!

Quizzes

Each quiz is worth 10 points and consists of multiple choice, matching, or fill in the blank questions. As this is an online course, the quizzes are timed. Students without an AEC accommodation have 15 minutes to complete the quiz once they open it. Please be aware that the time will still count down even if the browser window is minimized. It is therefore recommended that students ensure that they have a solid internet connection and a quiet place to work so they can finish the quiz quickly once beginning. If a quiz crashes, students should contact their GE as soon as possible so it can be reset. Be advised that students will only get ONE quiz reset.

Assignments
Each weekly assignment is worth 10 points. The purpose of these assignments is to get students to think critically about the materials presented in each lesson. We hope that these assignments will reflect students' engagement with the subject materials, as well as their critical thinking skills and writing skills. It is advisable to review the readings in conjunction with the weekly modules in preparation for the writing assignments.

**Students should be sure to cite all materials used in their written work (including in-class and outside sources) through both an in-text citations and a bibliography.** This includes class lectures. Sources such as “Wikipedia” and “about.archaeology.com” are not considered appropriate scholarly sources.

Written assignments will typically be 1-1.5 pages (500-750 words), single-spaced, 12-point font Times New Roman font with 1-inch margins. Responses should be submitted as a doc, docx, or pdf. Other formats will not be accepted.

Please refer to the file entitled "Writing Tips and Guidelines" under the "Getting Started" module for additional writing assistance.

**Exams**

There are two major exams for this class, and they will include substantial essay writing. Both tests offer a choice of which essay questions that students must answer. Each answer should be between 1-2 pages (single-spaced, 12-point Times New Roman font with 1-inch margins).

**Deadlines**

In a class this large and completely online, there is no way to manage late submissions effectively. **Late submissions of assignments will NOT be accepted.** In order to demonstrate that you have an extenuating circumstance to submit an assignment late, students should provide documentation. That said, if a student is facing extenuating circumstances without any form of documentation, they may still reach out the instructor (Annie Caruso (acaruso@uoregon.edu)) at the earliest chance to discuss the issue.

Students with accommodations documented through the AEC should send these to the instructor (Annie) as soon as possible. We are more than happy to support students in their learning.

**Overall Course Schedule (subject to change):**

**Week One:** The history of archaeology, methodology, & classifications
Feder, Ch 1: "Encountering the Past" and Ch 2: "Probing the Past."

**Week One Quiz and Assignment due by Saturday, April 2nd at 11:59 PM.**

**Week Two:** Earliest hominins and tool use
Ch 3: "African Roots" and Ch 4: "The Human Lineage."

**Week Two Quiz and Assignment due by Saturday, April 9th at 11:59 PM.**

**Week Three:** Art and Ideas in the Upper Paleolithic and Late Stone Age
Ch 5: "The First Humans" and Ch 6: "Expanding Intellectual Horizons."
Week Three Quiz and Assignment due by Saturday, April 16th at 11:59 PM.

Week Four
Ch 7: "Expanding Geographic Horizons: New Worlds." Also, Easter Island discussion, one of the world's most remote "New Worlds."

Week Four Quiz and Assignment due by Saturday, April 23rd at 11:59 PM.

Week Five: Changes in subsistence and the origins of agriculture
Ch 8. "After the Ice Age. The Food Producing Revolution."

The Midterm Exam has two portions, a written essay component and a longer quiz to take on Canvas. The instructions for the written component will be released on Sunday, April 24th at 8:00 AM. The quiz component will be opened on Thursday, April 28th at 8 AM. Both parts are due by Saturday, April 30th at 11:59 PM.

Week Six: Rise of social complexity and inequality
Ch 9: "Roots of Complexity."

Week Six Quiz and Assignment due by Saturday, May 7th at 11:59 PM.

Week Seven: Old World Civilizations I
Ch 10: "An Explosion of Complexity: Mesopotamia, Africa, and Europe."

Week Seven Quiz and Assignment due by Saturday, May 14th at 11:59 PM.

Week Eight: Old World civilizations II
Ch 11: "An Explosion of Complexity: Indus Valley and China."

Week Eight Quiz due by Saturday, May 21st at 11:59 PM. (No assignment due)

Week Nine
Ch 12: "An Explosion of Complexity: Mesoamerica," and Ch 13: "South America." New World civilizations

Week Nine Quiz due Saturday, May 28th at 11:59 PM. (No assignment due)

Week Ten
Ch 14: "An Explosion of Complexity: North America," and "Evolutionary Epilogue". Collapse of civilizations and review of World Archaeology

The Final Exam will be released on Thursday, June 2nd by 8:00 AM. It will have two parts (objective questions and essay).

Finals Week
Both parts of the Final Exam are due by Tuesday, June 7th at 11:59 PM.

Grading Policy
Point Allocation:

80  Eight Quizzes (10 points each)
60  Six Assignments (10 points each)
70  Midterm
90  Final Exam
300  Total Possible Points

NOTE: Students who do not complete two or more quizzes and/or assignments are at risk of dropping a full letter grade.

Course Grade Scale

Grade Points
A  280 - 300
A-  270 - 279
B+  260 - 269
B   250 - 259
B-  240 - 249
C+  230 - 239
C   220 - 229
C-  210 - 219
D+  200 - 209
D   190 - 199
D-  180 - 189
F   0 - 179

For students taking this course PASS/FAIL, the minimum passing grade is the equivalent of 70%.

Course Incomplete

Incompletes can only be granted for documented emergencies. An emergency involves serious injuries, mental health crises, death, or illness. Students must provide documentation within 2 weeks in order to receive an extension or incomplete. Once granted an incomplete, students have 1 full calendar year to submit for grading.

General Grading for Assignments

Students should be aware of the following general guidelines when writing weekly assignments.

Comprehensiveness: Read the prompt carefully and address all parts requested, using course material to support claims.

Clarity and Conciseness: Write clearly and edit all submitted work. Efficiently use the short space allotted.

Use of supporting evidence: Support claims with specific examples or evidence. Also, be sure to cite any sources used.

Use of reliable references: A goal of this course is to encourage students to pay close attention to where they get information from and rely upon peer reviewed sources. Be advised that sites like "Wikipedia" and "about.archaeology.com" are not academic sources.

Length: Achieve the requested length and formatting.
Academic Integrity

Academic misconduct is prohibited at UO. The University Student Conduct Code (https://dos.uoregon.edu/conductLinks to an external site.) defines academic misconduct, which includes using unauthorized help on assignments and examinations and the use of sources without acknowledgment, and recording class without “the express written permission of the instructor(s).”

All work that students submit must be their own writing or analysis and contain appropriate citations for the writing of others. To ensure that one's submitted work is their own, instructors use--among other measures--the Canvas ”Turnitin” system. Collaborative work is not discouraged, and the sharing of ideas, concepts, and notes is not prohibited; however, the sharing of one's own writing that can then be merely modified or changed, is considered academic dishonesty. It is clear to instructors when assignments share significant similarities in content and structure; this is often verified with the aid of the Turnitin tool. Academic dishonesty risks receiving a zero score on the assignment and/or an F in the course, and will be reported to the Office of Student Conduct and Community Standards.

Accessibility

The University of Oregon is working to create more inclusive learning environments, including for students who identify as having a disability. At UO, 10% of students use the Accessible Education Center (AEC) and nationally an estimated 20% of undergraduates identify as having a disability. If there are aspects of the instruction or design of this course that result in disability-related barriers to your participation, please contact me (Annie), the instructor—your success and the success of your peers matters.

Students are also encouraged to contact the Accessible Education Center in 164 Oregon Hall at 541-346-1155 or uoaec@uoregon.edu. The AEC offers a wide range of support services including note-taking, testing services, sign language interpretation and adaptive technology.

Canvas Assistance

Log into canvas.uoregon.edu using your DuckID to access the class. If students have questions about accessing and using Canvas, they should visit the Canvas support page. Canvas and Technology Support also is available by phone or live chat: 541-346-4357 | livehelp.uoregon.edu. If one has a question about a technical challenge with Canvas, Zoom, or another technology, please contact the UO Service Portal (https://service.uoregon.edu/TDClient/2030/Portal/Home/?ID=bf51cccd-fd92-4083-b8a3-b47d8a0edeb6cLinks to an external site.).

Students' Well Being

College students of ten feel overwhelmed, experience anxiety or depression, struggle with relationships, or just need help navigating life’s challenges. If you’re facing such issues, you don't need to handle them on your own--there’s help and support on the University of Oregon campus.

University Health Services (https://health.uoregon.edu/ducknestLinks to an external site.) help students cope with difficult emotions and life stressors. If you need general resources on coping with stress or want to talk with another student who has been in the same place as you, visit the
Duck Nest (located in the EMU on the ground floor) and get help from one of the specially trained Peer Wellness Advocates.

University Counseling Services (UCS) has a team of dedicated staff members to support you with your concerns, many of whom can provide identity-based support. All clinical services are free and confidential. Find out more at counseling.uoregon.edu or by calling 541-346-3227 (anytime UCS is closed, the After-Hours Support and Crisis Line is available by calling this same number).

**Support**

- University Health Services: https://health.uoregon.edu/ or call (541) 346-2770
- University Counseling Center: https://counseling.uoregon.edu/ or call (541) 346-3277 or (541) 346-3227 (after hrs.)
- MAP Covid-19 Testing: https://coronavirus.uoregon.edu/map
- Corona Corps: https://coronavirus.uoregon.edu/corona-corps or call (541) 346-2292
- Academic Advising: https://advising.uoregon.edu/ or call (541) 346-3211
- Dean of Students: https://dos.uoregon.edu/ or call (541) 346-3216

**Sexual Harassment**

If you are experiencing or have experienced any form of discrimination or harassment, including sex or gender-based violence, please seek help. Some places to start are safe.uoregon.edu, respect.uoregon.edu, or investigations.uoregon.edu. You can also contact the non-confidential Title IX office/Office of Civil Rights Compliance (541-346-3123), or Dean of Students offices (541-346-3216), or call the 24-7 hotline 541-346-SAFE for help.